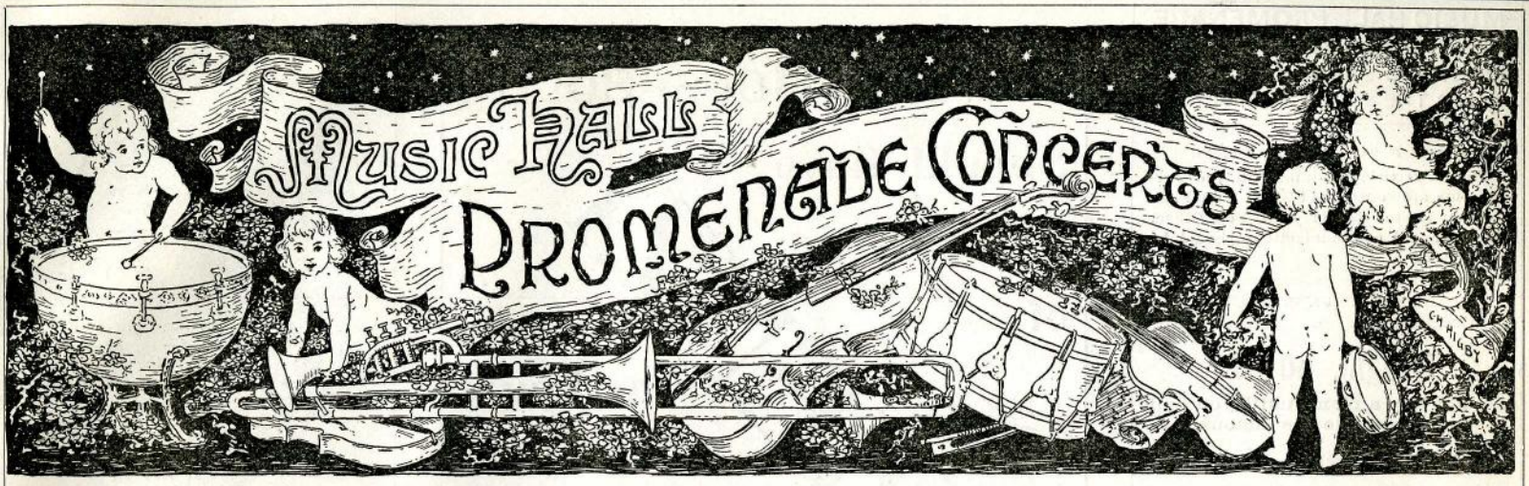

PUBLISHED BY C. A. ELLIS, MUSIC HALL. | BOSTON, SATURDAY, JUNE 3, 1893. | SUMMER SEASON. Vol. VIII. No. 1.

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SUMMER SEASON OF 1893.

.....

THE MUSIC HALL

Promenade · Concerts

.....

EIGHTH SEASON

T. ADAMOWSKI, Conductor. C. A. ELLIS, Manager.

FIRST NIGHT.

SATURDAY, JUNE 3, 1893.

PROGRAMME.

1. POLONAISE . . . . . *Liszt*
2. OVERTURE, "Sakuntala" . . . . . *Goldmark*
3. WALTZ, "Tales from the Orient" . . . . *Strauss*
   (First time.)
4. SELECTION, "Gondoliers" . . . . . *Sullivan*

5. SUITE, "L'Arlesienne," No. 1 . . . . . *Bizet*
   I. Prelude.
   II. Menuetto.
   III. Adagietto.
   IV. Carillon.
6. INTERMEZZO, from "Pagliacci" . . . . *Leoncavallo*
   (First time.)
7. OVERTURE, "Rienzi" . . . . . *Wagner*
8. "LOVE'S DREAM AFTER THE BALL" . . *Czibulka*
   (First time at these concerts.)

9. SELECTION, "The Fencing Master" . . . *De Koven*
   (First time at these concerts.)
10. LOIN DU BAL . . . . . *Gillet*
11. ESPANA . . . . . *Chabrier*
12. RAKOCZY MARCH . . . . . *Berlioz*

Steinway Pianos used at these concerts, from the Warerooms of M. Steinert & Sons Company, 190 Tremont St., cor. Boylston.

The Mason & Hamlin Liszt Organs used at these concerts.

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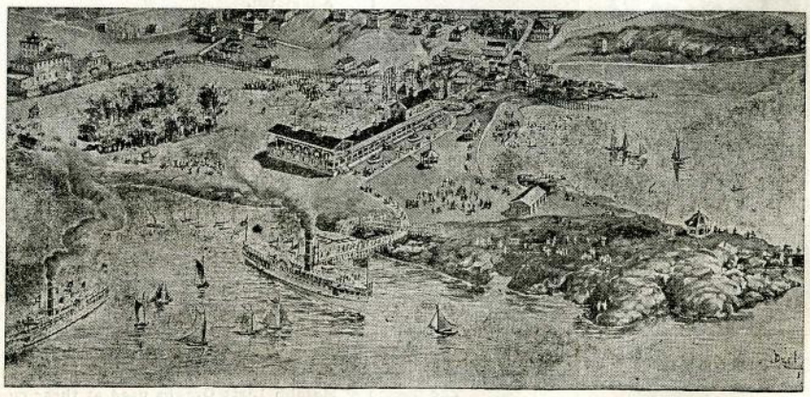

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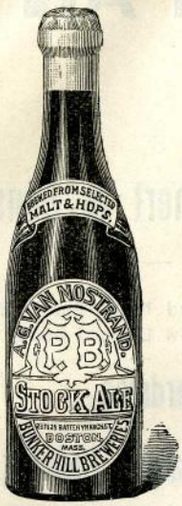

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Monday Evening, June 5.

PROGRAMME.

1.	POLONAISE	*Chopin*
2.	OVERTURE, "Si j'etais Roi"	*Adam*
3.	WALTZ, "Seid umschlungen Millionen"	*Strauss*
4.	OVERTURE, "Orpheus aux Enfers"	*Offenbach*
5.	BALLET MUSIC, "Faust"	*Gounod*
6.	BERCEUSE, for String Orchestra (First time.)	*Clayton Johns*
7.	OVERTURE, "Die Meistersinger"	*Wagner*
8.	SELECTION, "Robin Hood"	*DeKoven*
9.	SELECTION, "Aida"	*Verdi*
10.	WALTZ, "Les Patineurs"	*Waldteufel*
11.	POLKA FRANCAIS (First time.)	*Knecht*
12.	TEUFELS MARCH	*Suppe*

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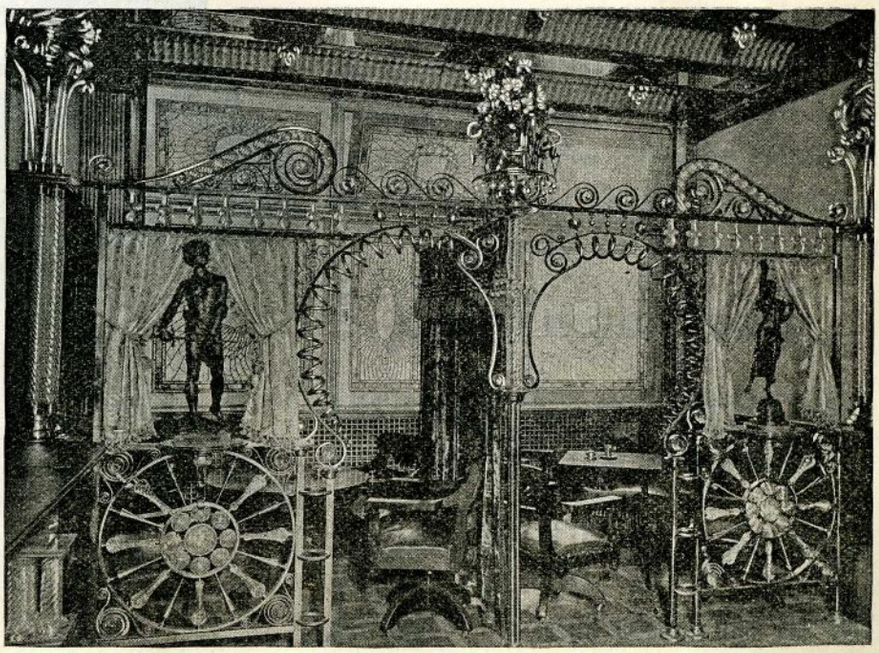

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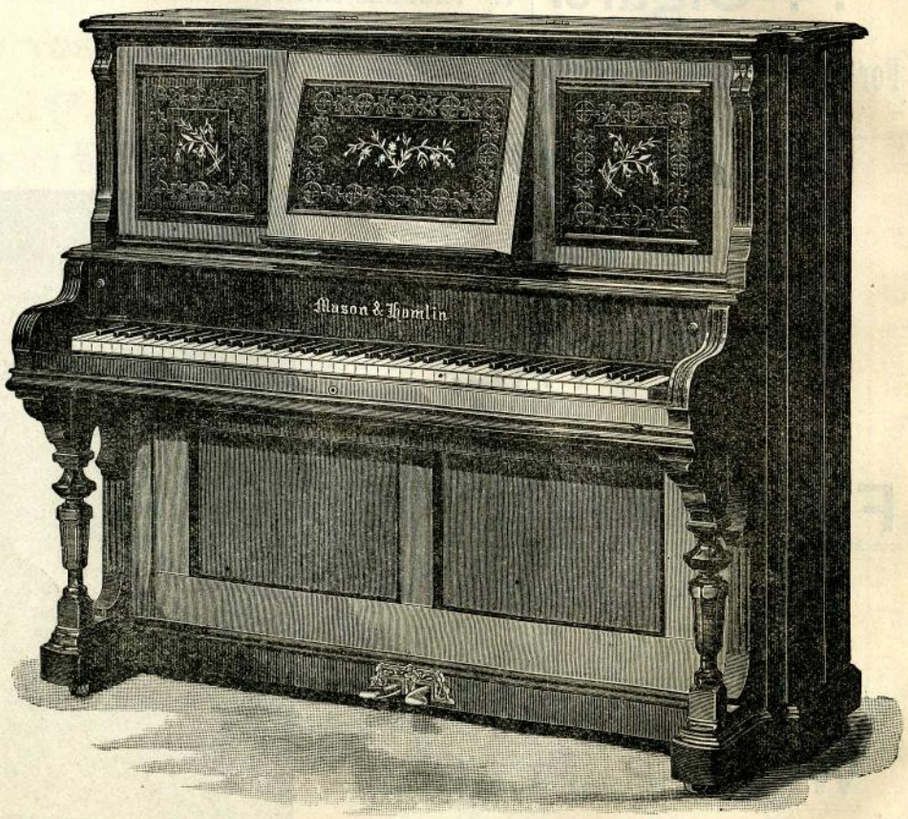

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PUBLISHED BY
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BOSTON, MONDAY, JUNE 5, 1893.

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Vol. VIII. No. 2.

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7. BERCEUSE, for String Orchestra . . . *Clayton Johns* (First time.)
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10. WALTZ, "Les Patineurs" . . . . . *Waldteufel*
11. POLKA FRANCAIS, "Violanta" . . . . . *Knecht* (First time.)
12. TEUFELS MARCH . . . . . *Suppe*

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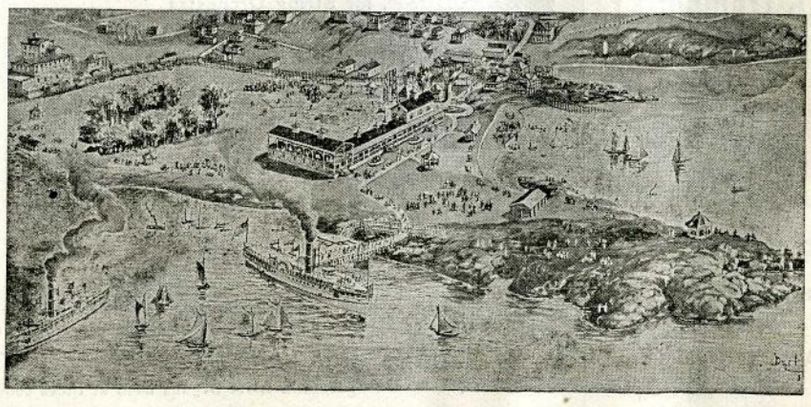

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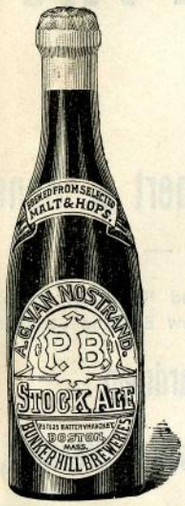

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Tuesday Evening, June 6, 1893.

PROGRAMME.

1. MARCH, "Prophete" . . . . . *Meyerbeer*
2. OVERTURE, "Le Roi d'Ys" . . . . . *Lalo*
3. WALTZ, "Donauwellen" . . . . . *Ivanovici*
4. SELECTION, "Mikado" . . . . . *Sullivan*

5. BALLET MUSIC from "Boabdil" . . . . *Moszkowski*
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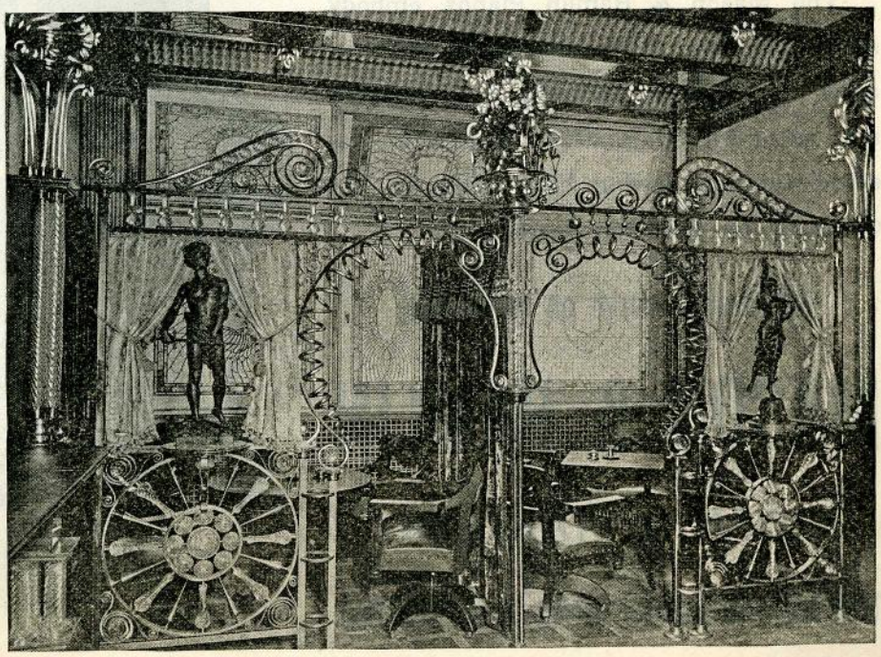

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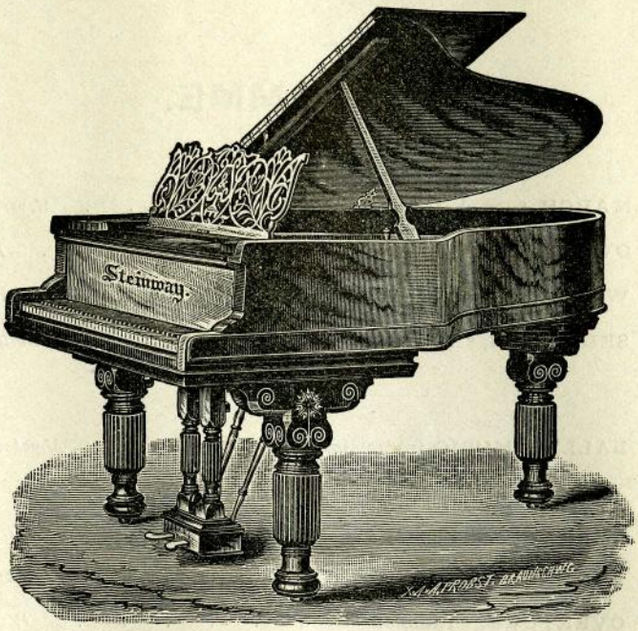

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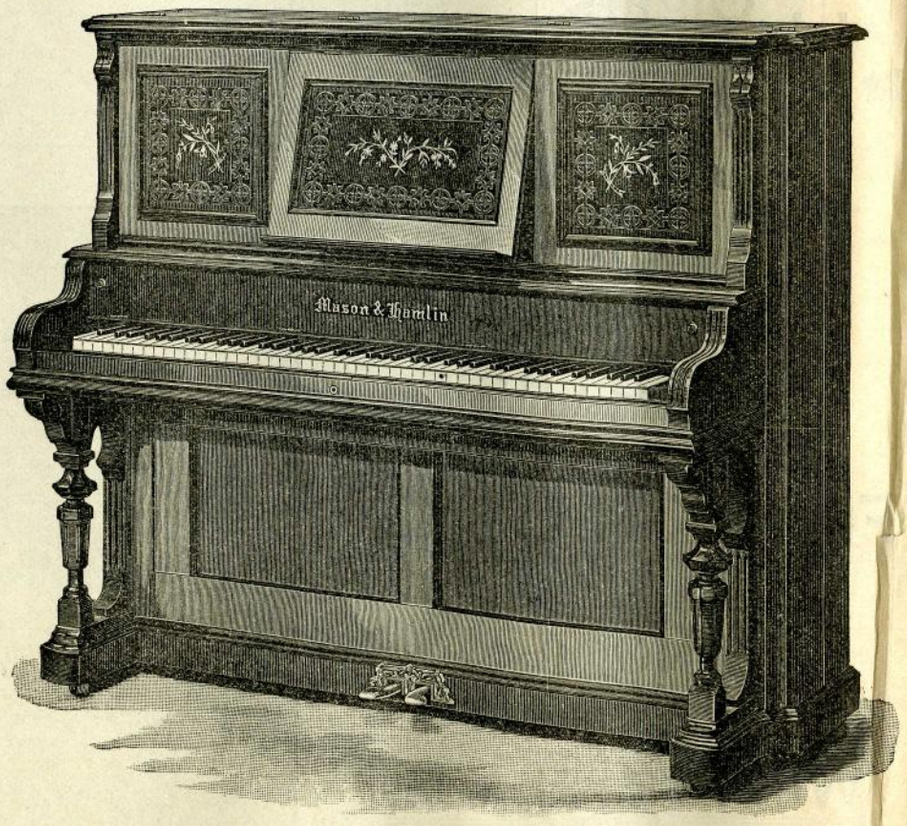

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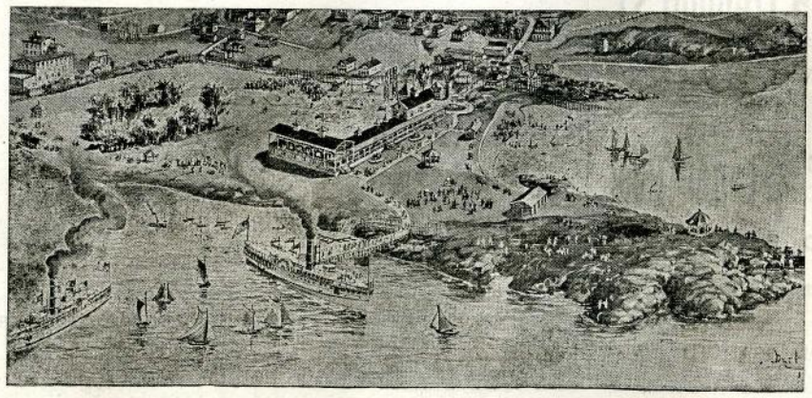

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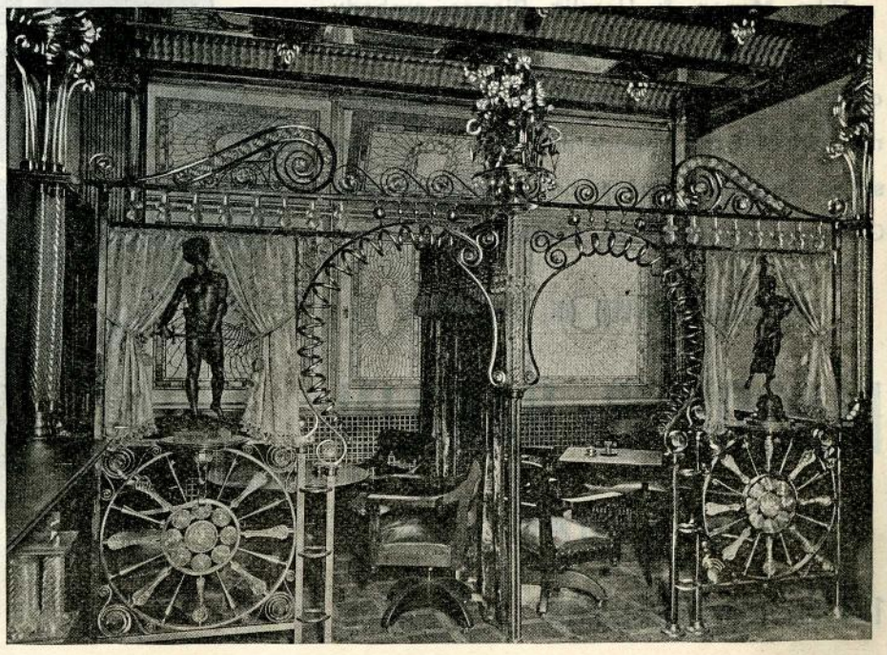

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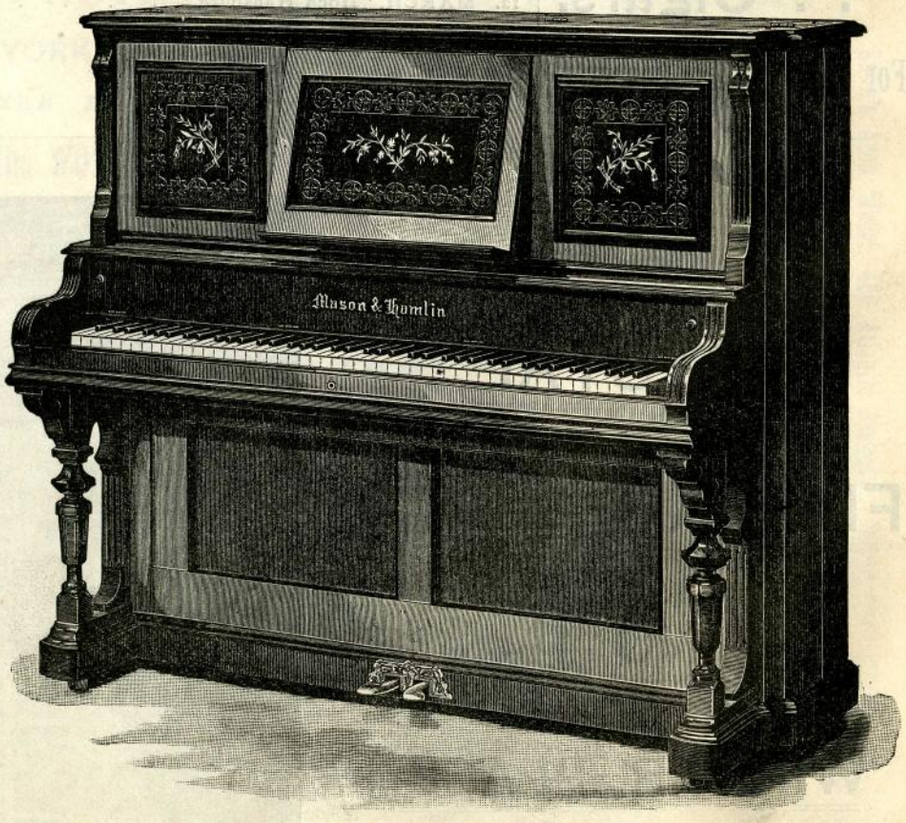

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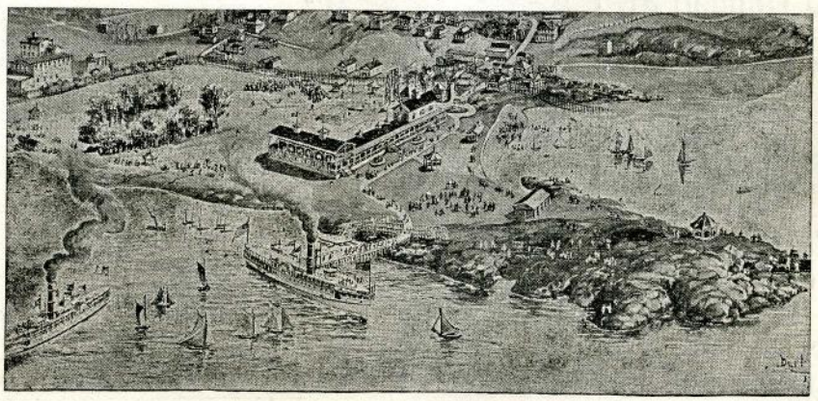

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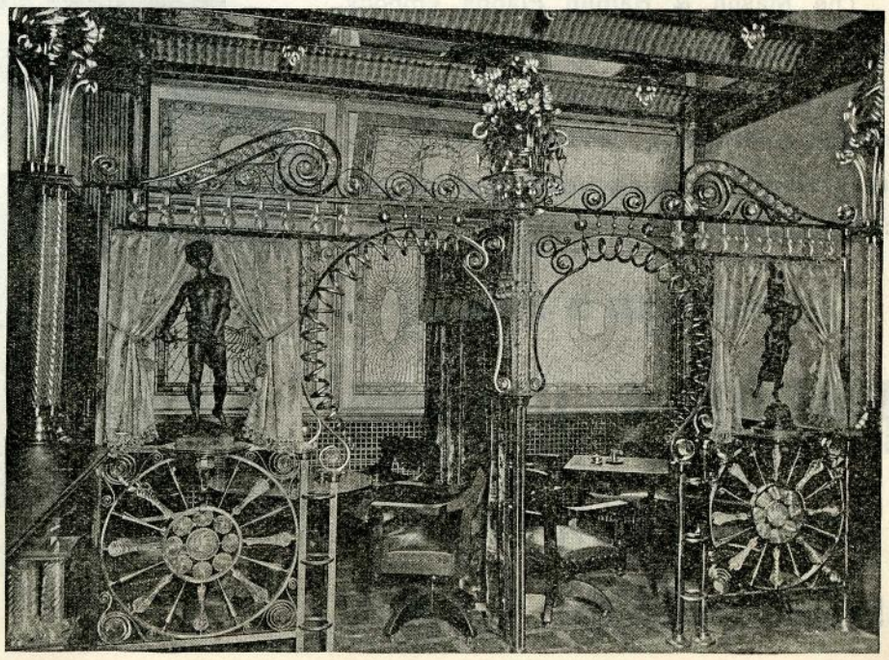

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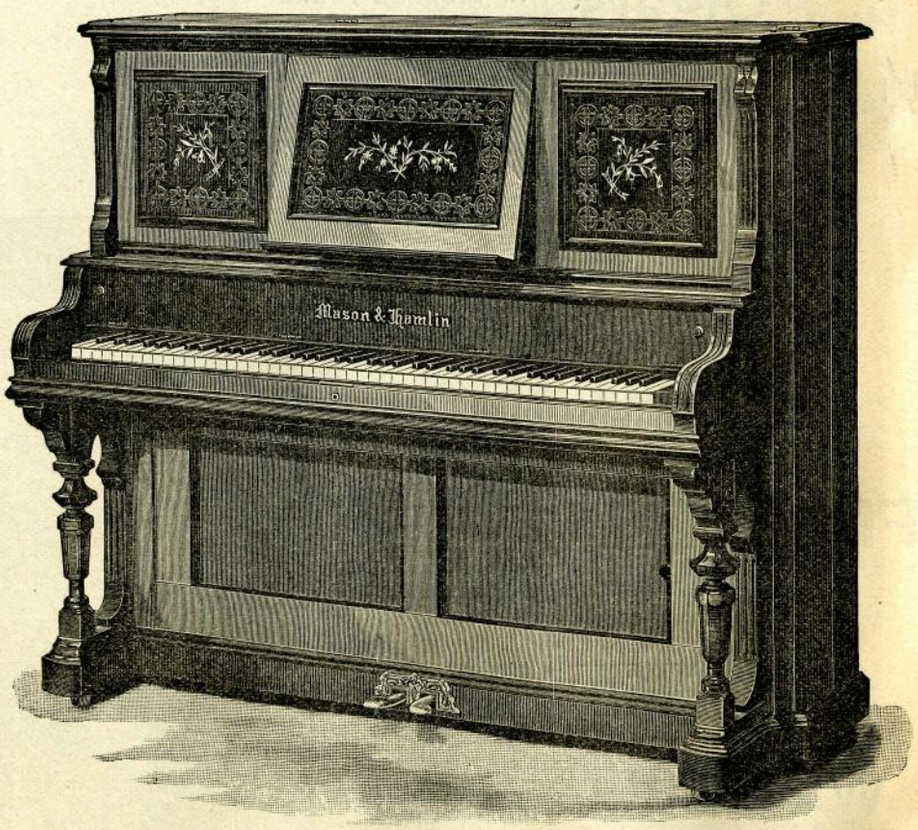

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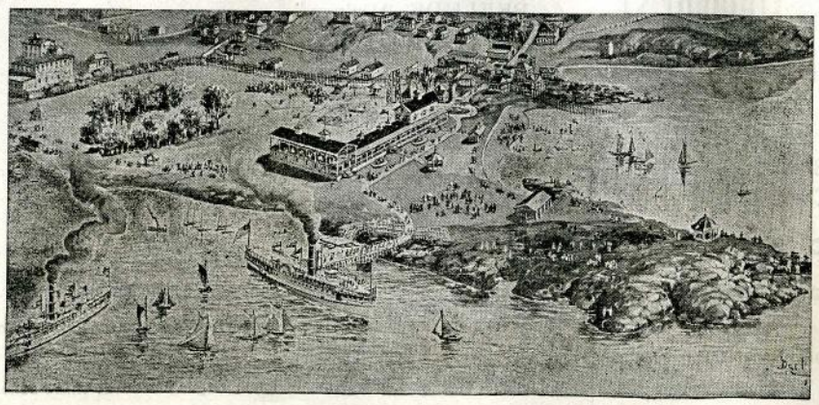
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Friday Evening, June 9.

PROGRAMME.

1. MARCH, "Austr .' . . . . . *Zach*
   (First time.)
2. OVERTURE, "Sakuntala" . . . . . *Goldmark*
3. WALTZ, "Freut euch des Lebens" . . . . *Strauss*
4. SELECTION, "La Grande Duchesse" . . . *Offenbach*

5. OVERTURE, "Semiramide" . . . . . *Rossini*
6. *a.* "LA DERNIERE SOMMEIL D'UNE VIERGE" } *Massenet*
   b. SEVILLIANA (First Time) }
7. OVERTURE, "Rienzi" . . . . . *Wagner*
8. "LOVE'S DREAM AFTER THE BALL" . . *Czibulka*

9. SELECTION, "Merry War" . . . . . *Strauss*
10. WALTZ, "Les Violettes" . . . . . *Waldteufel*
11. POLKA FRANCAIS, "Violanta" . . . . . *Knecht*
12. MARCH, "Boulanger" . . . . . *Sousa*

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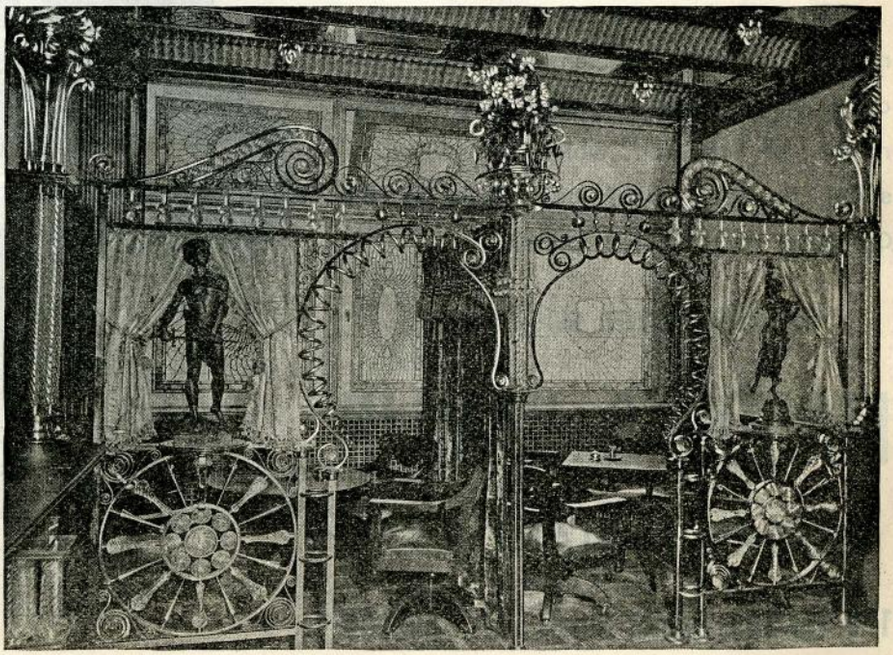

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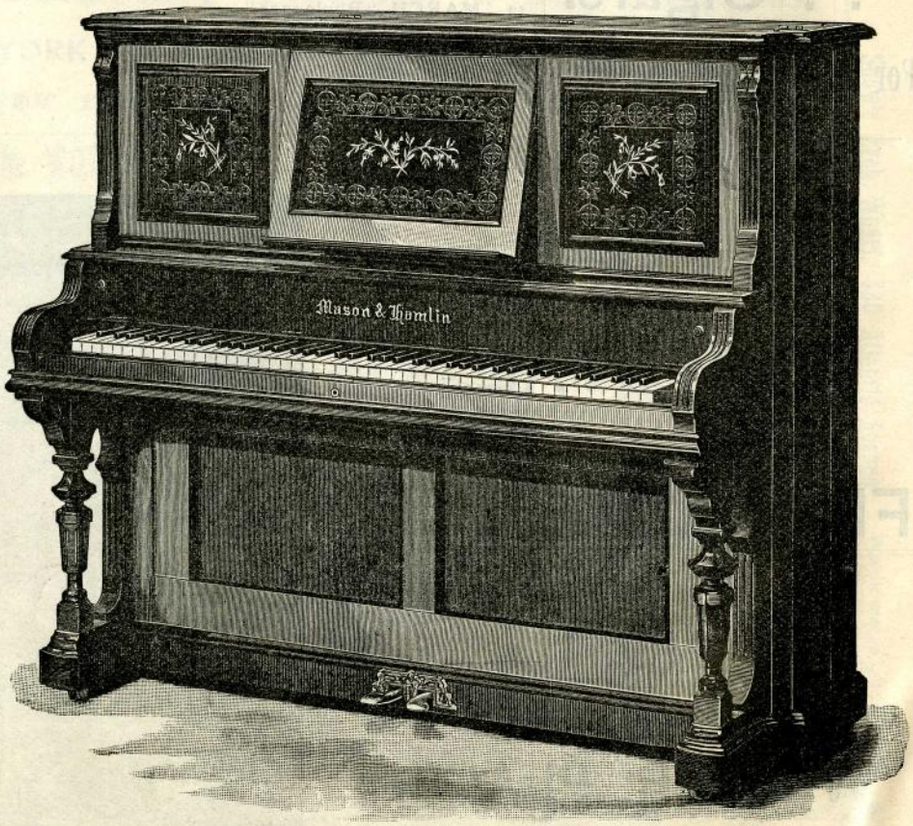

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BOSTON, FRIDAY, JUNE 9, 1893.

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Vol. VIII. No. 7.

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SUMMER SEASON OF 1893.

THE MUSIC HALL
Promenade · Concerts

EIGHTH SEASON

T. ADAMOWSKI, Conductor. C. A. ELLIS, Manager.

Friday Evening, June 9, 1893.

PROGRAMME.

1. MARCH, "Austria" (First time.) . . . . . *Zach*
2. OVERTURE, "Sakuntala" . . . . . *Goldmark*
3. WALTZ, "Freut euch des Lebens" . . . . *Strauss*
4. SELECTION, "La Grande Duchesse" . . . *Offenbach*

5. OVERTURE, "Semiramide" . . . . . *Rossini*
6. *a.* "LA DERNIERE SOMMEIL D'UNE VIERGE" } *Massenet*
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12. MARCH, "Boulanger" . . . . . *Sousa*

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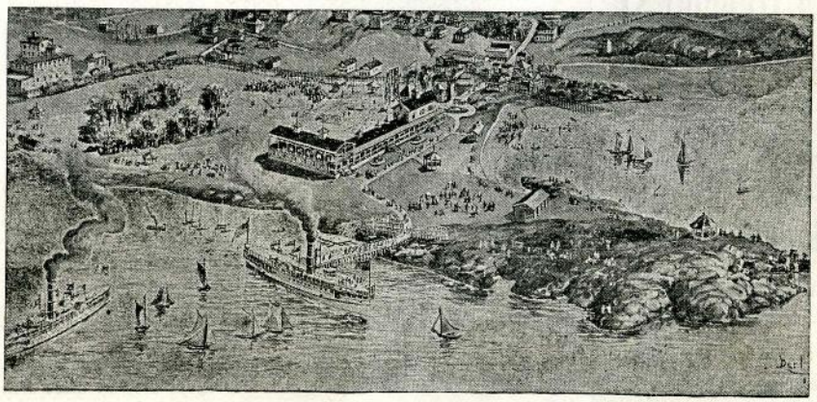

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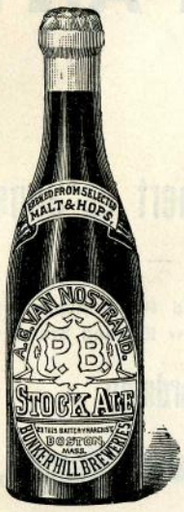

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Saturday Evening, June 10.

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1.	MARCH, "Boccaccio"	*Suppe*
2.	OVERTURE, "Barber of Seville"	*Rossini*
3.	WALTZ, "Wiener Blut"	*Strauss*
4.	SELECTION, "Les Brigands"	*Offenbach*
5.	BALLET MUSIC, "Henry VIII."	*Saint-Saens*
6.	PRELUDE, "Lohengrin"	*Wagner*
7.	VALSE CAPRICE	*Rubinstein*
8.	HYMN TO ST. CECILIA	*Gounod*
9.	SELECTION, "Fencing Master"	*DeKoven*
10.	WALTZ, "La Vague"	*Metra*
11.	POLKA, "Cœur de Dame"	*Fahrbach*
12.	PERSIAN MARCH	*Strauss*

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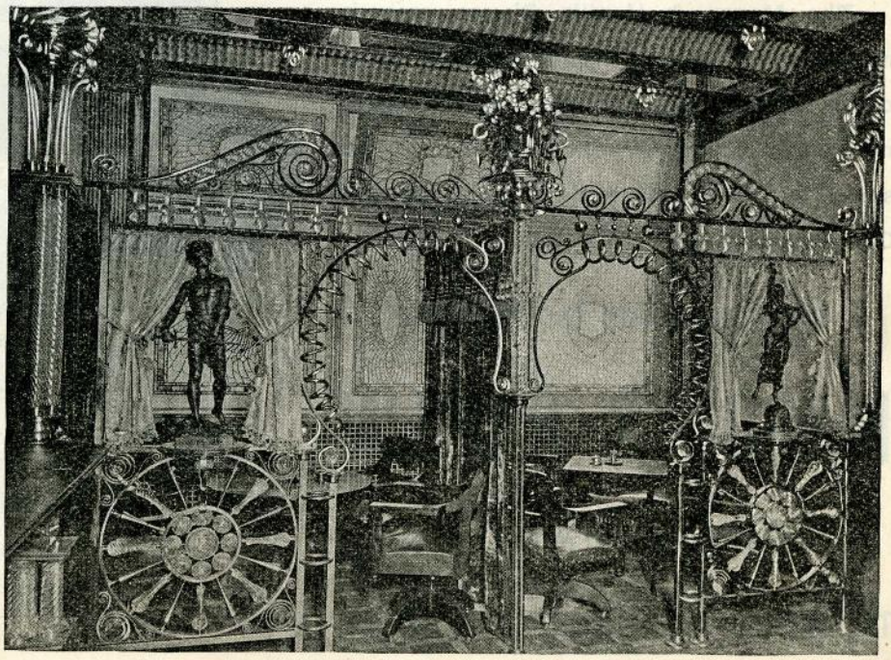

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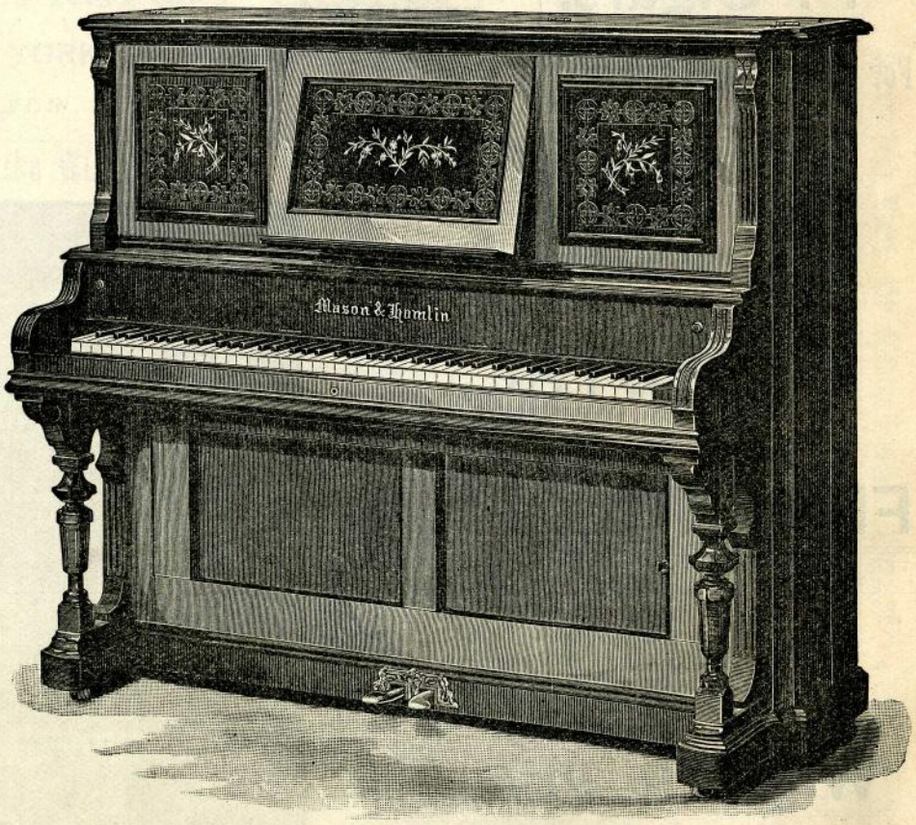

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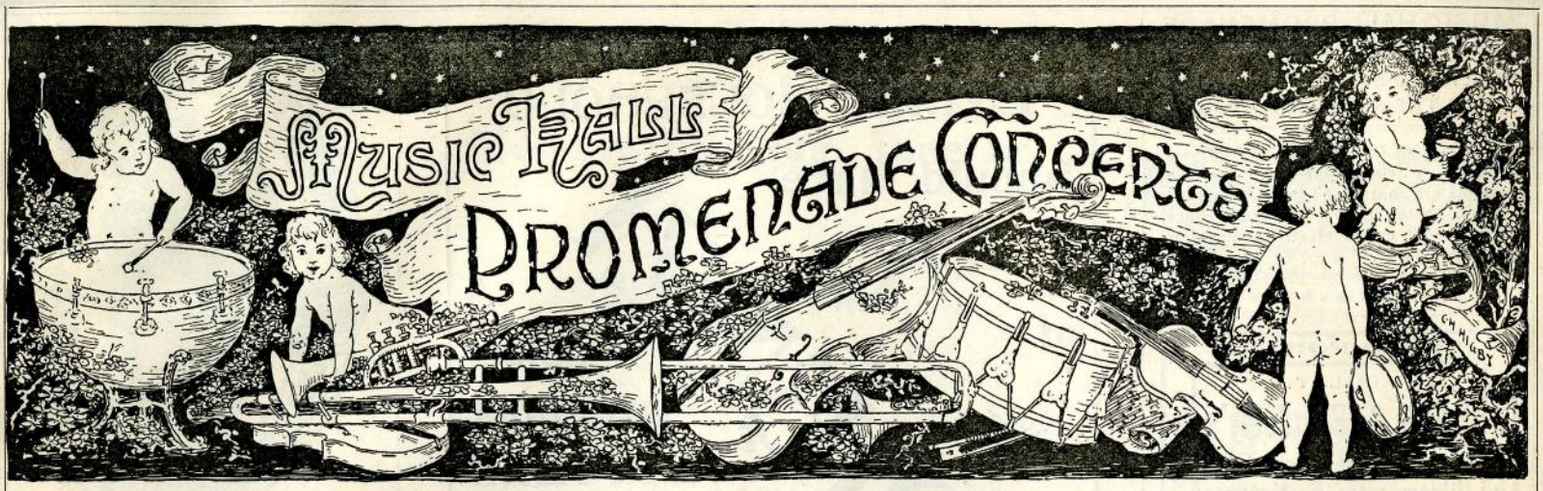

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BOSTON, SATURDAY, JUNE 10, 1893.

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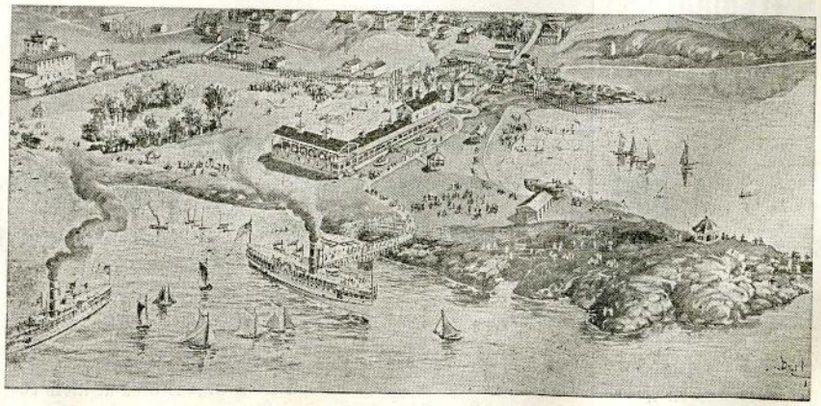

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Monday Evening, June 12.

PROGRAMME.

1. WEDDING MARCH . . . . . *Mendelssohn*
2. OVERTURE, "Martha" . . . . . *Flotow*
3. WALTZ, "Christmas Eve" . . . . . *Clayton Johns*
   (First time.)
4. SELECTION, "Heart and Hand" . . . . . *Lecocq*

5. OVERTURE, "William Tell" . . . . . *Rossini*
6. BERCEUSE, for String Orchestra . . . . *Clayton Johns*
7. OVERTURE, "La Jolie Parfumeuse" . . . . *Offenbach*
8. SELECTION, "Carmen" . . . . . *Bizet*

9. OVERTURE, "Galatea" . . . . . *Suppe*
10. WALTZ, "Les Patineurs" . . . . . *Waldteufel*
11. POLKA, "Libelle" . . . . . *Strauss*
12. MARCH, "La Patrie" . . . . . *Millocker*

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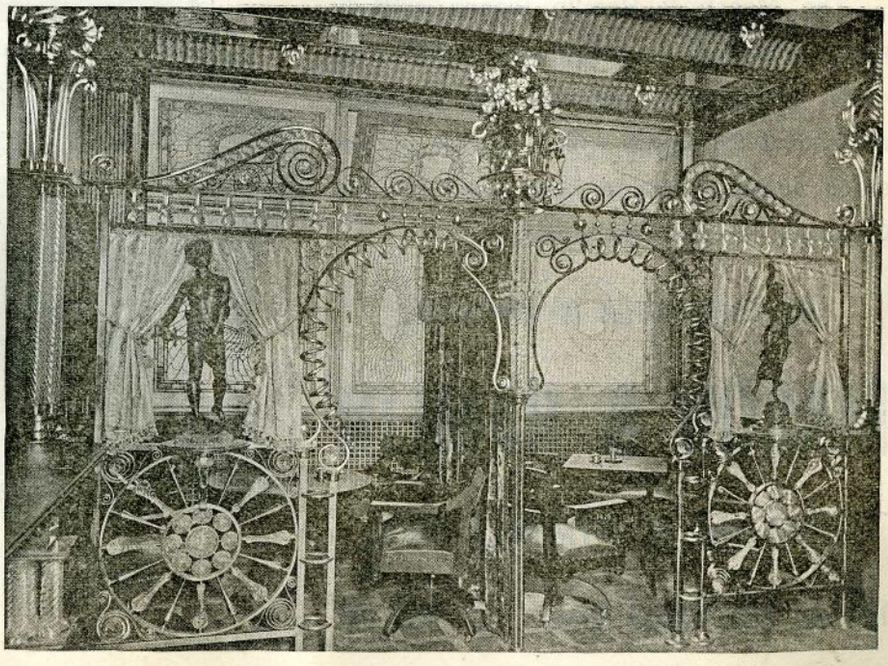

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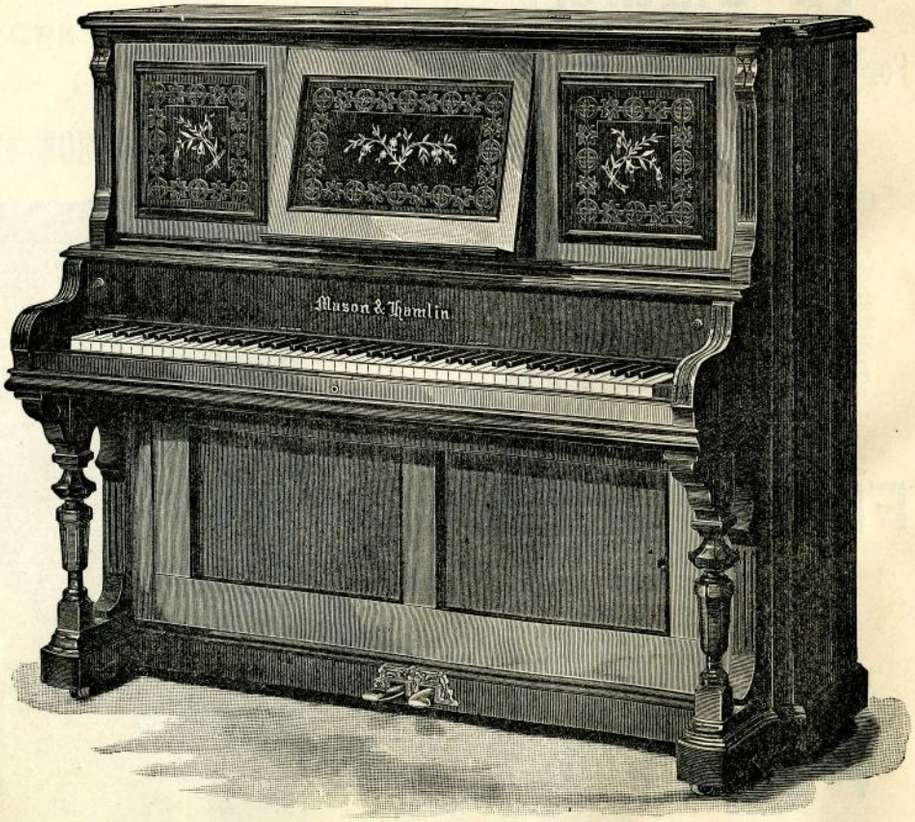

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PUBLISHED BY C. A. ELLIS, MUSIC HALL. | BOSTON, MONDAY, JUNE 12, 1893. | SUMMER SEASON. Vol. VIII. No. 8.

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SUMMER SEASON OF 1893.

THE MUSIC HALL

Promenade · Concerts

EIGHTH SEASON

T. ADAMOWSKI, Conductor. C. A. ELLIS, Manager.

Monday Evening, June 12.

PROGRAMME.

1. WEDDING MARCH . . . . . *Mendelssohn*
2. OVERTURE, "Martha" . . . . . *Flotow*
3. WALTZ, "Christmas Eve" . . . . . *Clayton Johns*
   (First time.)
4. SELECTION, "Heart and Hand" . . . . . *Lecocq*

5. OVERTURE, "William Tell" . . . . . *Rossini*
6. BERCEUSE, for String Orchestra . . . . *Clayton Johns*
7. OVERTURE, "La Jolie Parfumeuse" . . . . *Offenbach*
8. SELECTION, "Carmen" . . . . . *Bizet*

9. OVERTURE, "Galatea" . . . . . *Suppe*
10. WALTZ, "Les Patineurs" . . . . . *Waldteufel*
11. POLKA, "Libelle" . . . . . *Strauss*
12. MARCH, "La Patrie" . . . . . *Millocker*

Steinway Pianos used at these concerts, from the Warerooms of M. Steinert & Sons Company, 190 Tremont St., cor. Boylston.

The Mason & Hamlin Liszt Organs used at these concerts.

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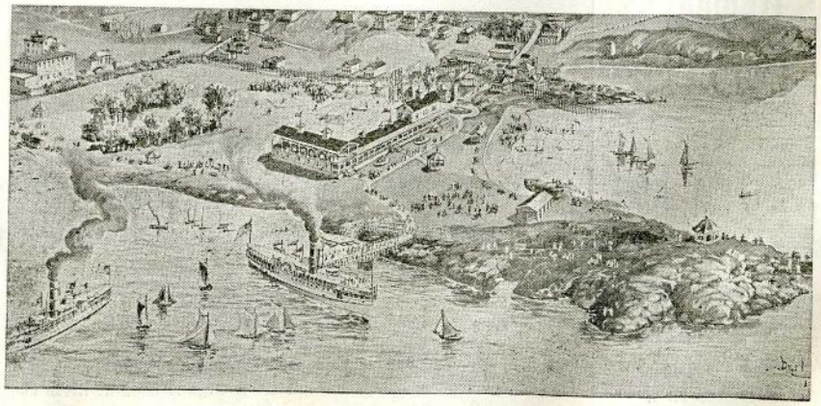

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For Sale at these Concerts.

Tuesday Evening, June 13, 1893.

PROGRAMME.

1. MARCH, "Austria" . . . . . *Zach*
2. OVERTURE, "Raymond" . . . . . *Thomas*
3. WALTZ, for String Orchestra . . . . . *Mackey*
4. SELECTION, "Fatinitza" . . . . . *Suppe*

---

5. BALLET MUSIC, "Queen of Sheba" . . . . *Gounod*
6. COLUMBIAN MARCH . . . . . *Schulz*
7. INTERMEZZO, from "Pagliacci" . . . . . *Leoncavallo*
8. SELECTION, "Faust" . . . . . *Gounod*

---

9. SELECTION, "Poor Jonathan" . . . . . *Millocker*
10. FLIRTATION . . . . . *Steck*
11. WALTZ. "Barcarolle" . . . . . *Waldteufel*
12. MARCH, "White Horse" . . . . . *Tellam*

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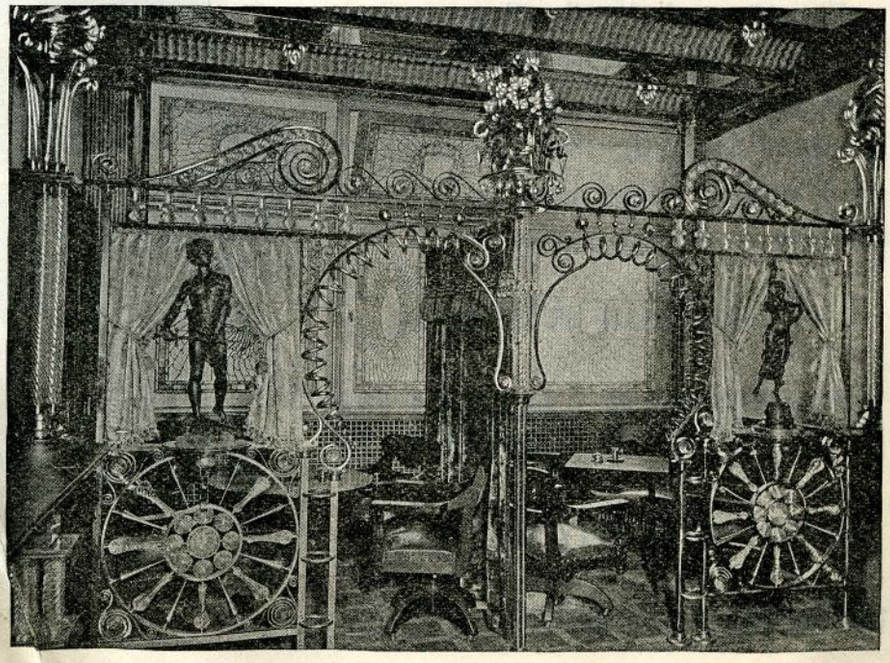

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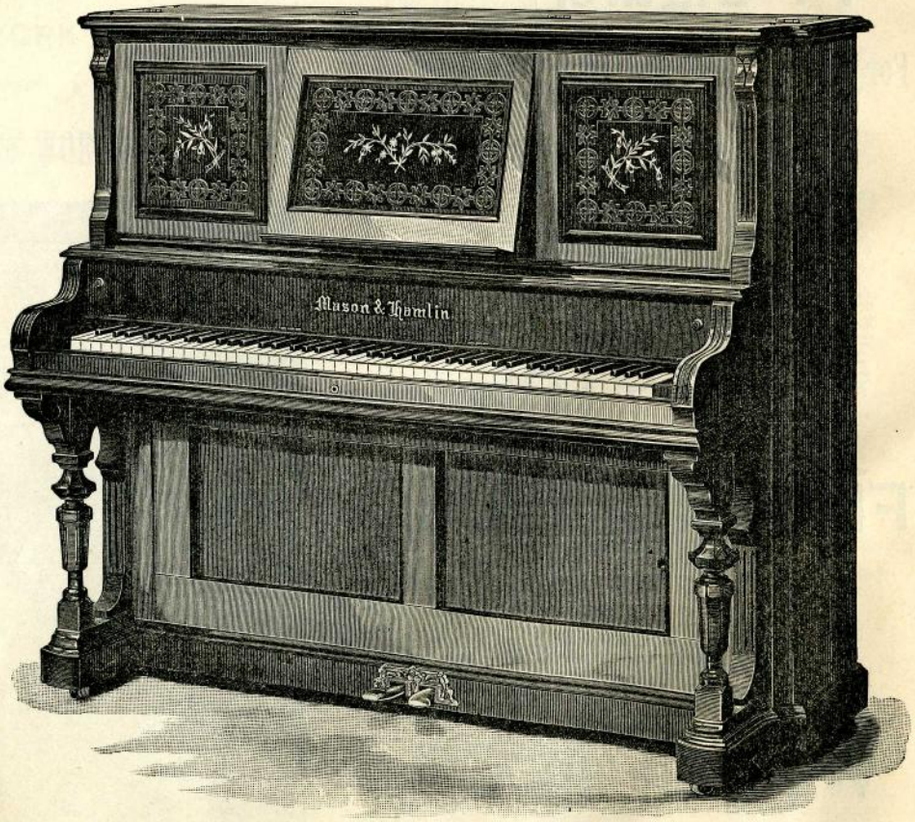

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EIGHTH SEASON

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Tuesday Evening, June 13, 1893.

PROGRAMME.

1. MARCH, "Austria" . . . . . *Zach*
2. OVERTURE, "Raymond" . . . . . *Thomas*
3. WALTZ, for String Orchestra (First time.) . . . . . *Mackay*
4. SELECTION, "Fatinitza" . . . . . *Suppe*

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5. BALLET MUSIC, "Queen of Sheba" . . . . *Goldmark*
6. COLUMBIAN MARCH . . . . . *Schulz*
7. INTERMEZZO, from "Pagliacci" . . . . . *Leoncavallo*
8. SELECTION, "Faust" . . . . . *Gounod*

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9. SELECTION, "Poor Jonathan" . . . . . *Millocker*
10. FLIRTATION . . . . . *Steck*
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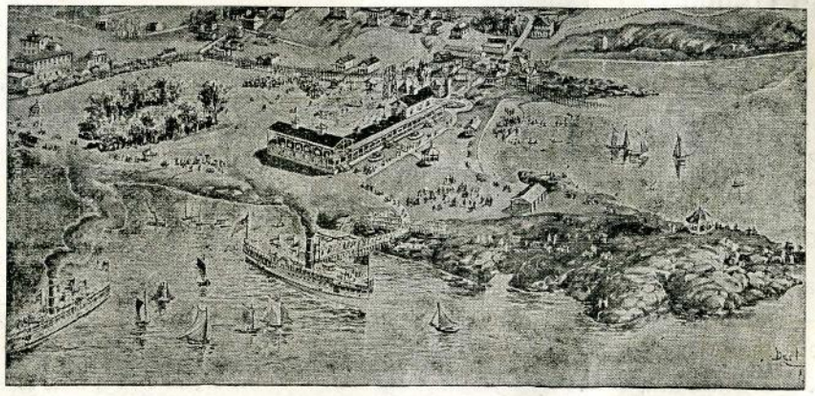

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Wednesday Evening, June 14.

PROGRAMME.

1. MARCH, "Tschin Boom" . . . . . *Kraus*
2. OVERTURE, "Merry Wives of Windsor" . . . *Nicolai*
3. WALTZ, "Thousand and One Nights" . . . . *Strauss*
4. SELECTION, "Chimes of Normandy" . . . *Planquette*

5. HUNGARIAN DANCES . . . . . *Brahms*
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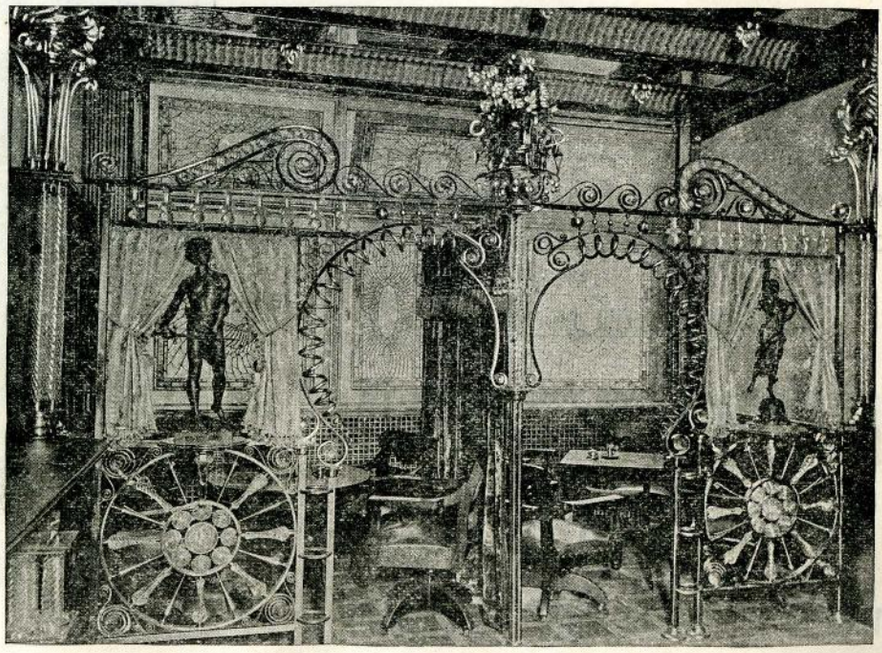

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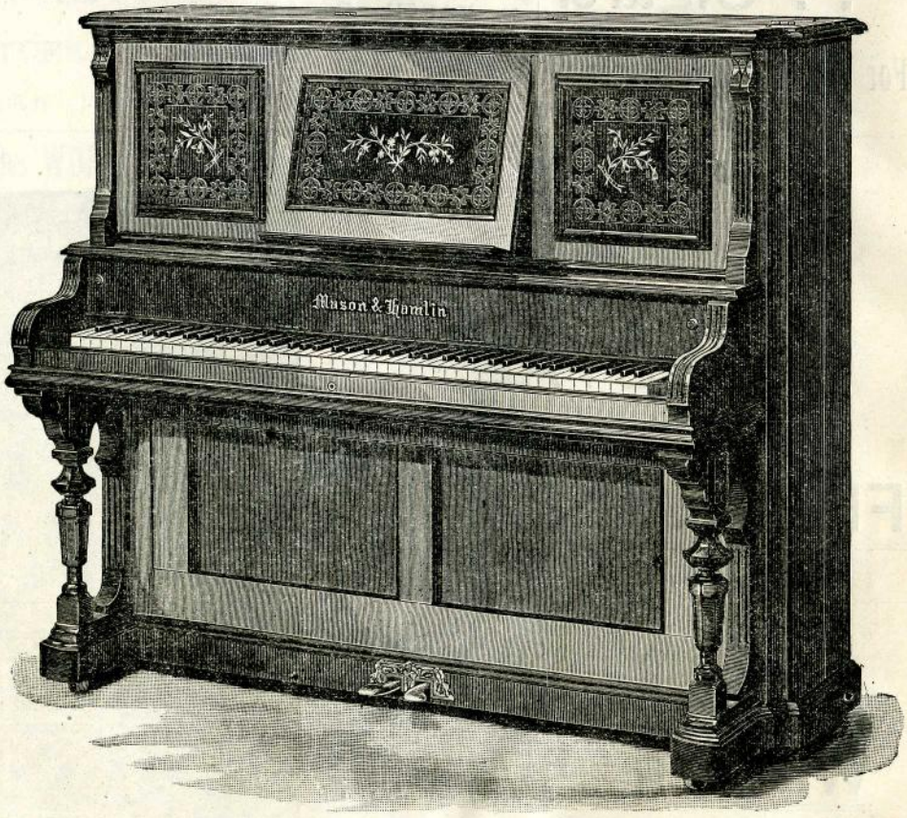

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PUBLISHED BY
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BOSTON, WEDNESDAY, JUNE 14, 1893.

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Vol. VIII. No. 10.

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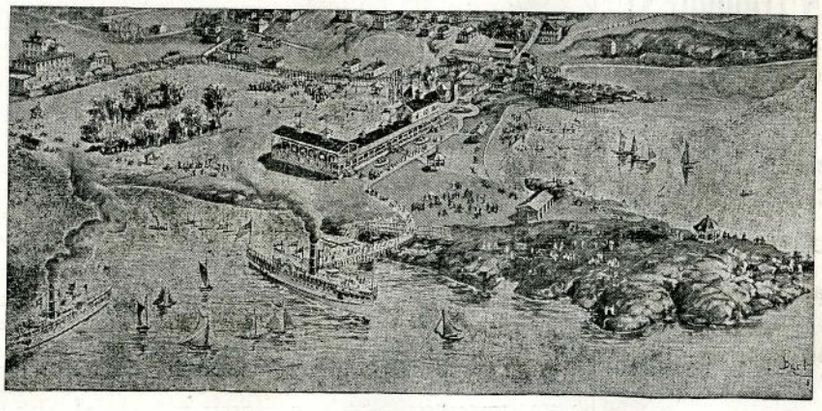

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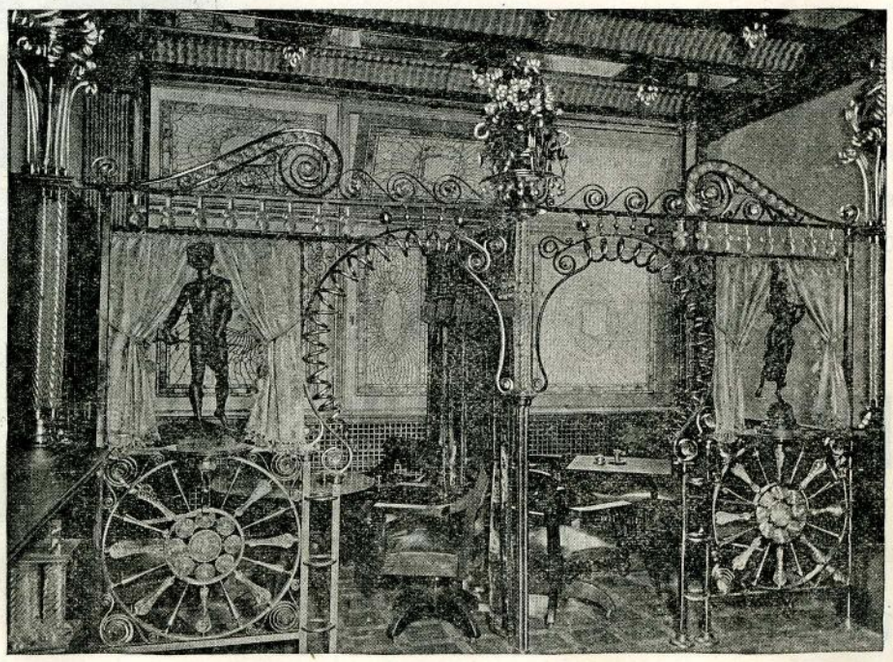

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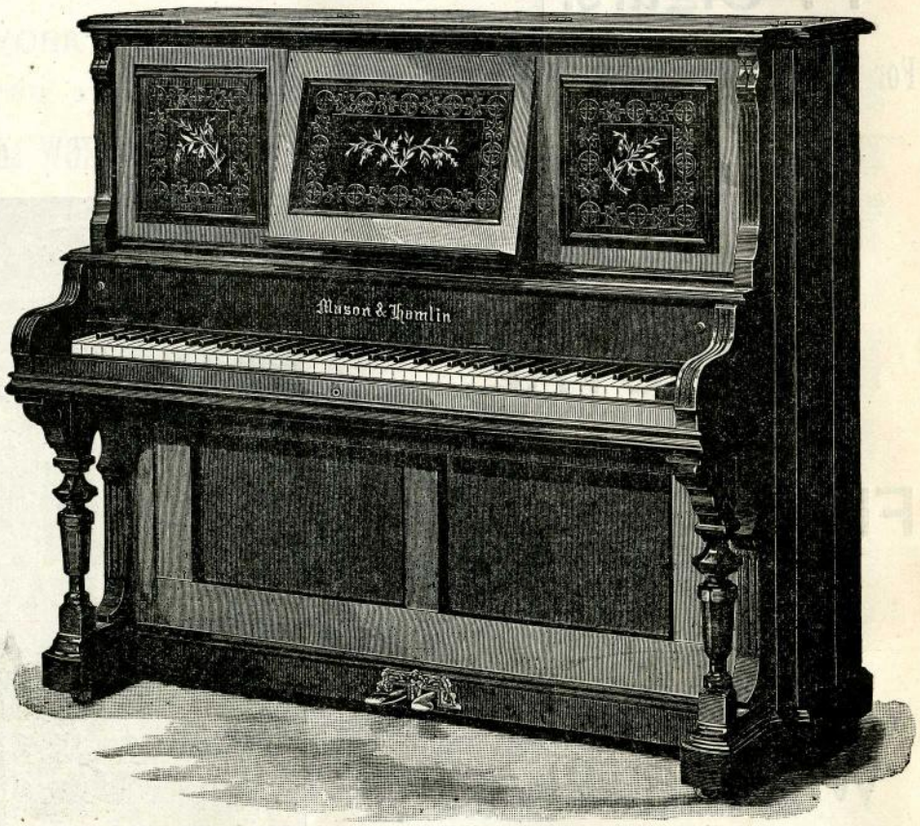

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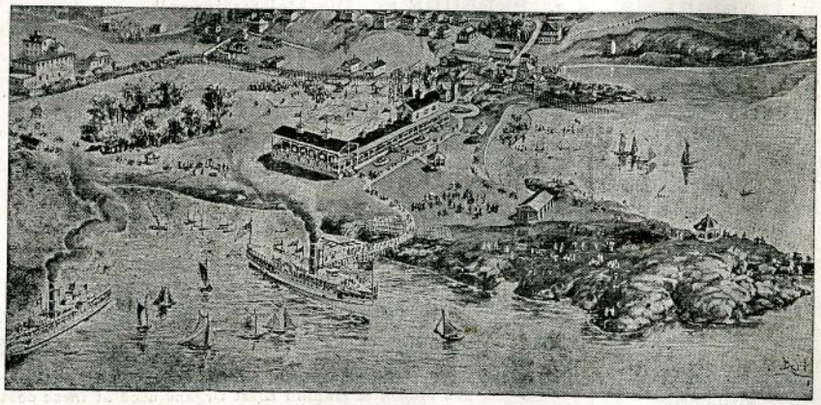

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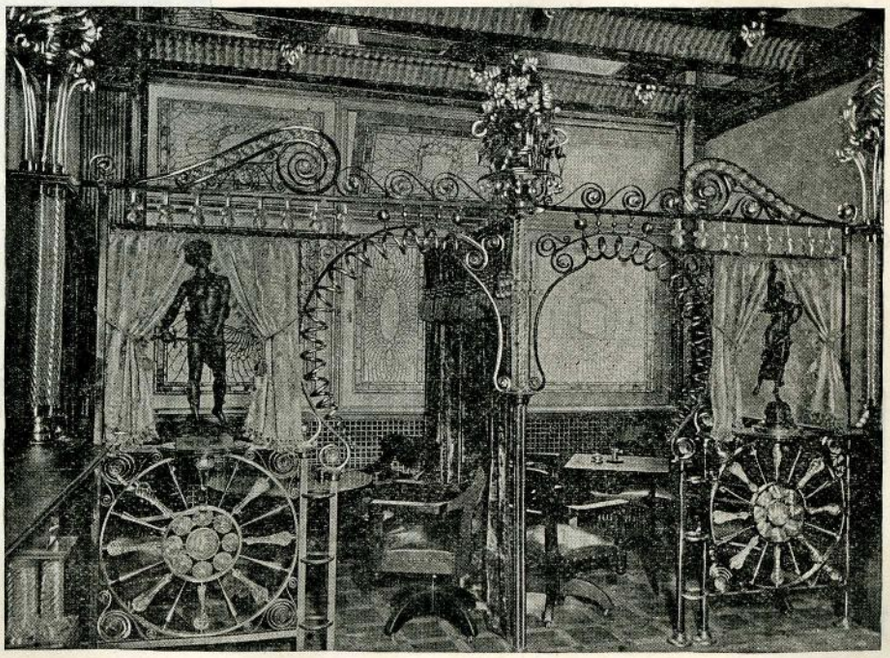

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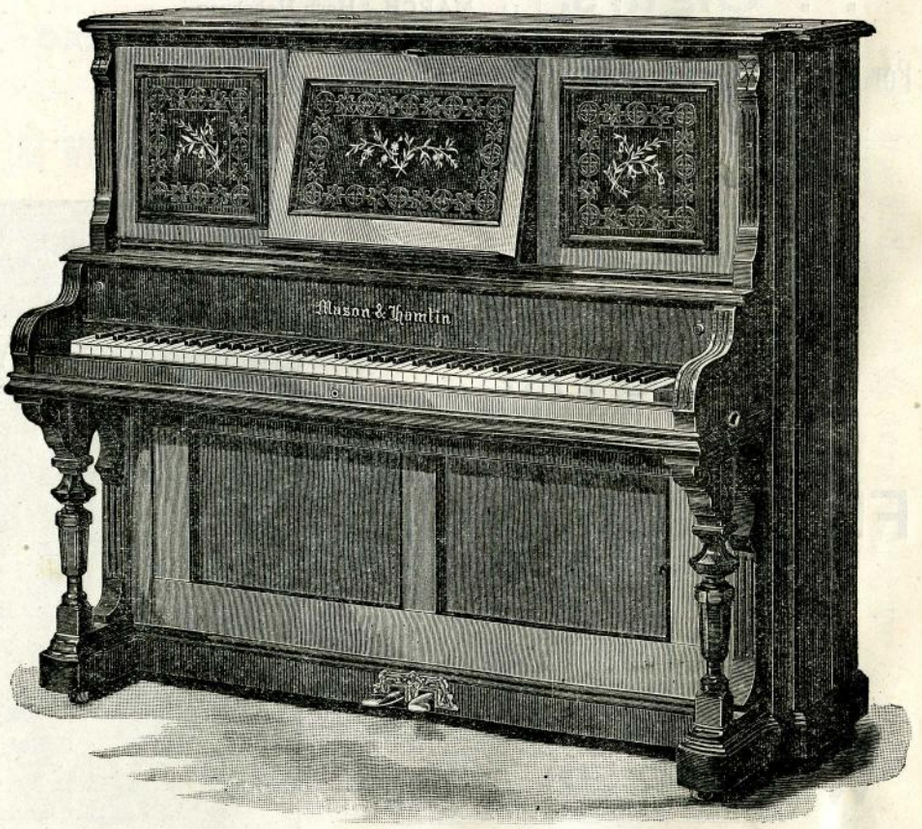

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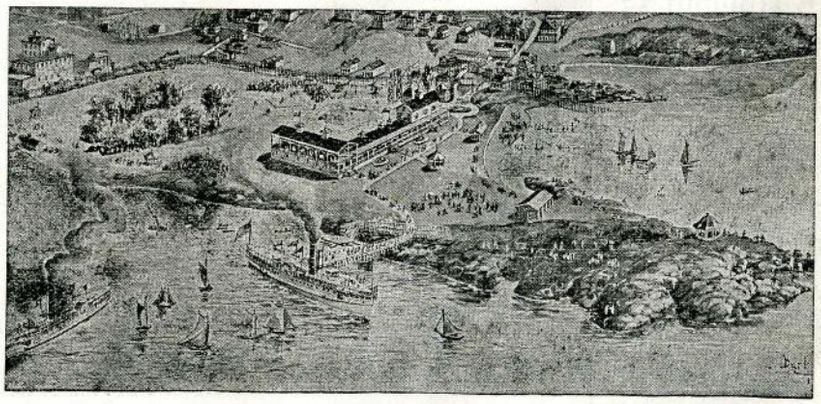

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Saturday Evening, June 17.

PROGRAMME.

1. MARCH, "Boccaccio" . . . . . *Suppe*
2. OVERTURE, "Ruy Blas" . . . . . *Mendelssohn*
3. WALTZ, "Blue Danube" . . . . . *Strauss*
4. SELECTION, "Gondoliers" . . . . . *Sullivan*

5. OVERTURE, "Tannhauser" . . . . . *Wagner*
6. TRAUMEREI . . . . . *Schumann*
7. BALLET MUSIC, from "Boabdil" . . . . *Moszkowski*
   a Scherzo Waltz.
   b Malaguena.
8. SELECTION, "Robin Hood" . . . . . *DeKoven*

9. OVERTURE, "Banditen Streiche" . . . . . *Suppe*
10. WALTZ, "Tour de Monde" . . . . . *Metra*
11. POLKA FRANCAIS, "Violanta" . . . . . *Knecht*
12. MARCH, "Austria" . . . . . *Zach*

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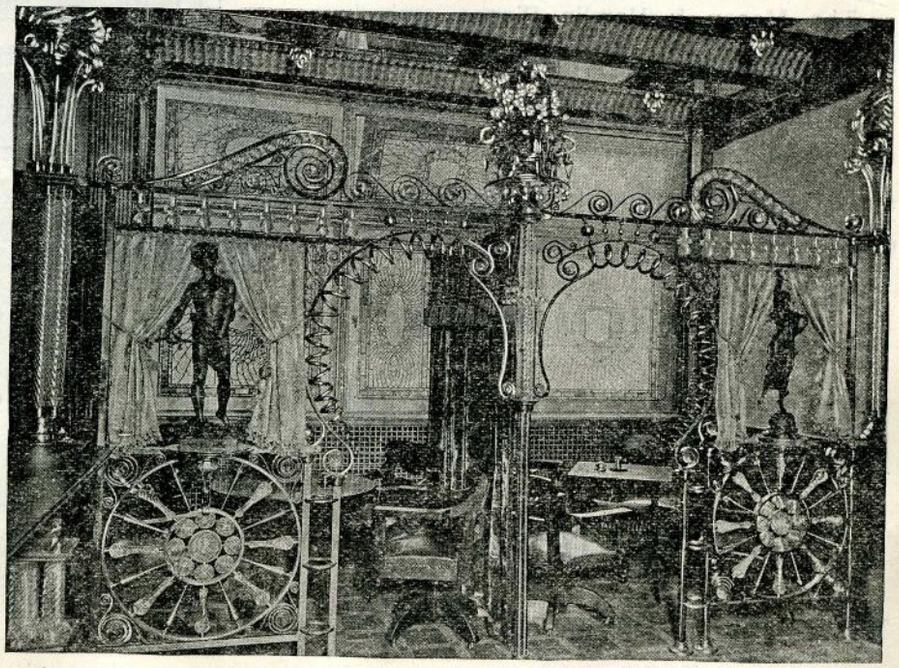

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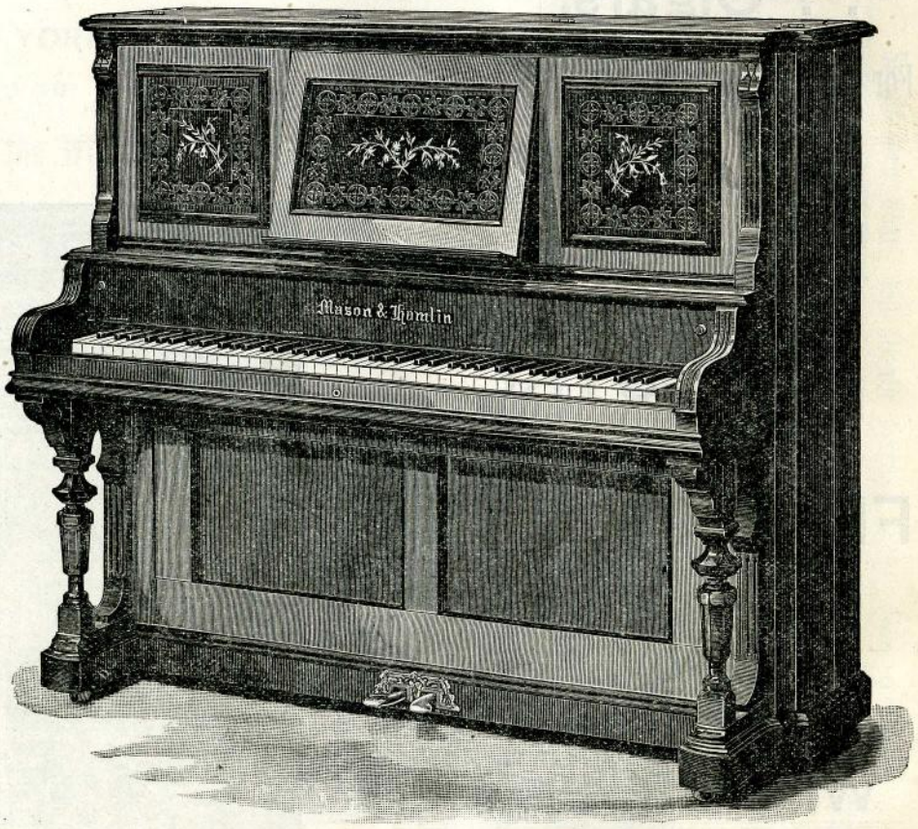

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BOSTON, SATURDAY, JUNE 17, 1893.

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SUMMER SEASON OF 1893.

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THE MUSIC HALL

Promenade · Concerts

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EIGHTH SEASON

T. ADAMOWSKI, Conductor. C. A. ELLIS, Manager.

Saturday Evening, June 17.

PROGRAMME.

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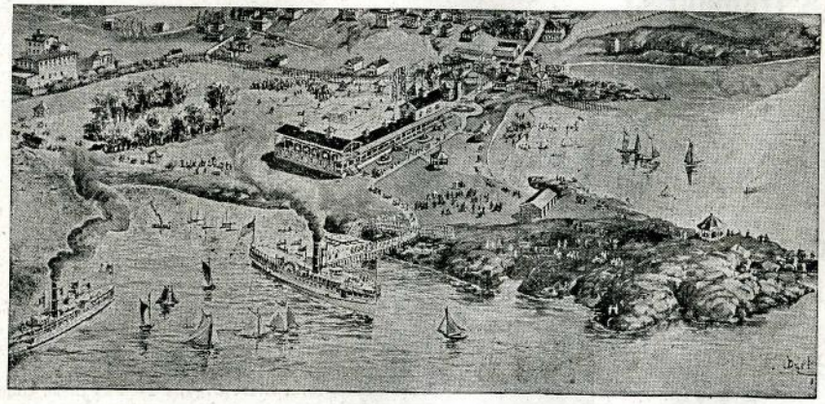

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2. OVERTURE, "Fra Diavolo" . . . . . *Auber*
3. WALTZ, "Legends from the Forest" . . . . *Strauss*
4. SELECTION, "Pounce & Co." . . . . . *Woolf*

5. SLAVONIC DANCES . . . . . *Dvorak*
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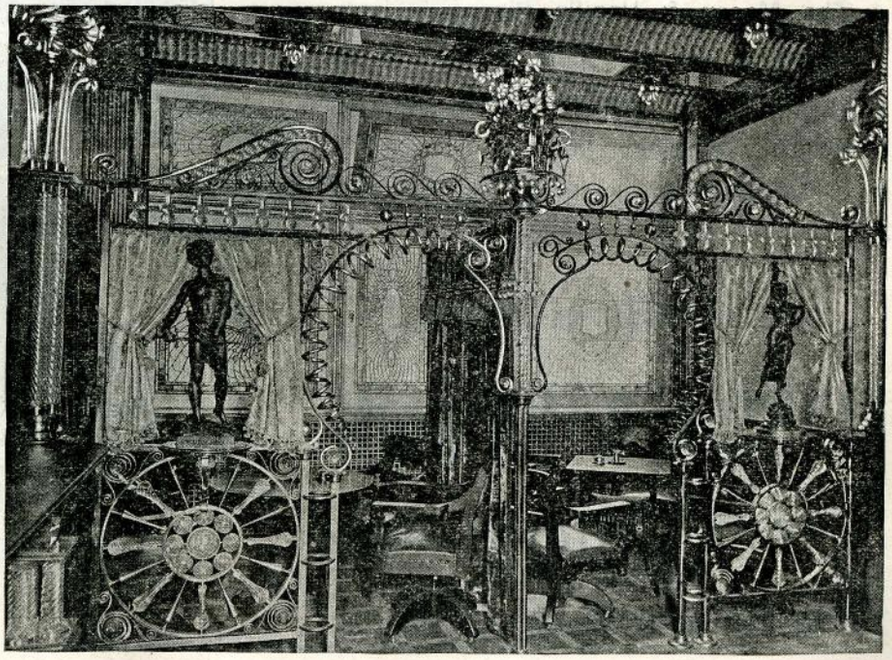

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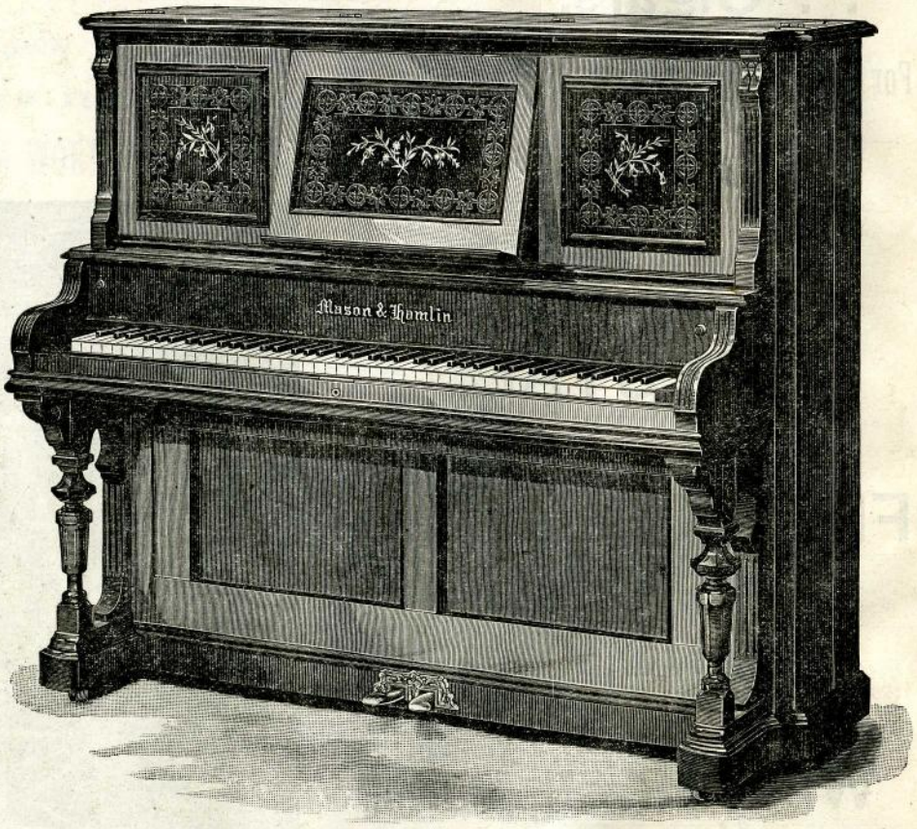

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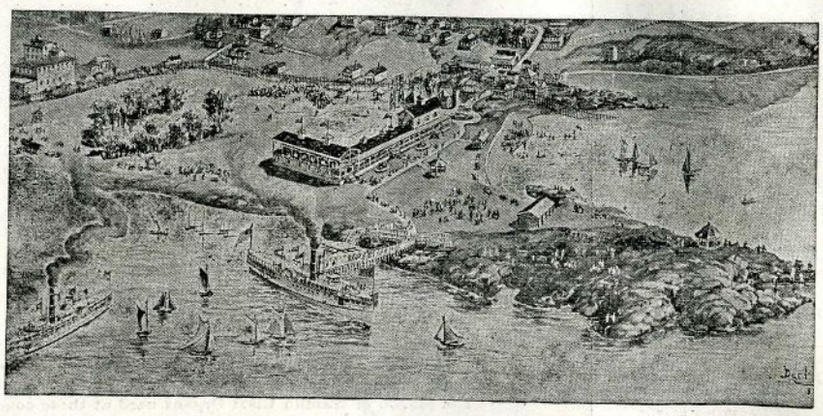

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Tuesday Evening, June 20.

PROGRAMME.

1. POLONAISE . . . . . *Chopin*
2. OVERTURE, "Phedre" . . . . . *Massenet*
3. WALTZ, "Morgenblatter" . . . . . *Strauss*
4. SELECTION, "Mignon" . . . . . *A. Thomas*

5. HYMN TO ST. CECILIA . . . . . *Gounod*
6. POLONAISE . . . . . *Liszt*
7. INTERMEZZO, "Naila" . . . . . *Delibes*
8. RIDE OF THE WALKYRIES . . . . . *Wagner*

9. SELECTION "La Grande Duchesse" . . . . . *Offenbach*
10. WALTZ, "Spanish Serenade" . . . . . *Metra*
11. POLKA, "Bella Bocca" . . . . . *Waldteufel*
12. MARCH, "Prince Eugene" . . . . . *Leonhardt*

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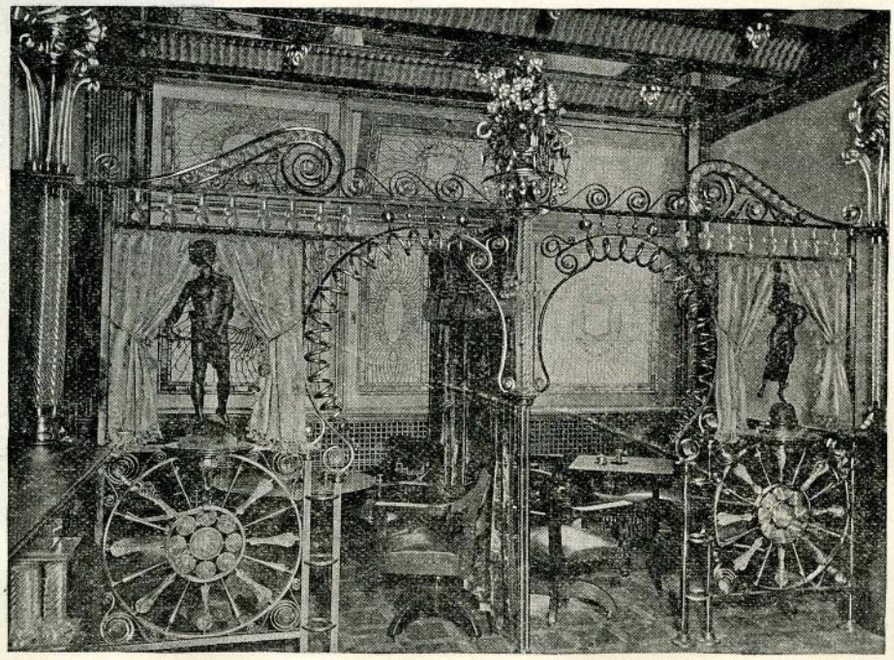

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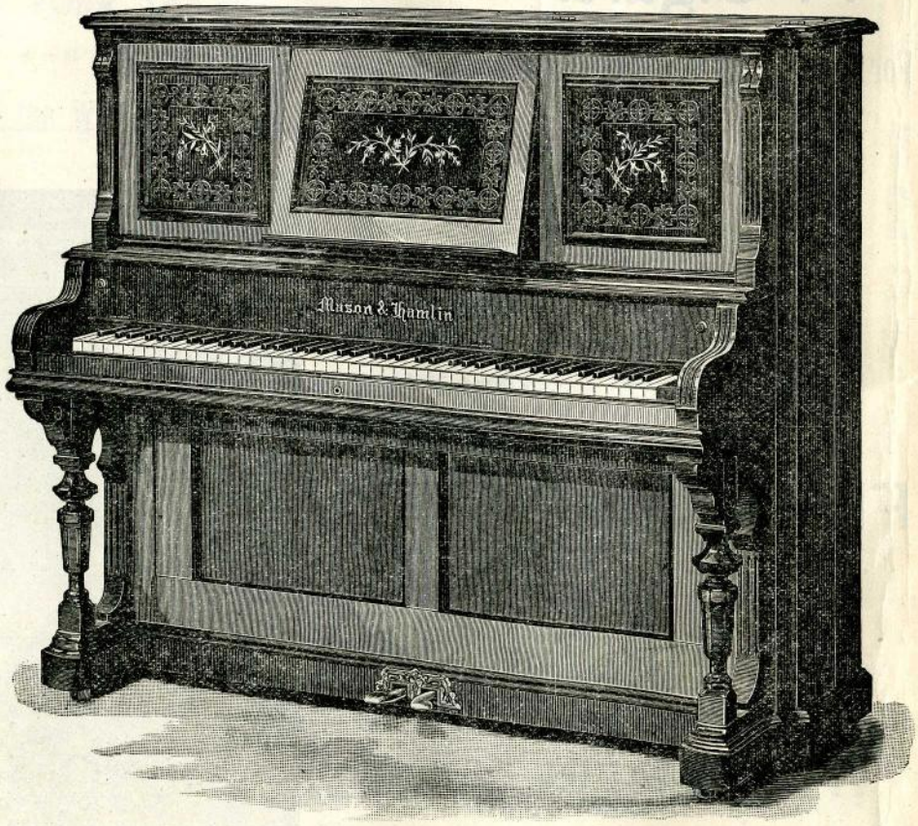

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PUBLISHED BY
C. A. ELLIS,
MUSIC HALL.

BOSTON, TUESDAY, JUNE 20, 1893.

SUMMER SEASON.
Vol. VIII. No. 15.

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OFFICE, 30 Avery Street. BOTTLING DEPT., 295-305 "A" Street.

SUMMER SEASON OF 1893.

.....

THE MUSIC HALL

Promenade · Concerts

.....

EIGHTH SEASON

T. ADAMOWSKI, Conductor. C. A. ELLIS, Manager.

Tuesday Evening, June 20.

PROGRAMME.

1. POLONAISE . . . . . *Chopin*
2. OVERTURE, "Phedre" . . . . . *Massenet*
3. WALTZ, "Morgenblatter" . . . . . *Strauss*
4. SELECTION, "Mignon" . . . . . *A. Thomas*

5. AIR, Louis XIII. . . . . *Ghys*
6. POLONAISE . . . . . *Liszt*
7. INTERMEZZO, "Naila" . . . . . *Delibes*
8. RIDE OF THE WALKYRIES . . . . . *Wagner*

9. SELECTION, "La Grande Duchesse" . . . . *Offenbach*
10. WALTZ, "Spanish Serenade" . . . . . *Metra*
11. POLKA, "Bella Bocca" . . . . . *Waldteufel*
12. MARCH, "Prince Eugene" . . . . . *Leonhardt*

Steinway Pianos used at these concerts, from the Warerooms of M. Steinert & Sons Company, 190 Tremont St., cor. Boylston.

The Mason & Hamlin Liszt Organs used at these concerts.

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Mr. Johannes Abloescher,
Teacher of the Zither.
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(Awarded a Prize Medal at the Vienna Exposition.)
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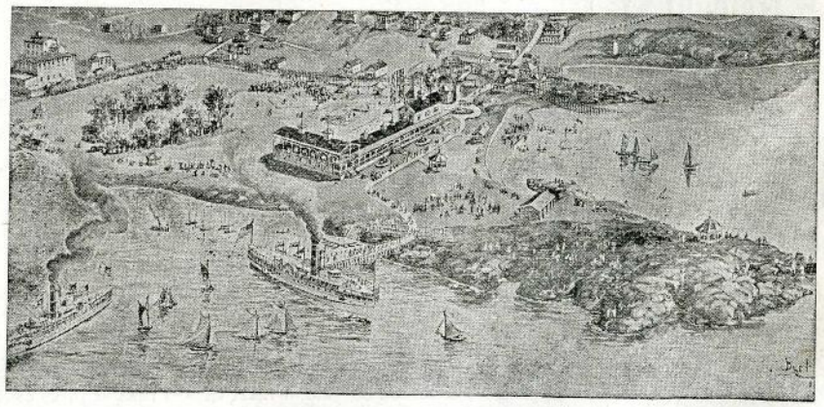

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The Choicest Brewed.
TRY IT.
Sold at these Concerts. Pints, 20c.

Casino . .
. . Cigars.
For Sale at these Concerts.

Wednesday Evening, June 21.

PROGRAMME.

1. MARCH, "Austria" . . . . . *Zach*
2. OVERTURE, "Merry Wives of Windsor" . . . *Nicolai*
3. KAISER WALTZ . . . . . *Strauss*
4. SELECTION, "Boccaccio" . . . . . *Suppe*

5. INTERMEZZO, "Narcissa" . . . . . *Goodrich*
6. OVERTURE, "Oberon" . . . . . *Weber*
7. CAVATINA . . . . . *Raff*
8. SELECTION, "Faust" . . . . . *Gounod*

9. OVERTURE, "Light Cavalry" . . . . . *Suppe*
10. LOVE'S DREAM AFTER THE BALL . . . *Czibulka*
11. WALTZ, "Seid umschlungen Millionen" . . . *Strauss*
12. MARCH, "Furs Vaterland" . . . . . *Millocker*

Estey Organs AND Pianos
159 TREMONT STREET.

OLD VIOLINS,
'Cellos, Artists' Bows,
Fine Cases,
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Fine Repairing.

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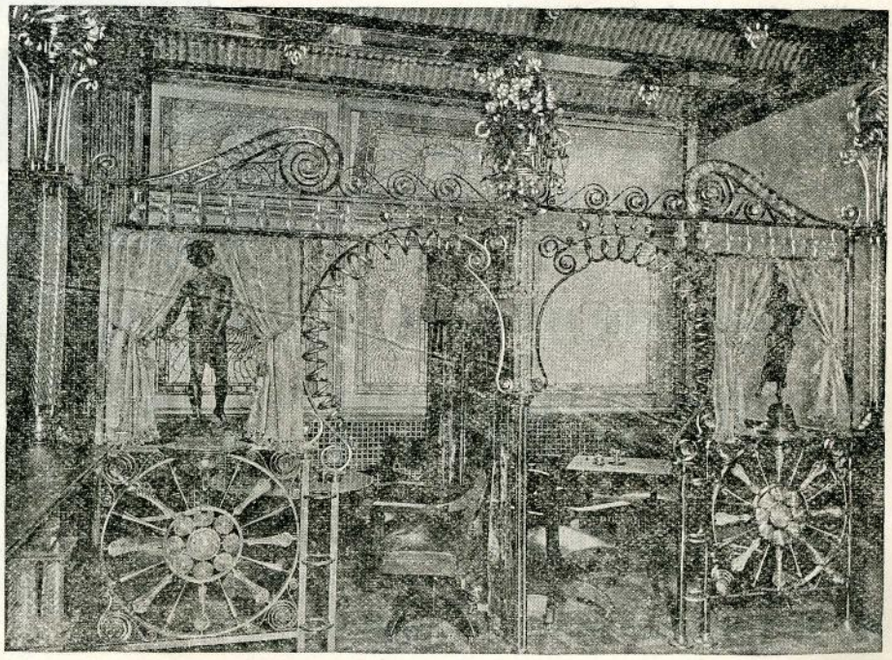

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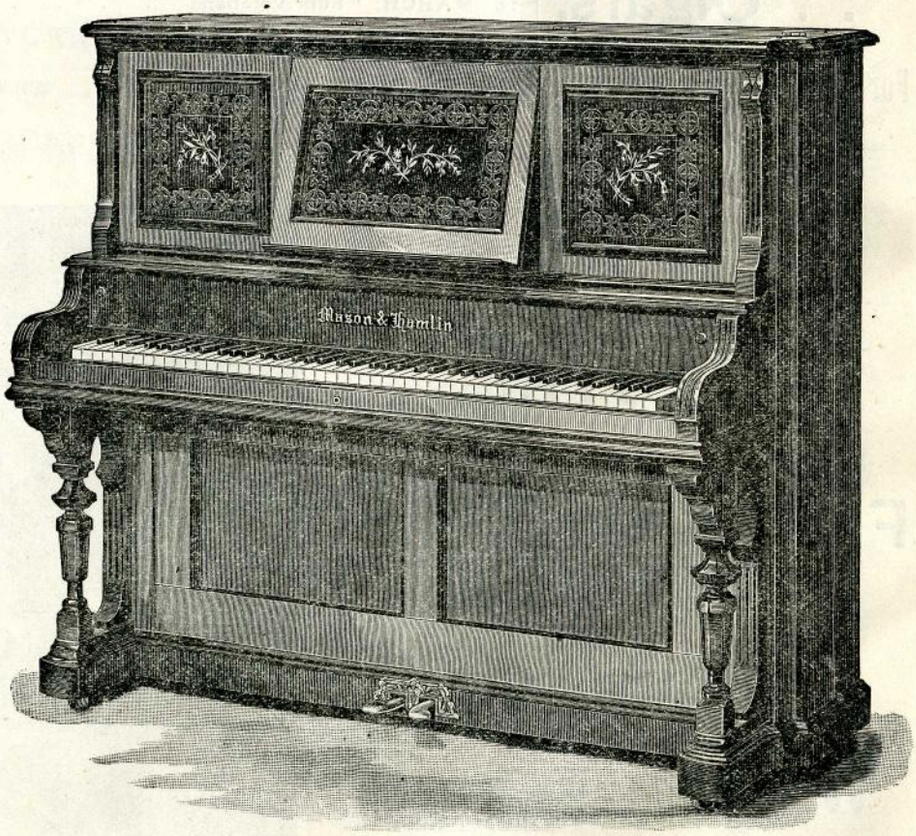

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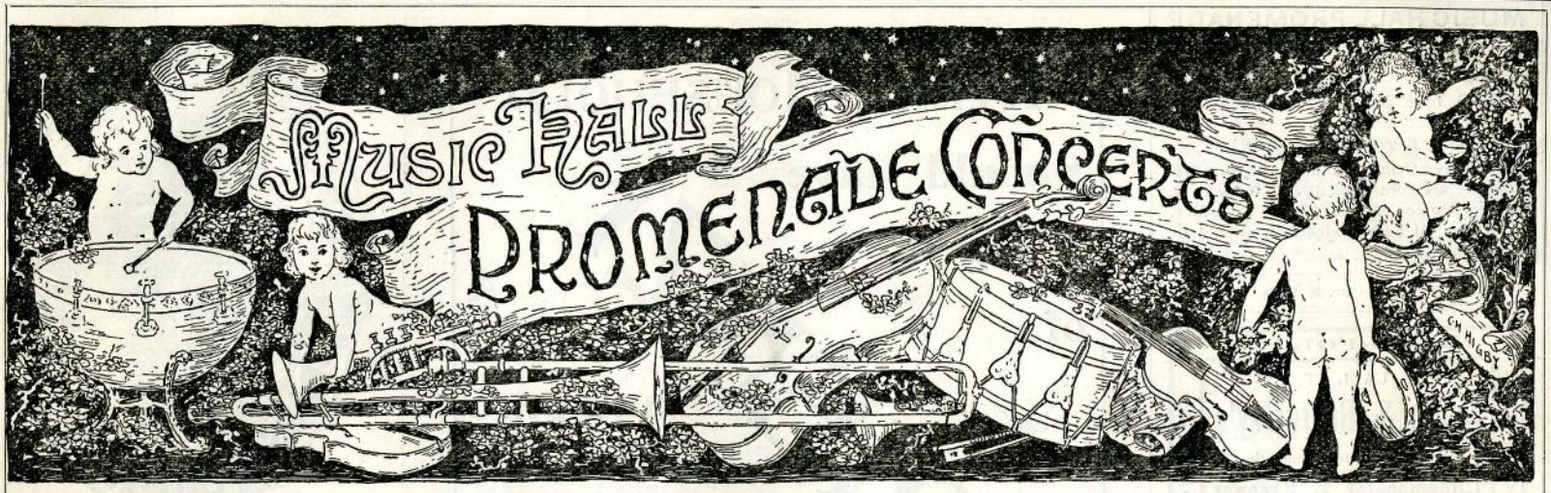

PUBLISHED BY
C. A. ELLIS,
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BOSTON, WEDNESDAY, JUNE 21, 1893.

SUMMER SEASON.
Vol. VIII. No. 16.

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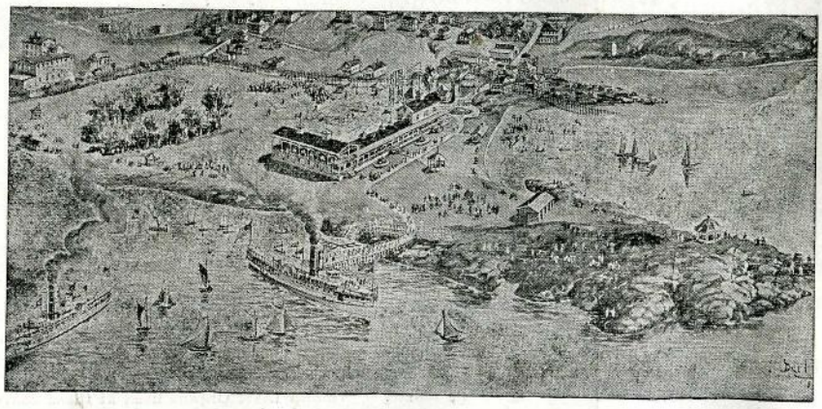

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Thursday Evening, June 22.

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2. SUITE, "From all Countries" . . . . . *Moszkowski*
3. WALTZ, "Morgenblatter" . . . . . *Strauss*
4. OVERTURE, "Orpheus aux Enfers" . . . . *Offenbach*

5. BALLET MUSIC, "Sylvia" . . . . . *Delibes*
   - a Prelude. Les Chasseresses.
   - b Intermezzo et Valse Lente.
   - c Pizzicati.
   - d Cortege de Bacchus.
6. BALLET MUSIC, from "Boabdil" . . . . *Moszkowski*
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7. OVERTURE, "William Tell" . . . . . *Rossini*

8. SELECTION, "Carmen" . . . . . *Bizet*
9. FLIRTATION . . . . . *Steck*
10. WALTZ, "Espana" . . . . . *Waldteufel*
11. "N. E. ACCIDENT POLKA . . . . . *Knecht*

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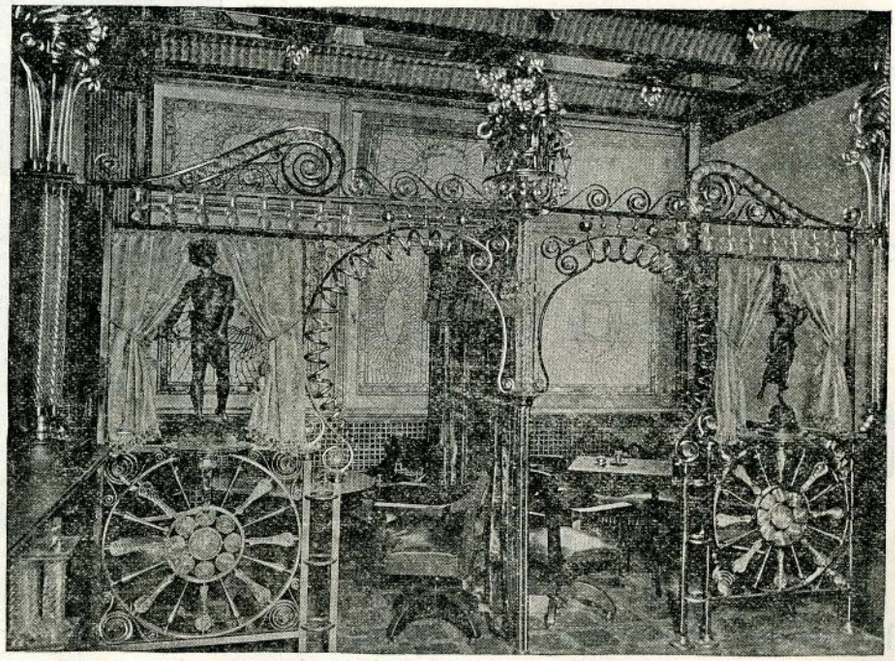

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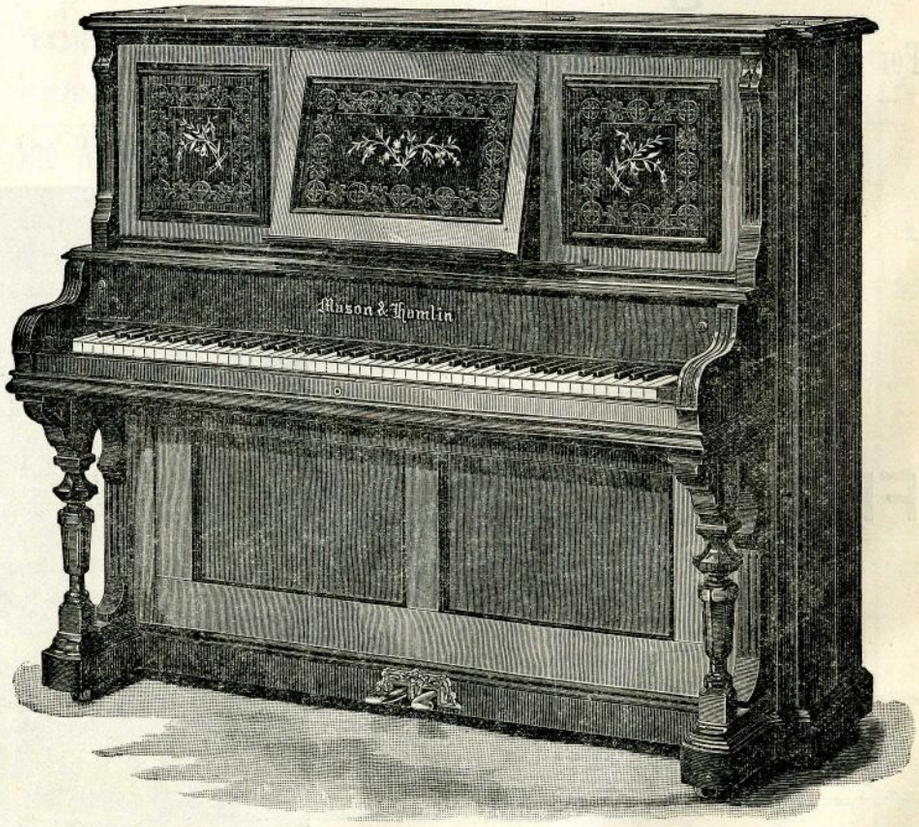

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9. FLIRTATION . . . . . *Steck*
10. WALTZ, "Espana" . . . . . *Waldteufel*
11. "N. E. ACCIDENT POLKA . . . . . *Knecht*

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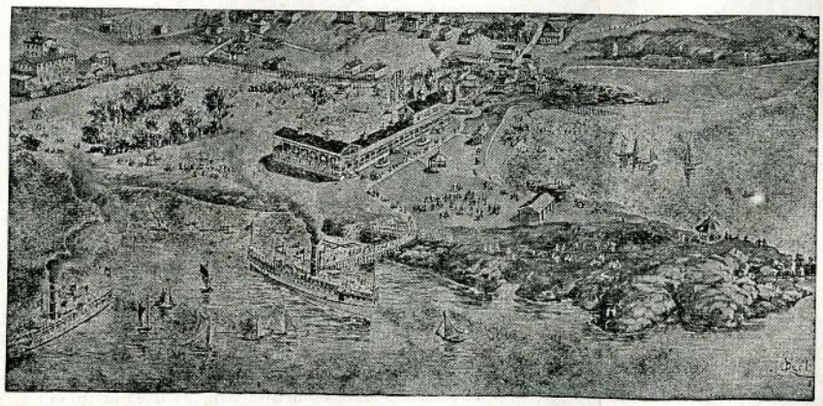
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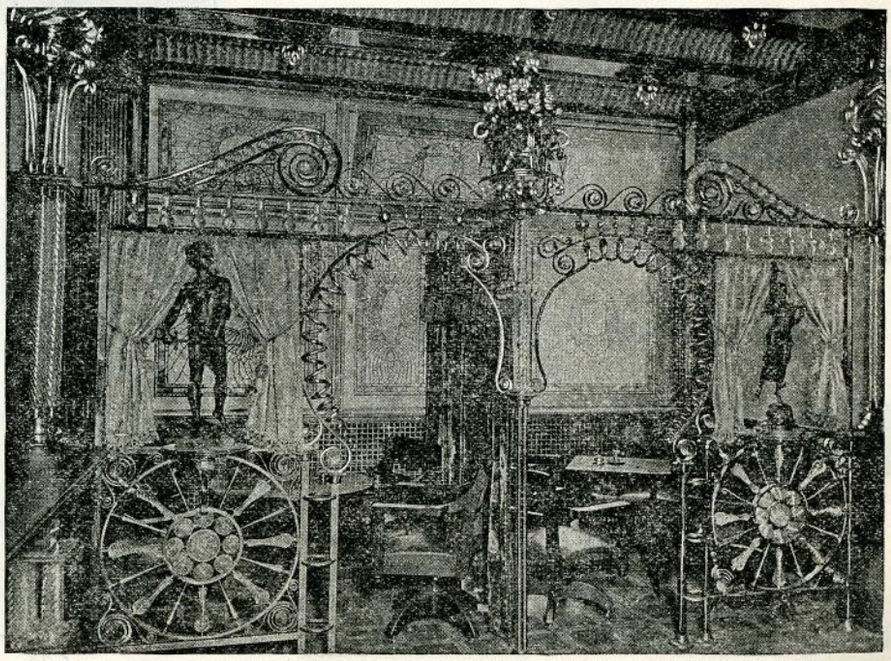

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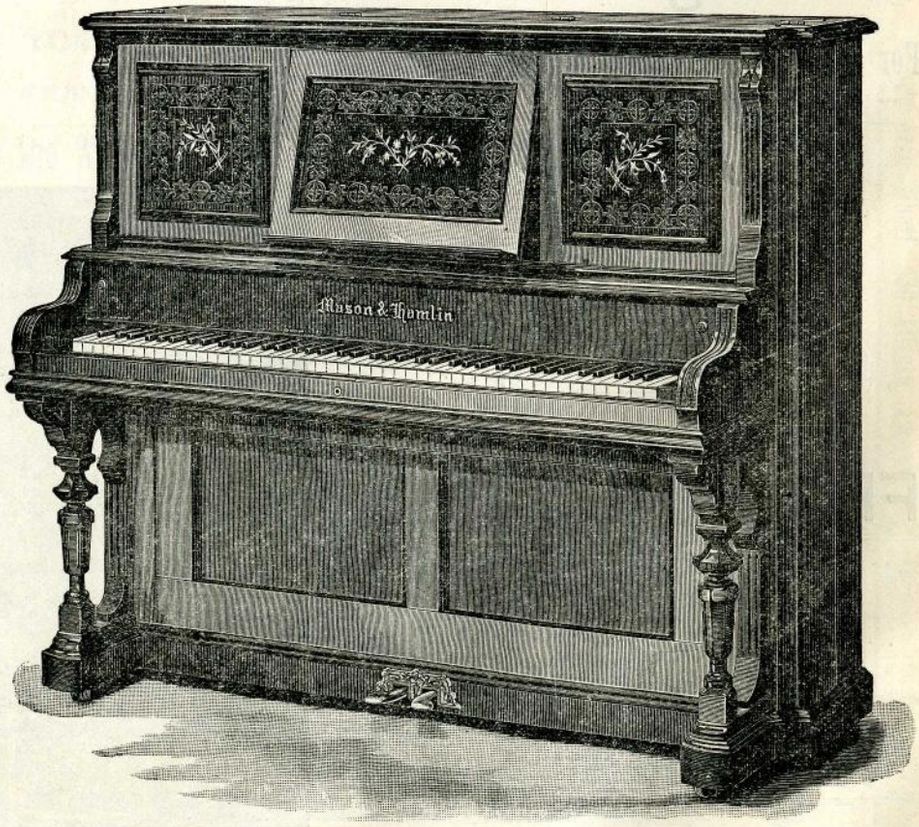

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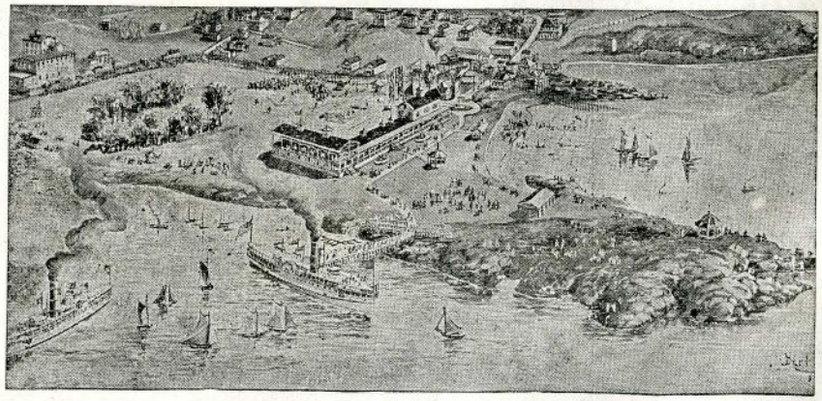

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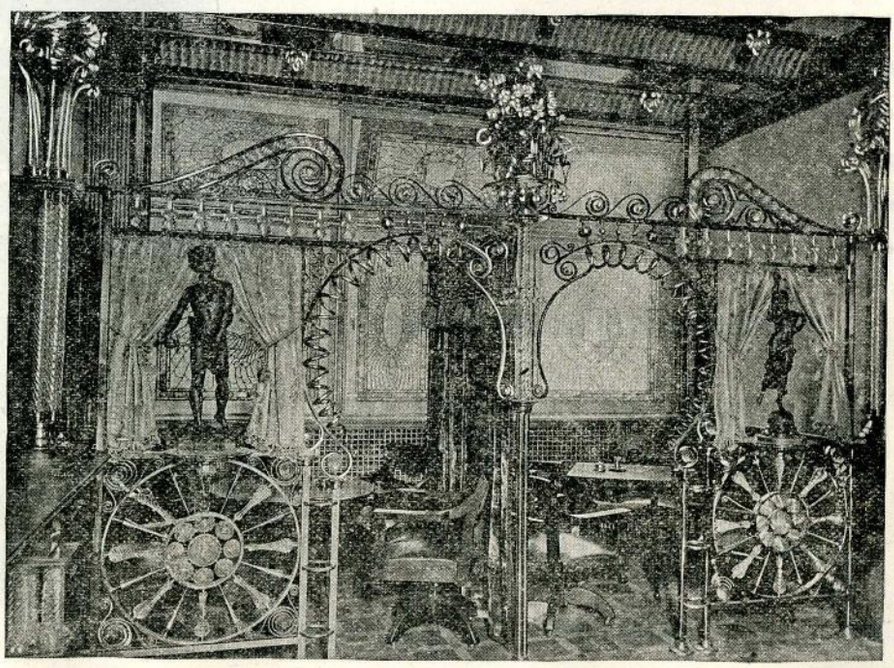

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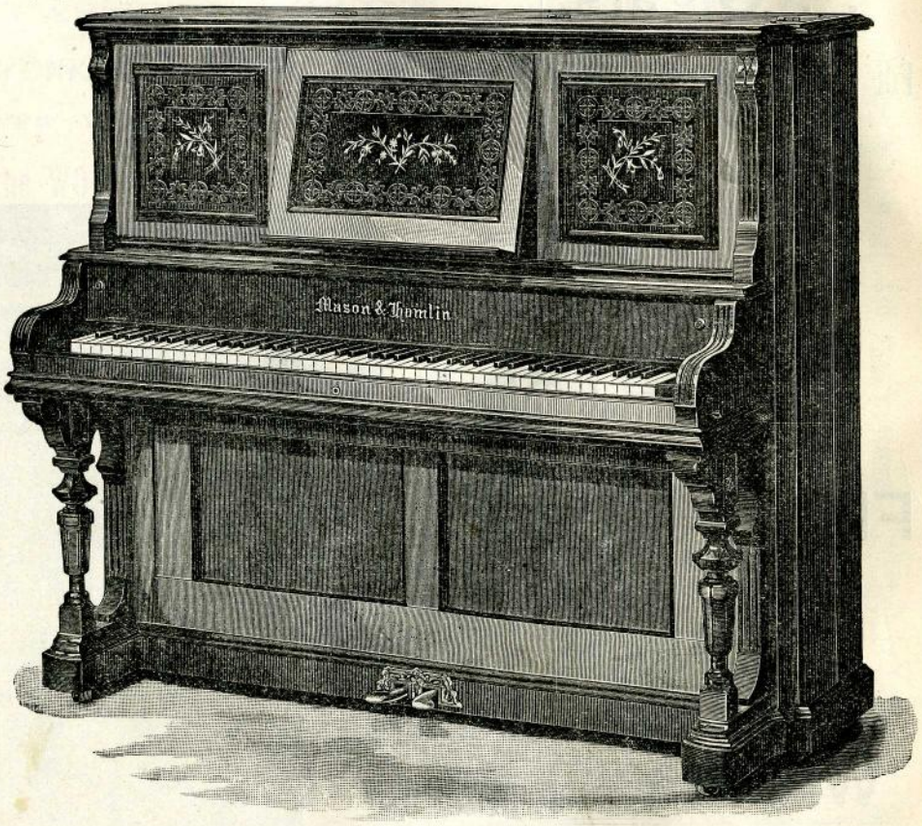

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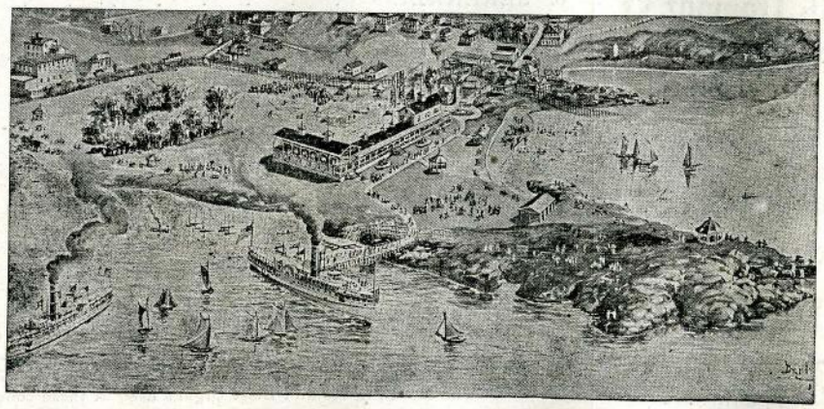

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2. OVERTURE, "Barber of Seville" . . . . *Rossini*
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4. SELECTION, "Fatinitza" . . . . . *Suppe*

---

5. SCENES PITTORESQUES . . . . . *Massenet*
   March.
   Air de Ballet.
   Angelus.
   Fete Boheme.
6. PRELUDE, "Deluge" . . . . . *Saint-Saens*
7. WOTAN'S FAREWELL AND FIRE-CHARM . *Wagner*
8. SELECTION, "Cavalleria Rusticana" . . . . *Mascagni*

---

9. SELECTION, "Chimes of Normandy" . . . *Planquette*
10. WALTZ, "Serenade Espagnol" . . . . . *Metra*
11. POLKA, "Bella Bocca" . . . . . *Waldteufel*
12. MARCH, "Austria" . . . . . *Zach*

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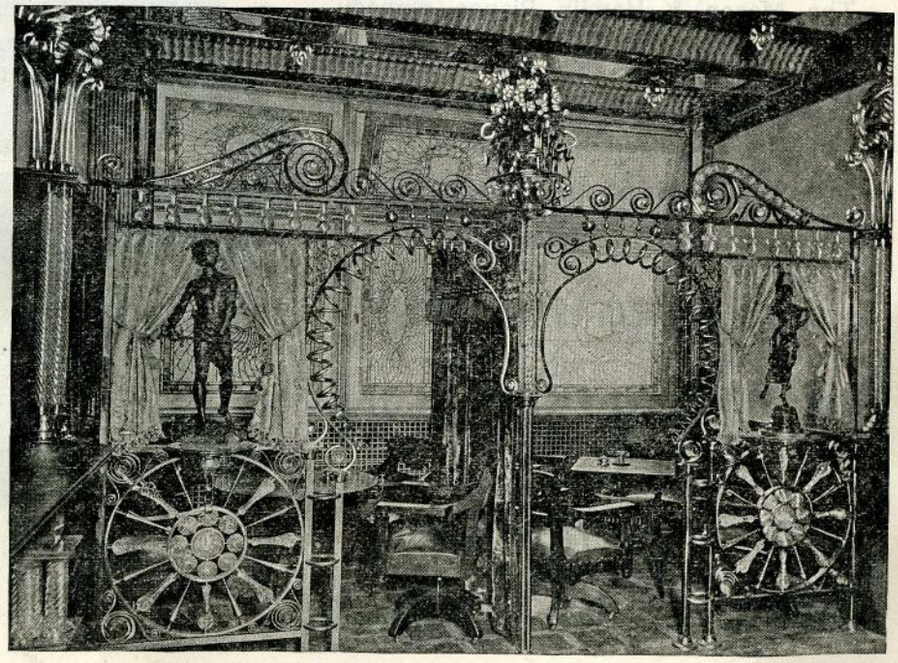

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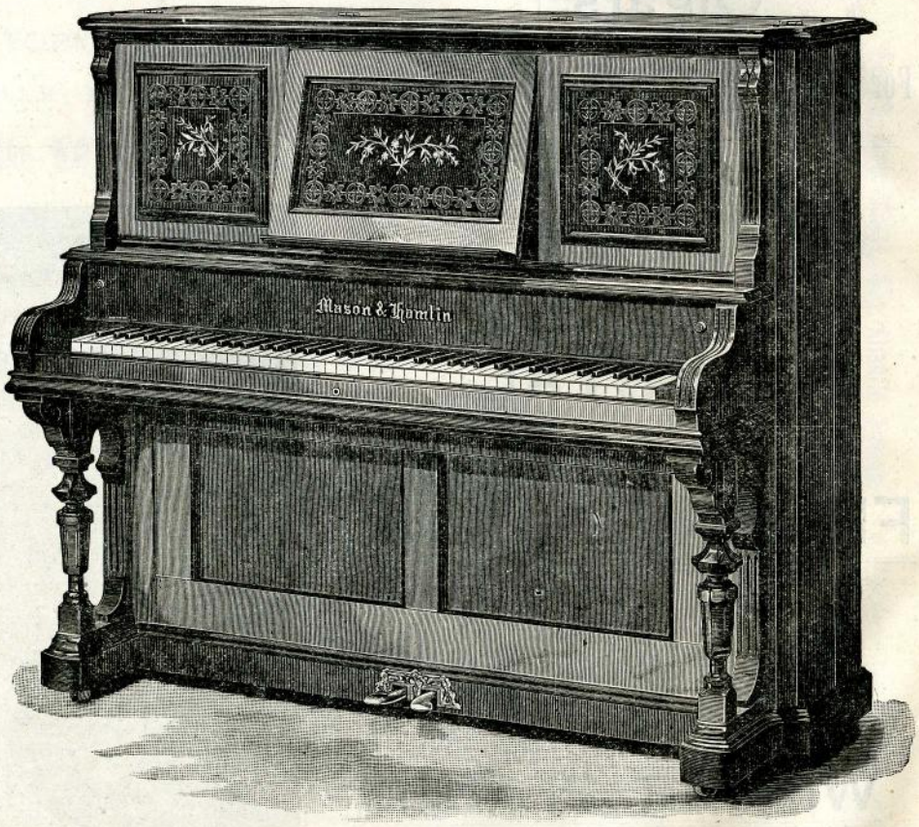

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BOSTON, MONDAY, JUNE 26, 1893.

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Vol. VIII. No. 20.

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SUMMER SEASON OF 1893.

THE MUSIC HALL

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T. ADAMOWSKI, Conductor. C. A. ELLIS, Manager.

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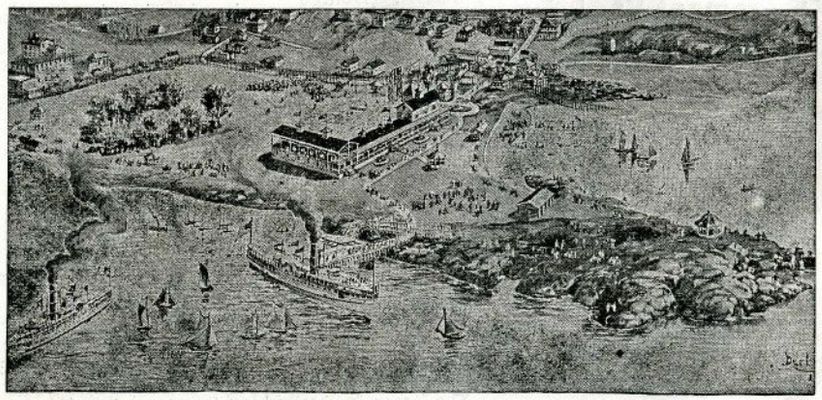

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DeKOVEN NIGHT.

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2. OVERTURE, "Phedre" . . . . . *Massenet*
3. INTERMEZZO, "Naila" . . . . . *Delibes*
4. SELECTION, "Robin Hood" . . . . . *DeKoven*
   Conducted by the Composer.

5. *a* BERCEUSE } . . . . . *Clayton Johns*
   b SCHERZO }
6. MARCH OF THE GNOMES . . . . . *DeKoven*
   Conducted by the Composer.
7. OVERTURE, "Tannhauser" . . . . . *Wagner*
8. DANSE MACABRE . . . . . *Saint-Saens*

9. OVERTURE, "Light Cavalry" . . . . . *Suppe*
10. SELECTION, "Fencing Master" . . . . . *DeKoven*
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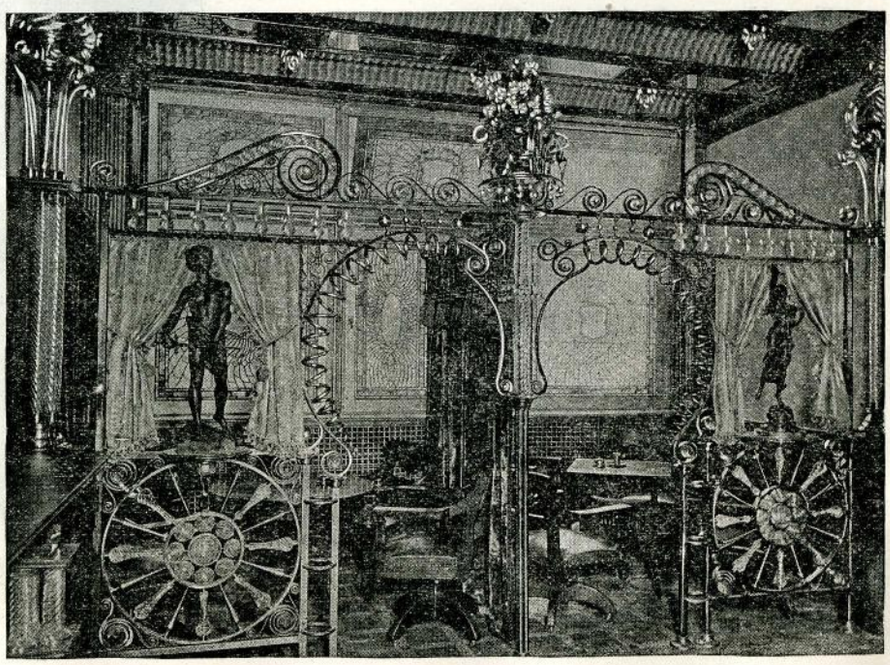

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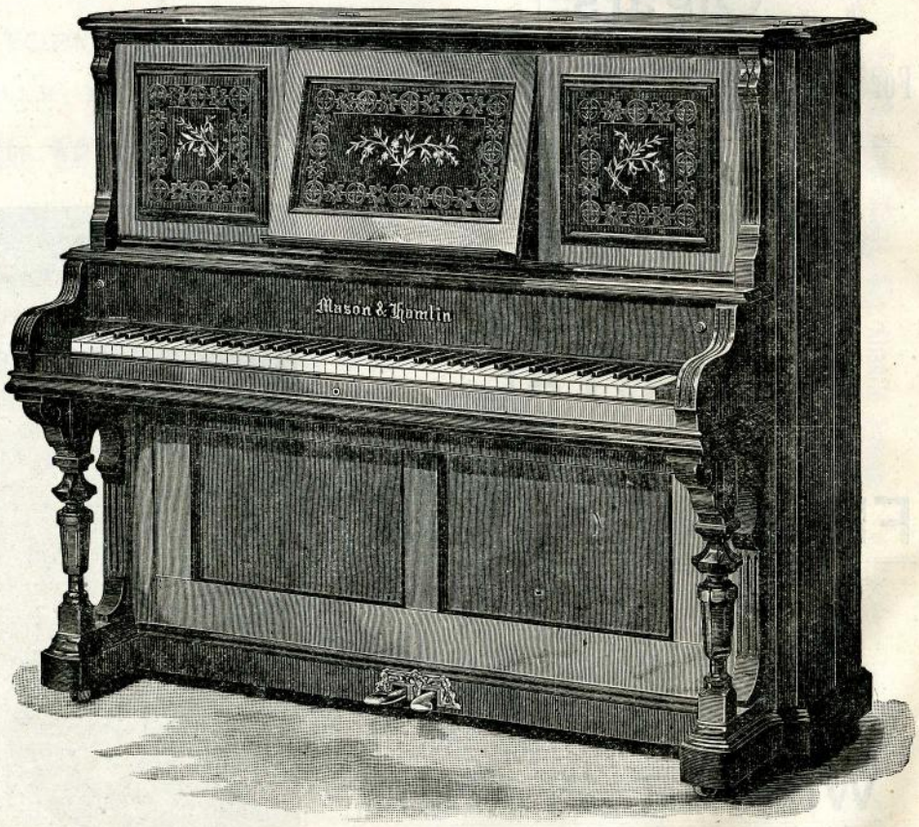

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PUBLISHED BY
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BOSTON, TUESDAY, JUNE 27, 1893.

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Vol. VIII. No. 21.

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   (First time.)
   Conducted by the Composer.
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8. MARCH OF THE GNOMES . . . . . *DeKoven*
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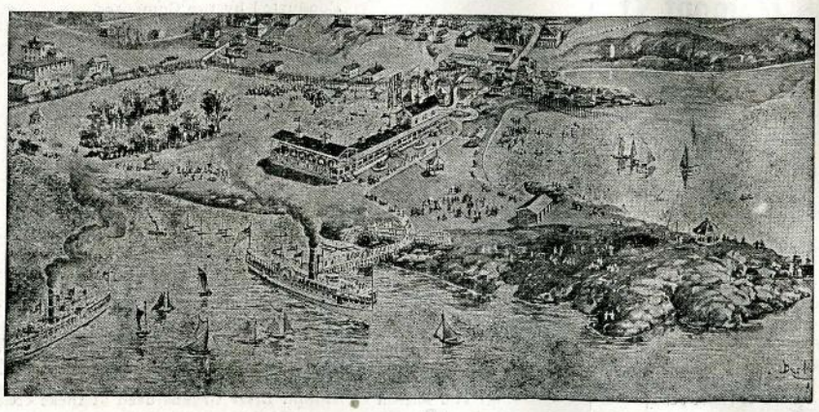

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Wednesday Evening, June 28.

PROGRAMME.

1. MARCH, "Prophete" . . . . . *Meyerbeer*
2. OVERTURE, "Si j'etais Roi" . . . . . *Adam*
3. WALTZ, "Tales of the Orient" . . . . . *Strauss*
4. SELECTION, "Erminie" . . . . . *Jakobowski*

5. BALLET MUSIC, "Faust" . . . . . *Gounod*
6. HYMN TO ST. CECILIA . . . . . *Gounod*
7. WALDWEBEN . . . . . *Wagner*
8. OVERTURE, "Raymond" . . . . . *A. Thomas*

9. SELECTION, "La Grande Duchesse" . . . . *Offenbach*
10. WALTZ, "Je t'aime" . . . . . *Waldteufel*
11. POLKA, "Unparteische Kritik" . . . . . *Strauss*
12. MARCH, "Baden-Baden" . . . . . *Kral*

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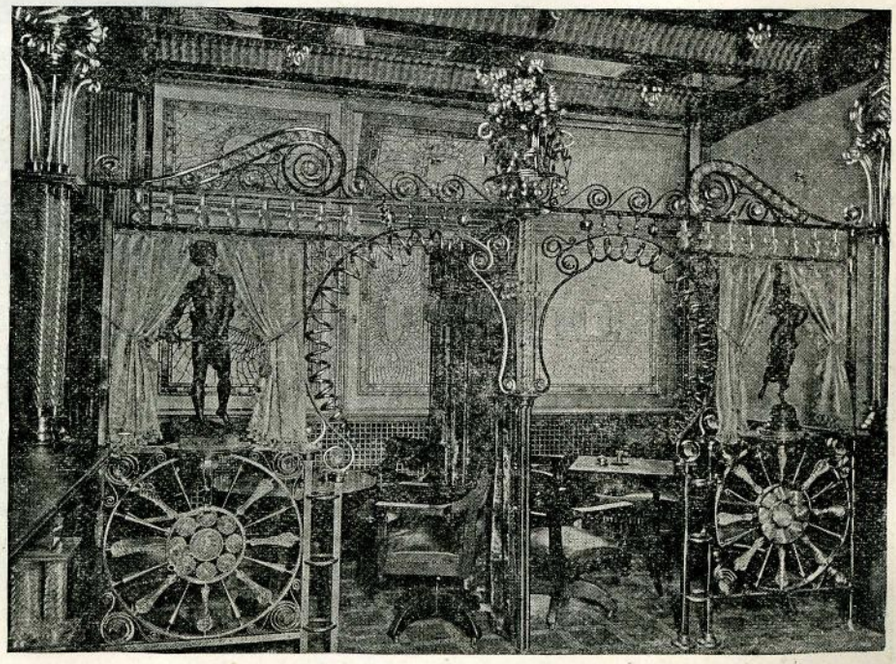

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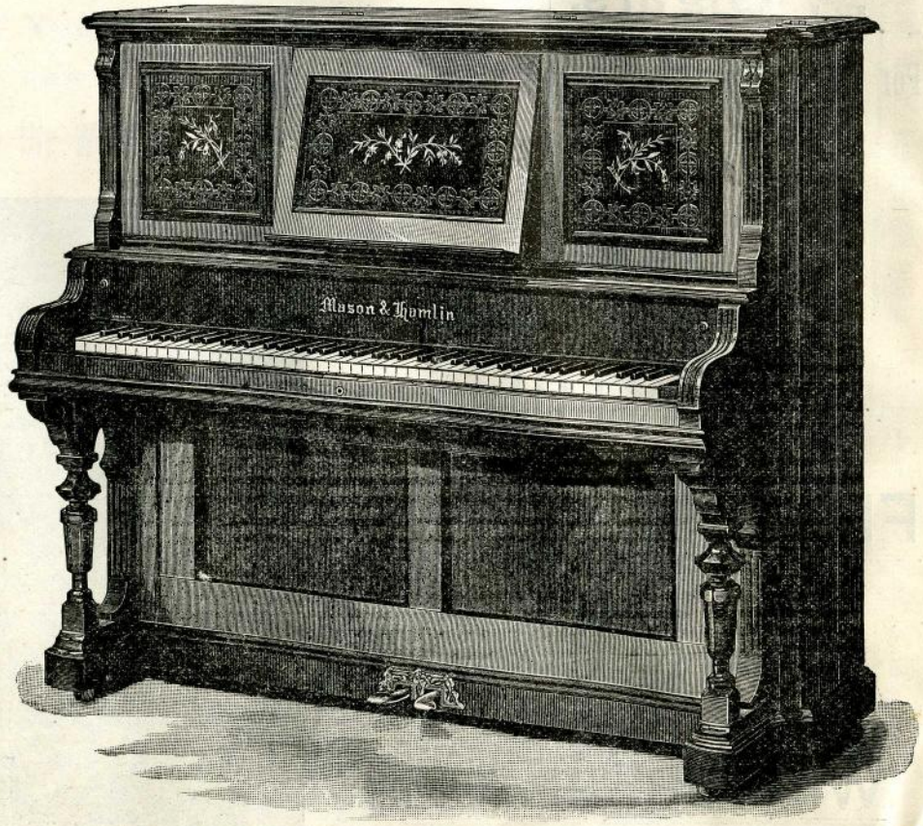

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PUBLISHED BY
C. A. ELLIS, MUSIC HALL.

BOSTON, WEDNESDAY, JUNE 28, 1893.

SUMMER SEASON.
Vol. VIII. No. 22.

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SUMMER SEASON OF 1893.

THE MUSIC HALL
Promenade · Concerts

EIGHTH SEASON

T. ADAMOWSKI, Conductor. C. A. ELLIS, Manager.

Wednesday Evening, June 28.

PROGRAMME.

1. MARCH, "Prophete" . . . . . *Meyerbeer*
2. OVERTURE, "Si j'etais Roi" . . . . . *Adam*
3. WALTZ, "Tales of the Orient" . . . . . *Strauss*
4. SELECTION, "Erminie" . . . . . *Jakobowski*

5. BALLET MUSIC, "Faust" . . . . . *Gounod*
6. HYMN TO ST. CECILIA . . . . . *Gounod*
7. WALDWEBEN . . . . . *Wagner*
8. OVERTURE, "Raymond" . . . . . *A. Thomas*

9. SELECTION, "La Grande Duchesse" . . . . *Offenbach*
10. WALTZ, "Je t'aime" . . . . . *Waldteufel*
11. POLKA, "Unparteische Kritik" . . . . . *Strauss*
12. MARCH, "Baden-Baden" . . . . . *Kral*

Steinway Pianos used at these concerts, from the Warerooms of M. Steinert & Sons Company, 190 Tremont St., cor. Boylston.

The Mason & Hamlin Liszt Organs used at these concerts.

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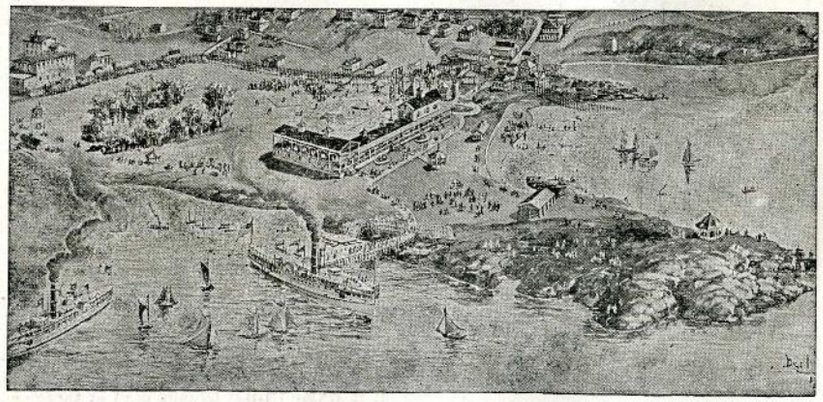

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TRY IT.

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Casino . .

. . Cigars.

For Sale at these Concerts.

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2. OVERTURE, "Sakuntala" . . . . . *Goldmark*
3. WALTZ, "Carlotta" . . . . . *Millocker*
4. OVERTURE, "Mignon" . . . . . *A. Thomas*

5. SYMPHONIC POEM, "Le Rouet d'Omphale" . . *Saint-Saens*
6. OVERTURE, "Rienzi" . . . . . *Wagner*
7. DANSE DES BACCHANTES, from "Philemon et Baucis" *Gounod*
8. SELECTION, "Carmen" . . . . . *Bizet*

9. SELECTION, "Pinafore" . . . . . *Sullivan*
10. WALTZ, "Esperanza" . . . . . *Metra*
11. POLKA, "Bella Bocca" . . . . . *Waldteufel*
12. TEUFELS MARCH . . . . . *Suppe*

Estey Organs and Pianos

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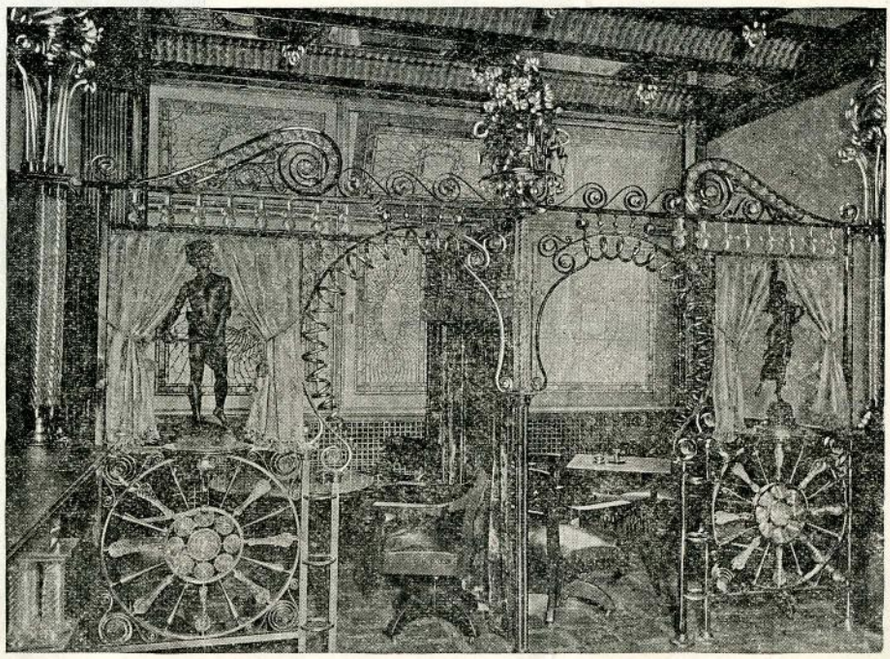

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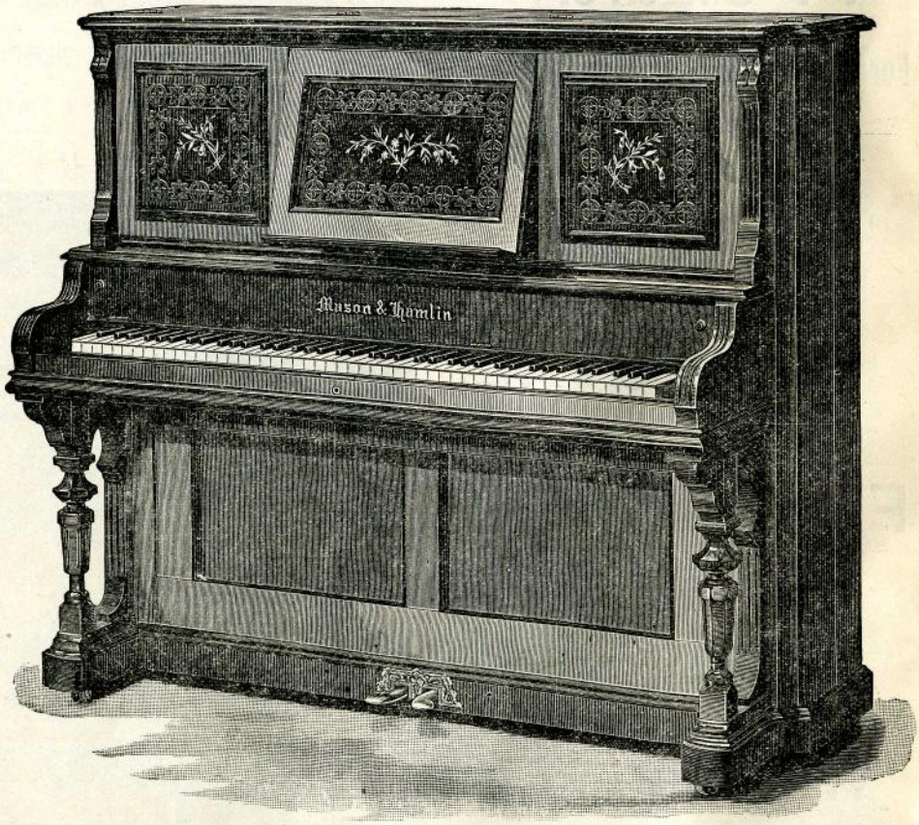

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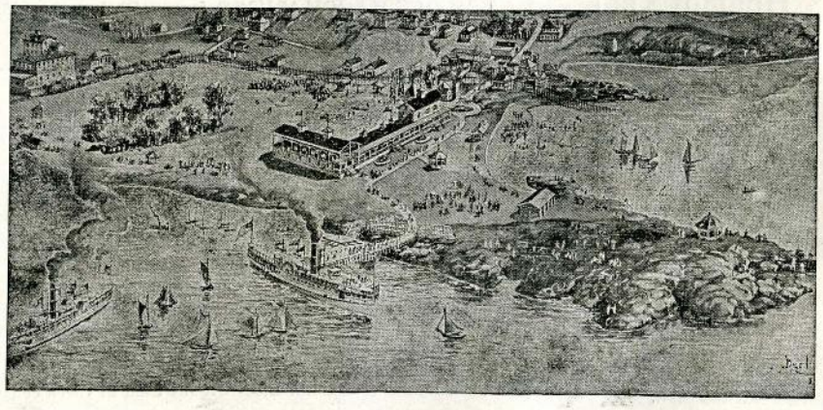

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1. POLONAISE . . . . . *Chopin*
2. OVERTURE, "Les Dragons de Villars" . . . *Maillart*
3. WALTZ, "Child of Fortune" . . . . . *Millocker*
4. SELECTION, "Knickerbockers" . . . . . *DeKoven*

5. SUITE, "Peer Gynt" . . . . . *Grieg*
   a Aase's Death.
   b In the Halls of the King of the Dovre Mountains.
   (The Imps are chasing Peer Gynt.)
6. HUNGARIAN RHAPSODY . . . . . *Liszt*
7. PARAPHRASE, "Loreley" . . . . . *Nesvadba*
8. OVERTURE, "Stradella" . . . . . *Flotow*

9. SELECTION, "La Belle Helene" . . . *Offenbach*
10. WALTZ, "Barcarolle" . . . . . *Waldteufel*
11. POLKA, "Libelle" . . . . . *Strauss*
12. MARCH, "Pour la Patrie" . . . . . *Millocker*

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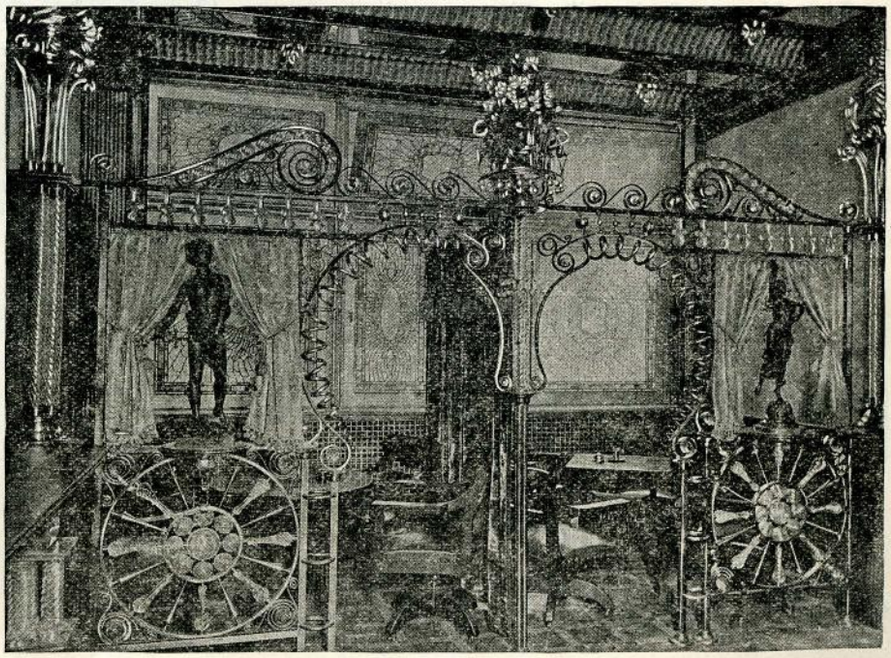

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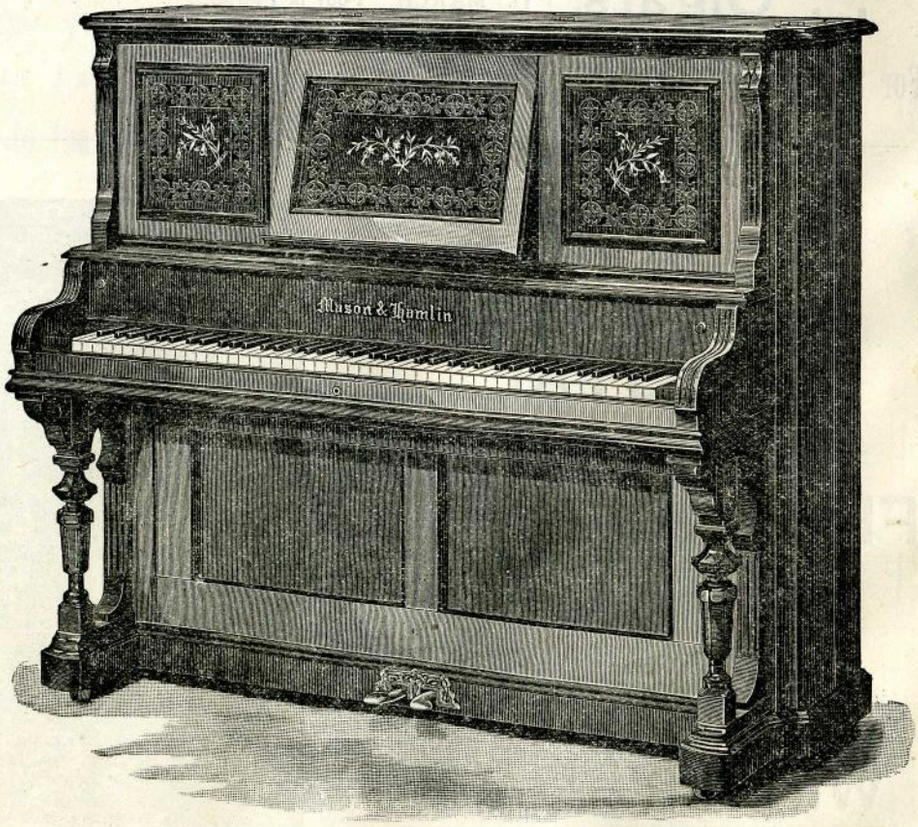

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   (The Imps are chasing Peer Gynt.)
6. HUNGARIAN RHAPSODY . . . . . *Liszt*
7. PRELUDE, from "St. Mary Magdalen" . . *Martin Roeder*
8. OVERTURE, "Stradella" . . . . . *Flotow*

9. SELECTION, "La Belle Helene" . . . . *Offenbach*
10. WALTZ, "Barcarolle" . . . . . *Waldteufel*
11. POLKA, "Libelle" . . . . . *Strauss*
12. MARCH, "Pour la Patrie" . . . . . *Millocker*

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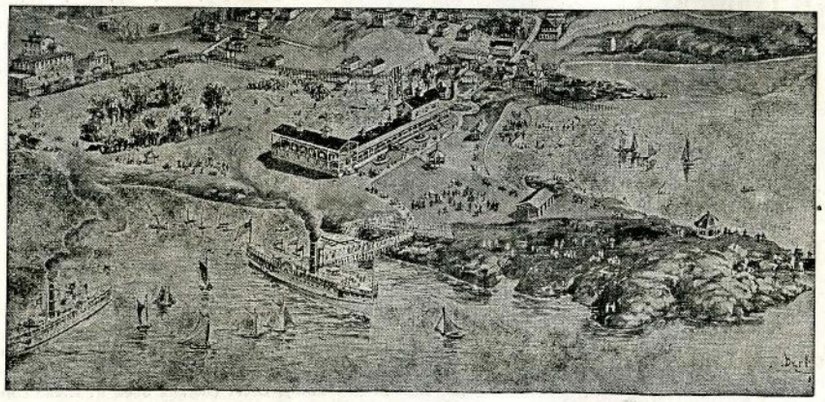
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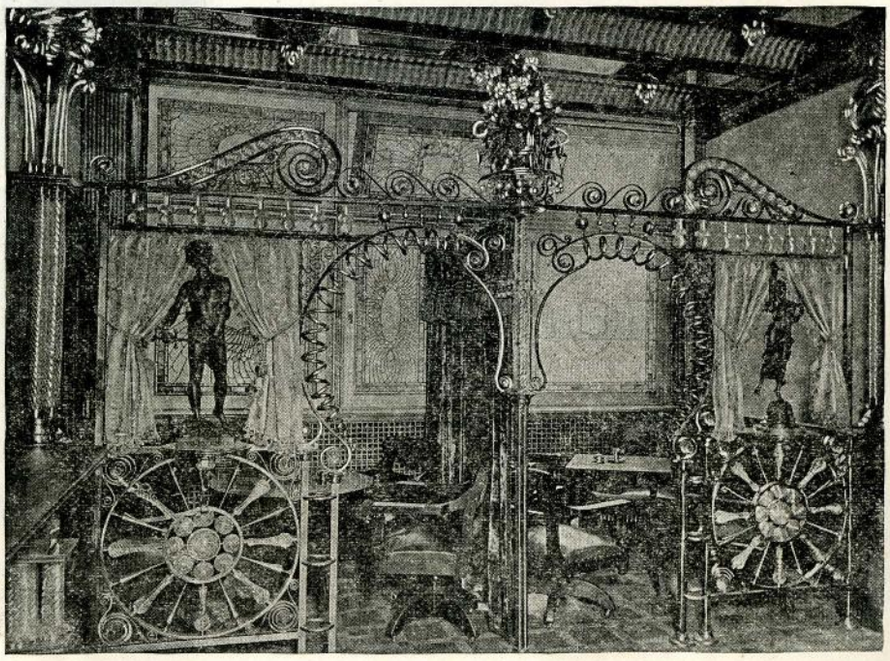

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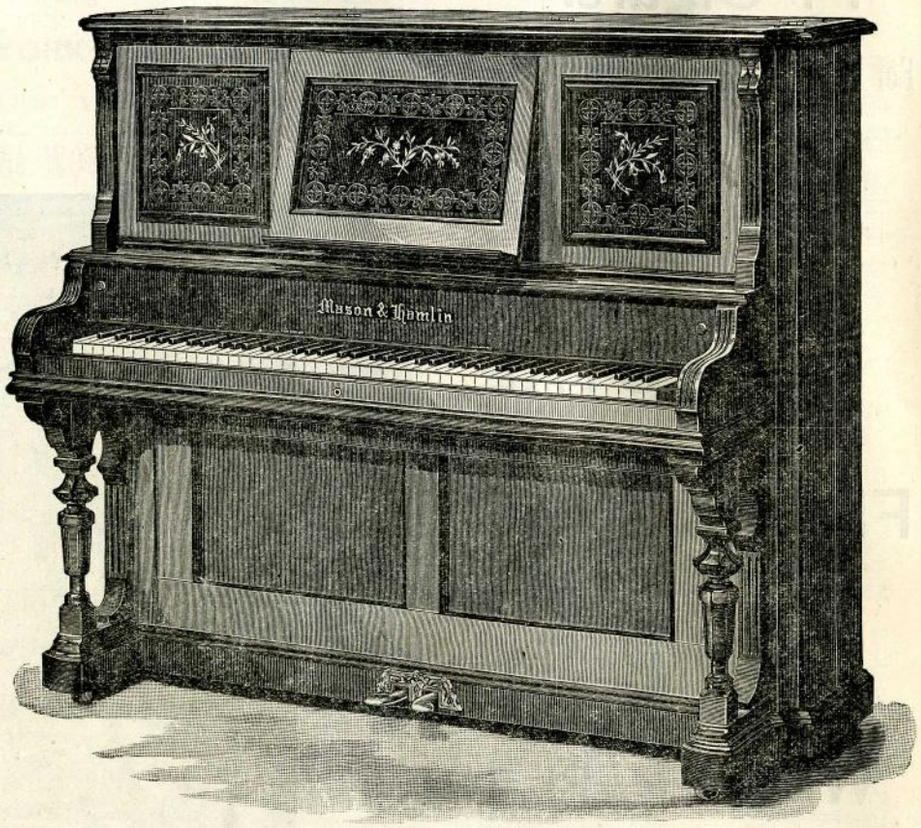

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BOSTON, SATURDAY, JULY 1, 1893.

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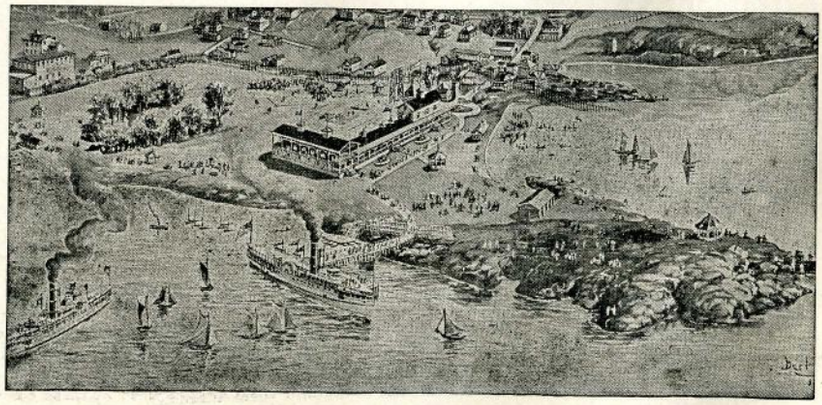

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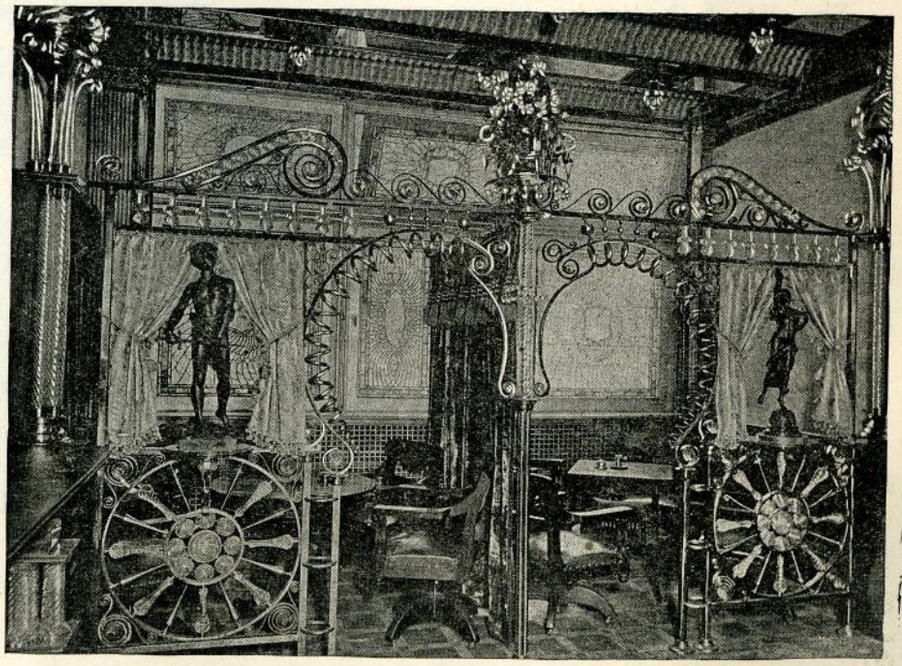

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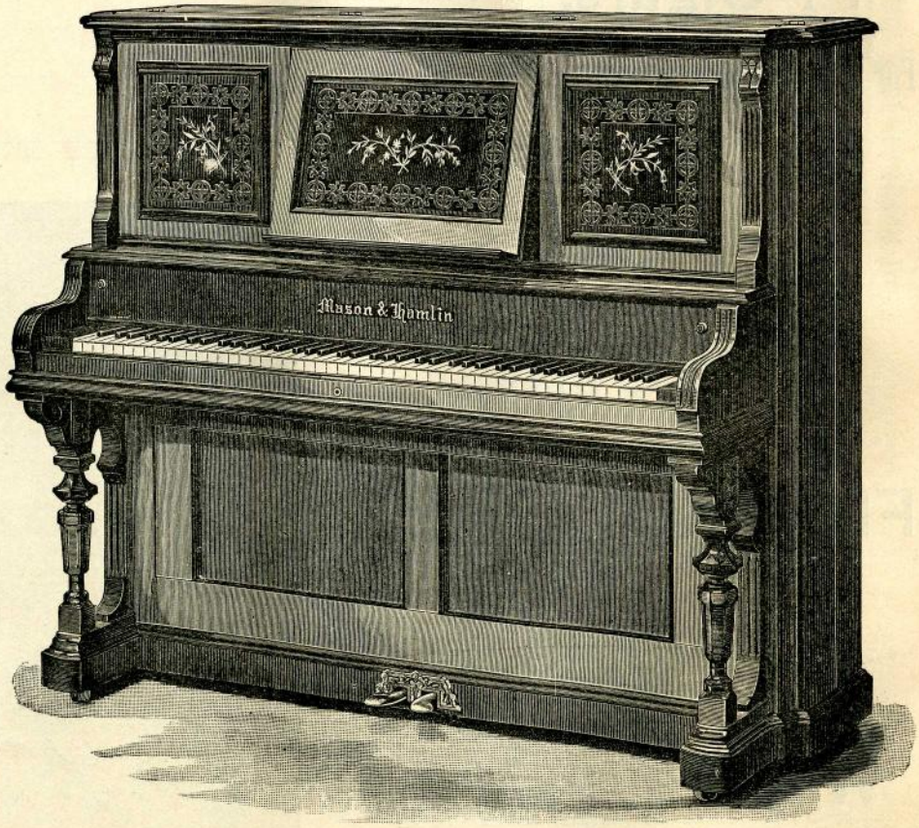

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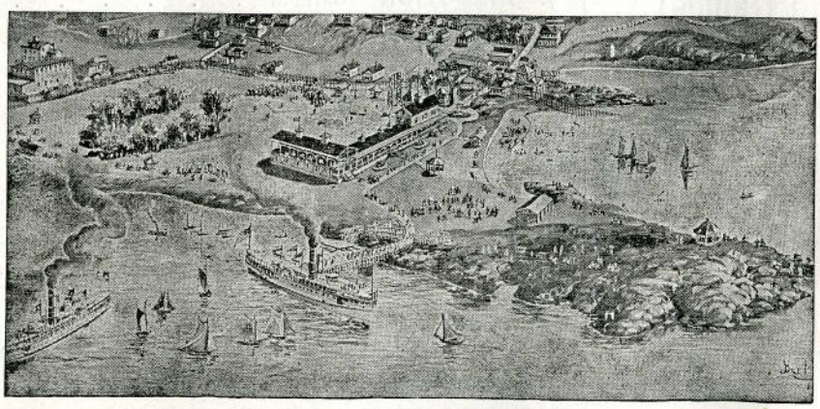
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5. BALLET MUSIC, "Sylvia" . . . . . *Delibes*
   - a Prelude. Les Chasseresses.
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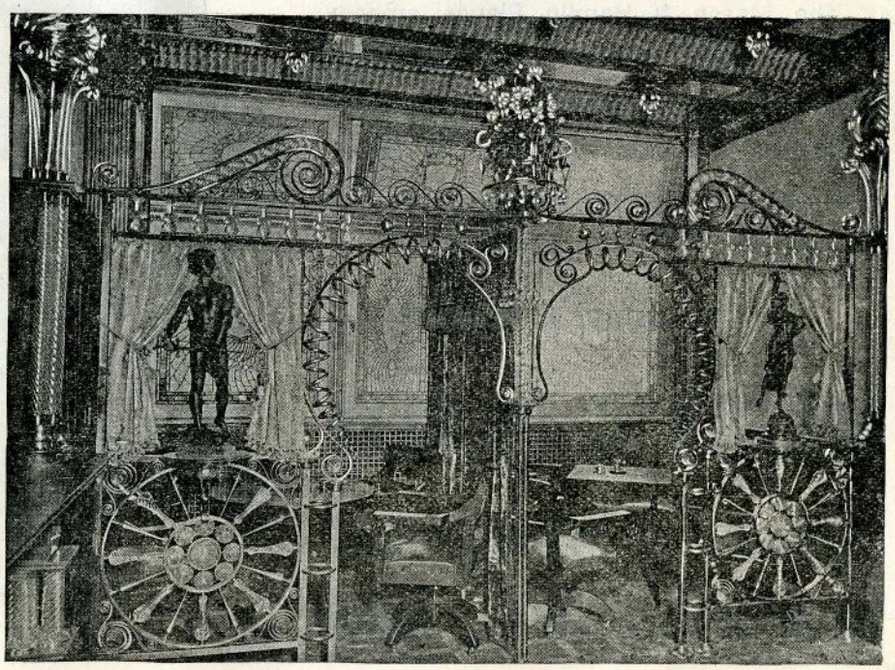

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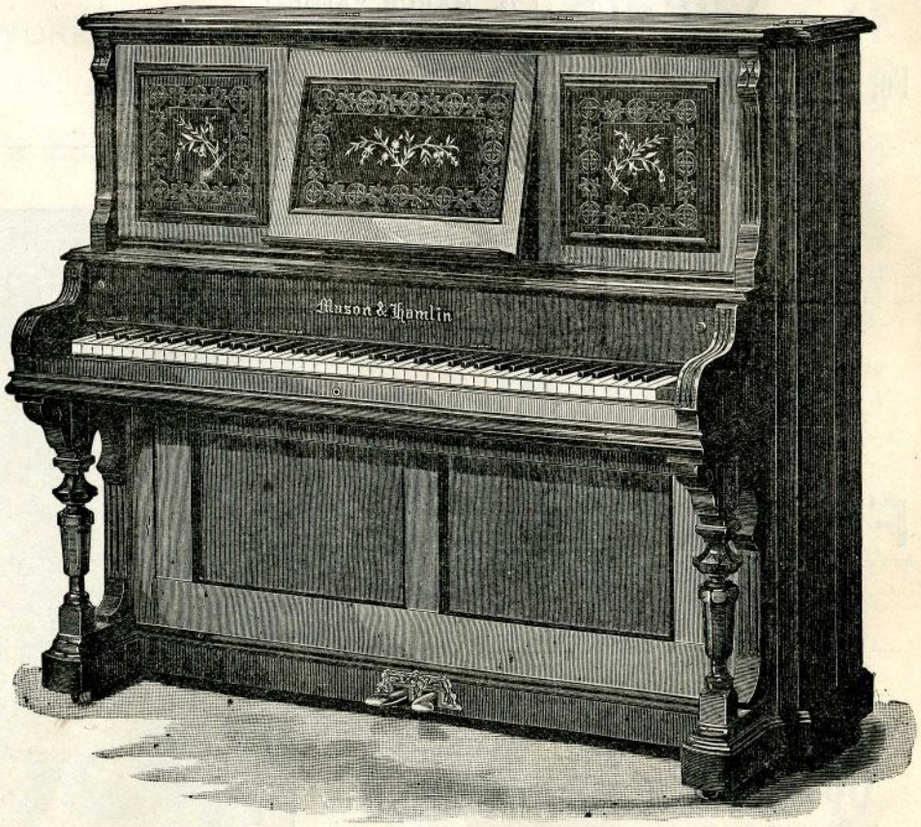

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Vol. VIII. No. 27.

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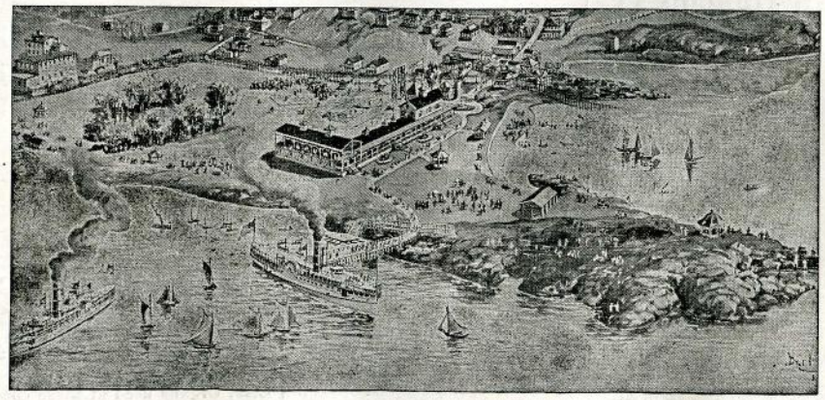

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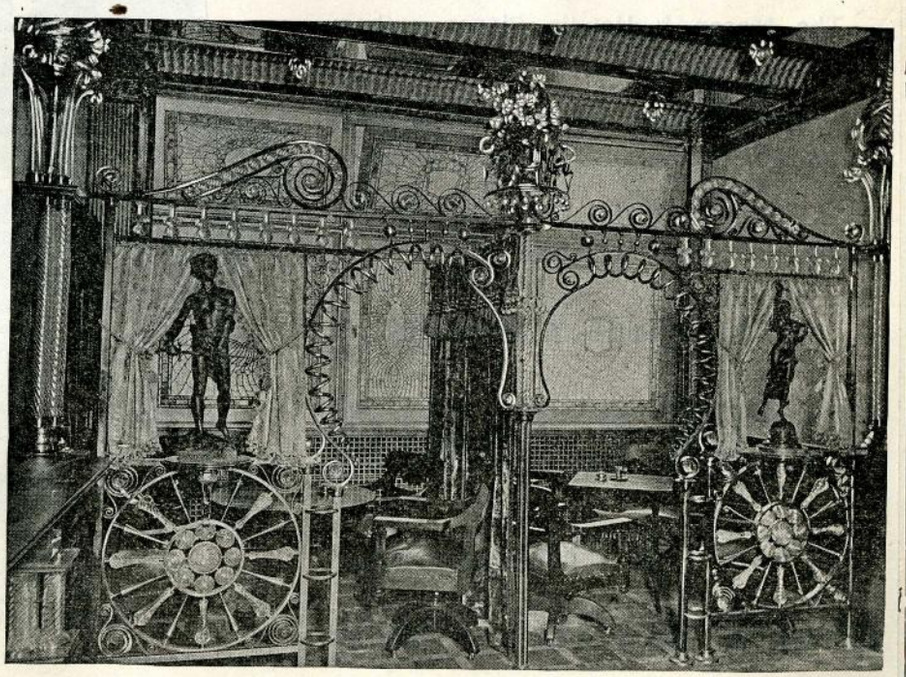

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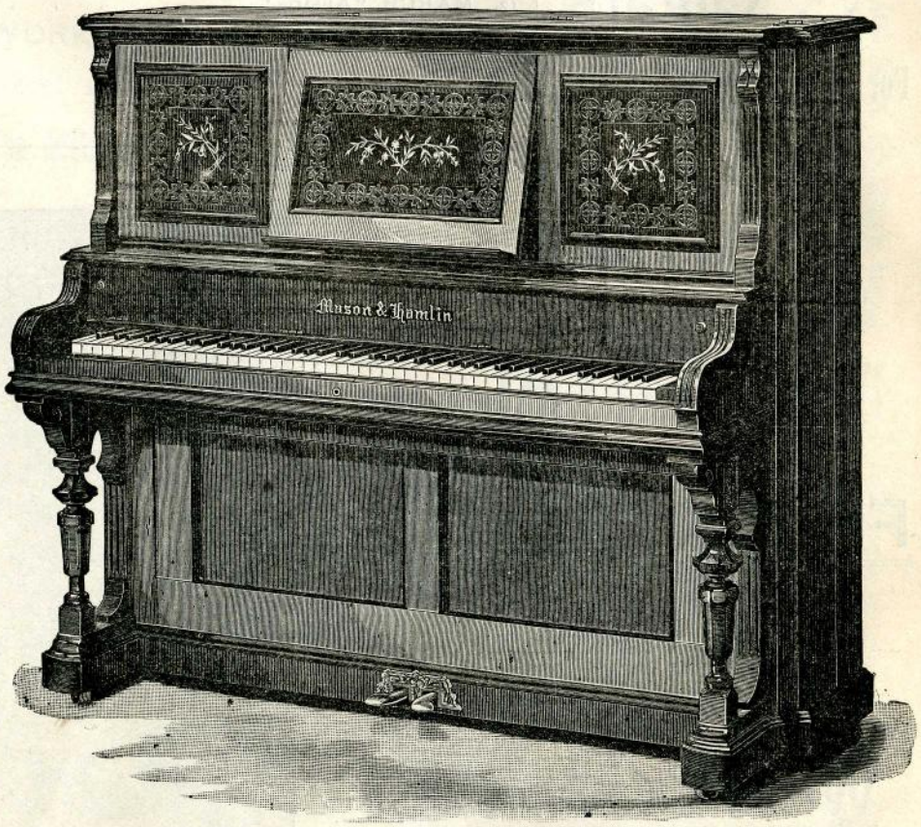

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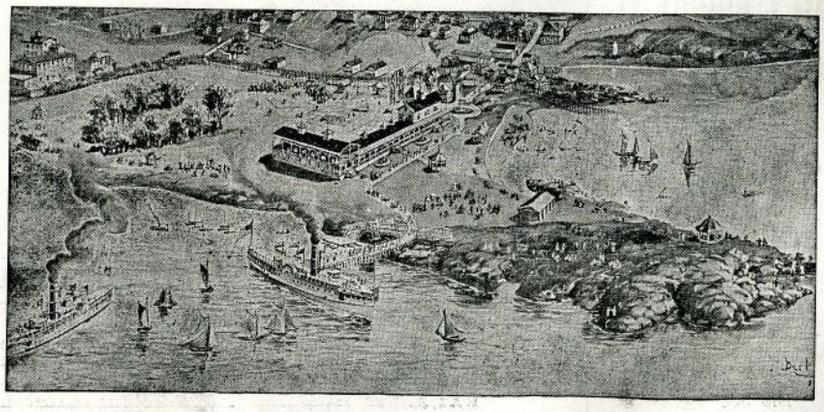

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2. OVERTURE, "Le Roi d'Ys" . . . . . *Lalo*
3. WALTZ, "Barcarolle" . . . . . *Waldteufel*
4. SELECTION, "Erminie" . . . . . *Jakobowski*

5. INVITATION TO DANCE . . . . . *Weber-Berlioz*
6. PRELUDE, "The Deluge" . . . . . *Saint-Saens*
7. FINALE, Act I., "Lohengrin" . . . . . *Wagner*
8. OVERTURE, "Galatea" . . . . . *Suppe*

9. SELECTION, "Knickerbockers" . . . . . *DeKoven*
10. FLIRTATION . . . . . *Steck*
11. WALTZ, "Lagunen" . . . . . *Strauss*
12. TEUFELS MARCH . . . . . *Suppe*

Monday, July 10, Vocal Selections by the following Talent:

Thomas E. Johnson.	W. H. Fessenden.	C. E. Hay.	M. W. Whitney.
J. C. Bartlett.	E. F. Webber.	Robert Bruce.	G. Rob. Clark.
E. M. Spears.	H. A. Cook.	Geo. R. Titus.	L. B. Merrill.

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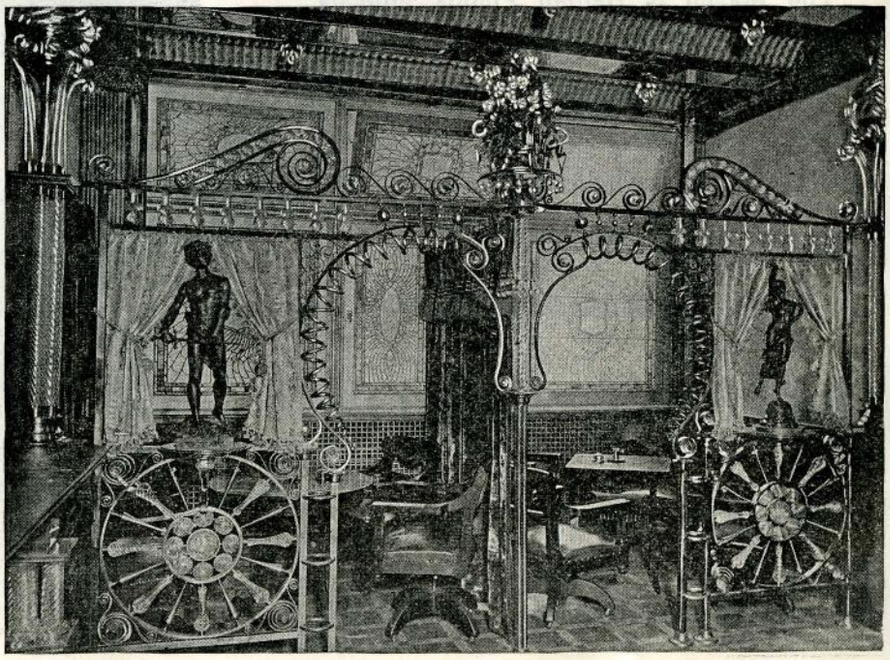

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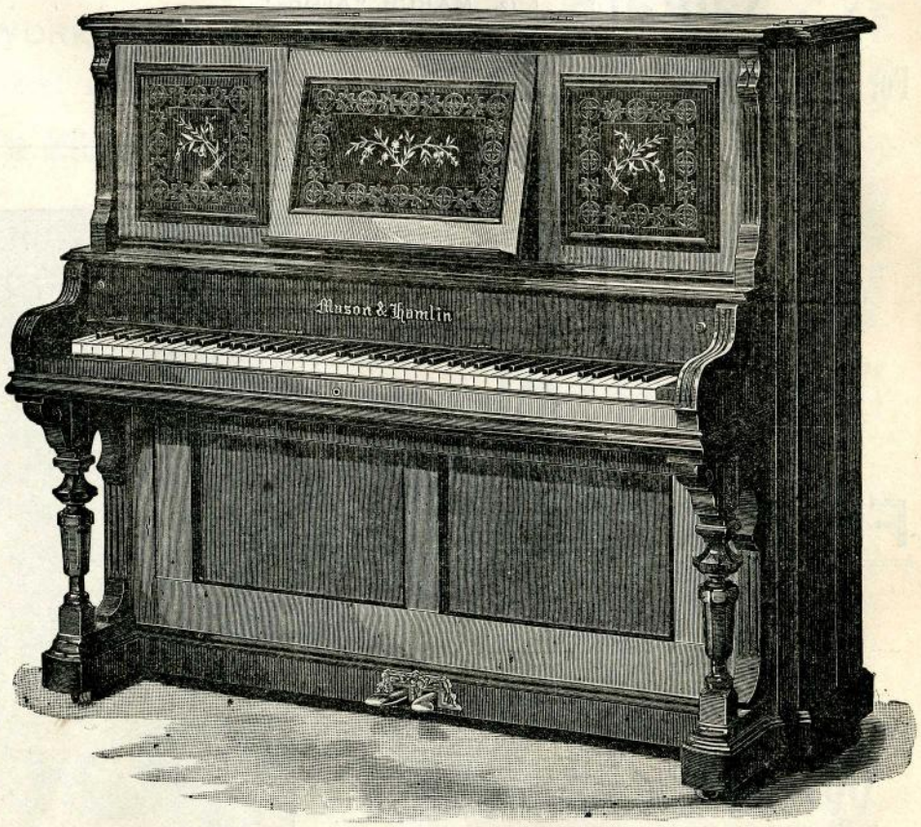

PUBLISHED BY
C. A. ELLIS,
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BOSTON, THURSDAY, JULY 6, 1893.

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Vol. VIII. No. 29.

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SUMMER SEASON OF 1893.

THE MUSIC HALL
Promenade · Concerts

EIGHTH SEASON

T. ADAMOWSKI, Conductor. C. A. ELLIS, Manager.

Thursday Evening, July 6.

PROGRAMME.

1. MARCH, "Queen of Sheba" . . . . . *Gounod*
2. OVERTURE, "Le Roi d'Ys" . . . . . *Lalo*
3. WALTZ, "Barcarolle" . . . . . *Waldteufel*
4. SELECTION, "Erminie" . . . . . *Jakobowski*

5. INVITATION TO DANCE . . . . . *Weber-Berlioz*
6. PRELUDE, "The Deluge" . . . . . *Saint-Saens*
7. FINALE, Act I., "Lohengrin" . . . . . *Wagner*
8. OVERTURE, "Galatea" . . . . . *Suppe*

9. SELECTION, "Knickerbockers" . . . . . *DeKoven*
10. FLIRTATION . . . . . *Steck*
11. WALTZ, "Lagunen" . . . . . *Strauss*
12. TEUFELS MARCH . . . . . *Suppe*

Friday, July 7, ... SULLIVAN NIGHT

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J. C. BARTLETT.	E. F. WEBBER.	ROBERT BRUCE.	G. ROB. CLARK.
E. M. SPEARS.	H. A. COOK.	GEO. R. TITUS.	L. B. MERRILL.

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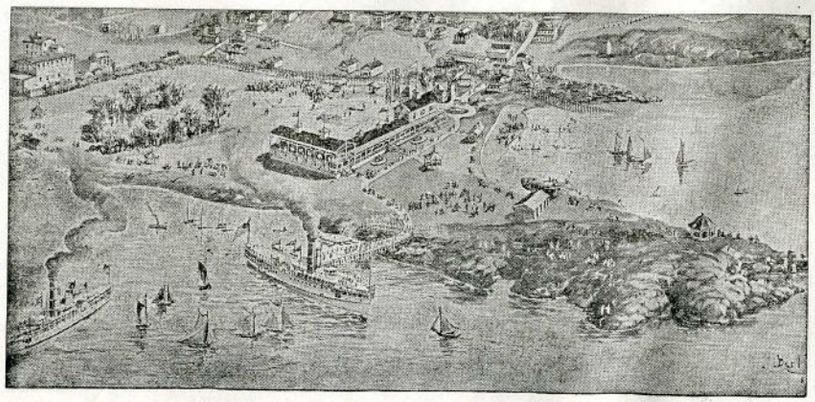

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2. SELECTION, "Pinafore" . . . . . *Sullivan*
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4. SELECTION, "Mikado" . . . . . *Sullivan*

5. DANSE MACABRE . . . . . *Saint-Saens*
6. GRACEFUL DANCE . . . . . *Sullivan*
7. OVERTURE, "Flying Dutchman" . . . . *Wagner*
8. SELECTION, "Pirates of Penzance" . . . . *Sullivan*

9. LE DERNIER SOMMEIL DE LA VIERGE . . *Massenet*
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11. SPANISH SERENADE . . . . . *Metra*
12. MARCH, "Pour la Patrie" . . . . . *Millocker*

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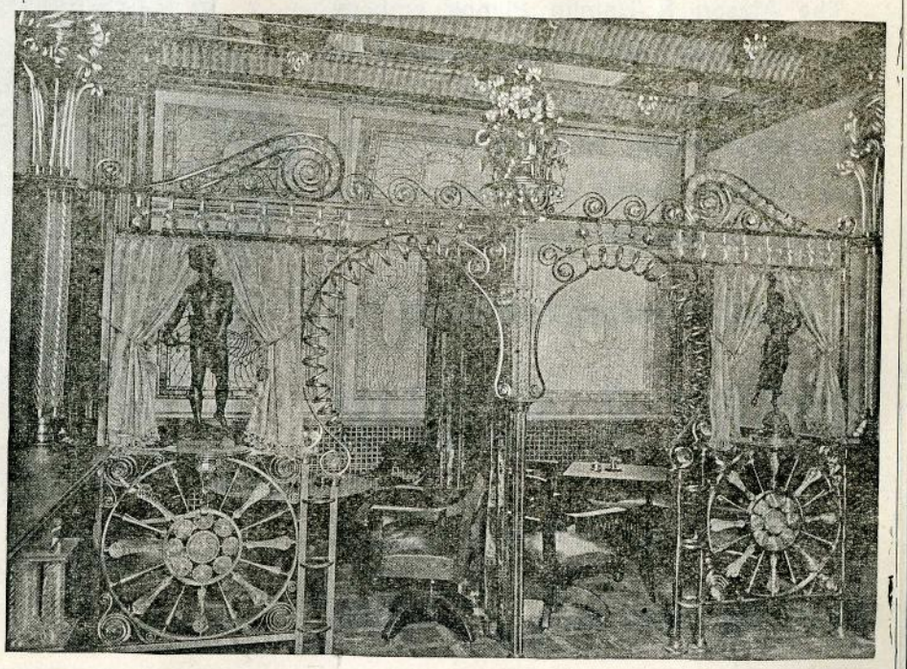

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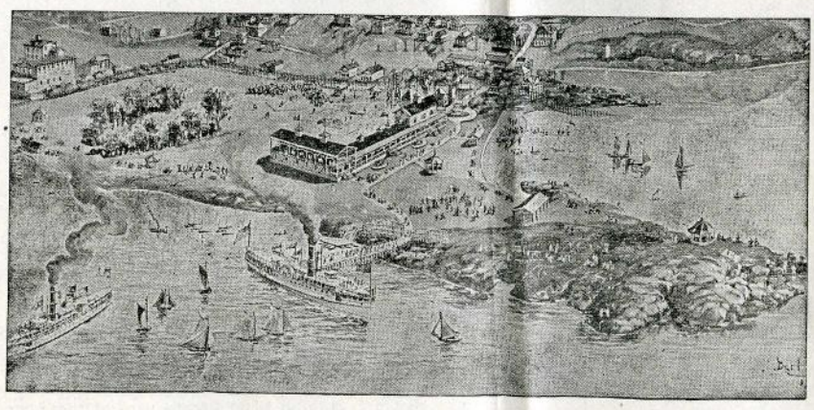

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Saturday Evening, July 8.

PROGRAMME.

1. MARCH, "Fatinitza" . . . . . *Suppe*
2. OVERTURE, "Raymond" . . . . . *A. Thomas*
3. WALTZ, "Morgenblatter" . . . . . *Strauss*
4. SELECTION, "Boccaccio" . . . . . *Suppe*

5. BALLET MUSIC, "Henry VIII." . . . . . *Saint-Saens*
6. LARGO . . . . . *Haendel*
7. SELECTION, "Sphinx" . . . . . *Thompson*
   Composed for the "Hasty Pudding Society" of Harvard College, and specially arranged for Full Orchestra for the Promenade Concerts.
8. SELECTION, "Cavalleria Rusticana" . . . . *Mascagni*

9. OVERTURE, "Martha" . . . . . *Flotow*
10. CARLOTTA WALTZ . . . . . *Millocker*
11. POLKA, "Blumen" . . . . . *Ziehrer*
12. BOULANGER MARCH . . . . . *Sousa*

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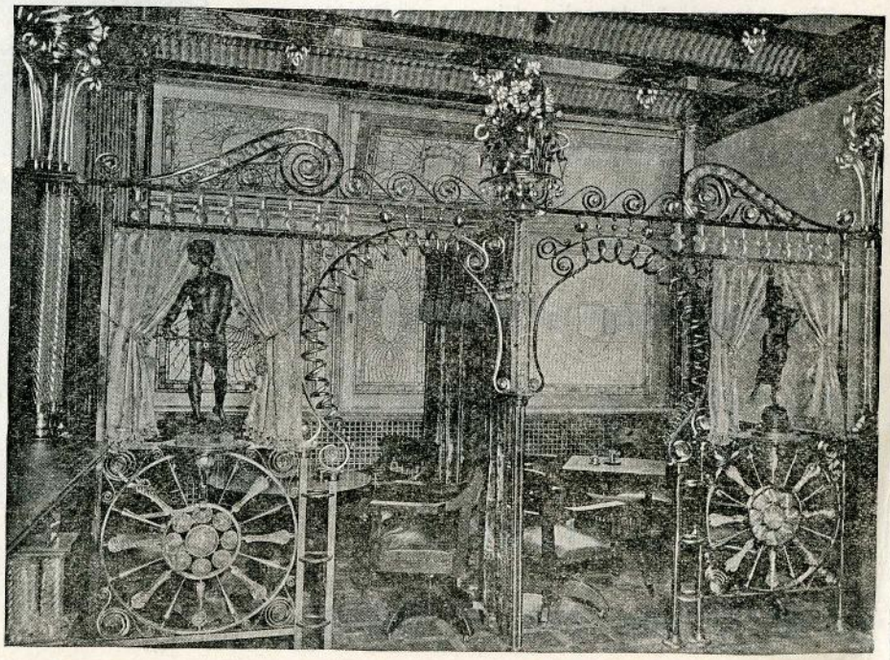

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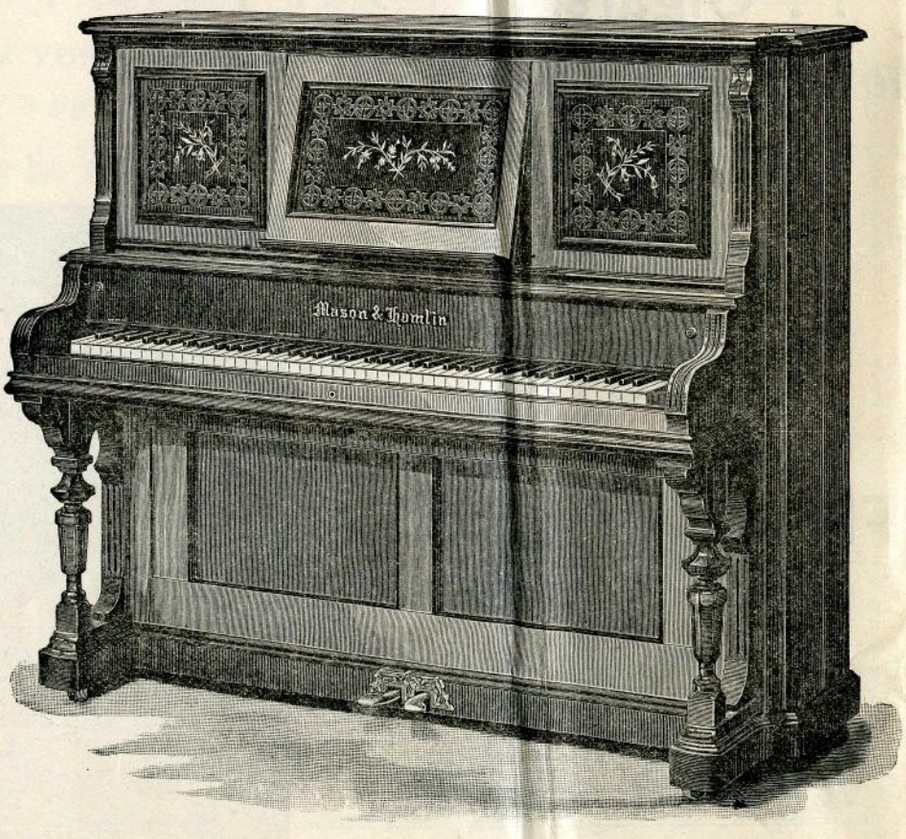

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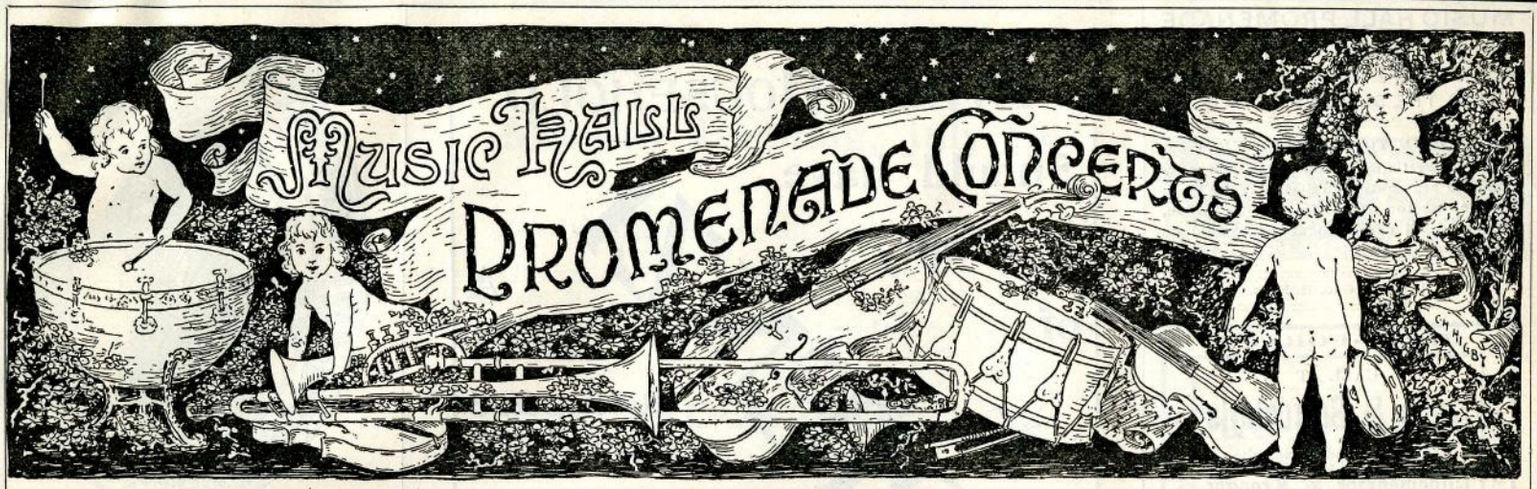

PUBLISHED BY
C. A. ELLIS,
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BOSTON, SATURDAY, JULY 8, 1893.

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Vol. VIII. No. 31.

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SUMMER SEASON OF 1893.

THE MUSIC HALL
Promenade · Concerts

EIGHTH SEASON

T. ADAMOWSKI, Conductor. C. A. ELLIS, Manager.

Saturday Evening, July 8.

PROGRAMME.

1. MARCH, "Fatinitza" . . . . . *Suppe*
2. OVERTURE, "Raymond" . . . . . *A. Thomas*
3. WALTZ, "Morgenblatter" . . . . . *Strauss*
4. SELECTION, "Boccaccio" . . . . . *Suppe*

5. BALLET MUSIC, "Henry VIII." . . . . . *Saint-Suens*
6. LARGO . . . . . *Haendel*
7. SELECTION, "Sphinx" . . . . . *Thompson*
   Composed for the "Hasty Pudding Society" of Harvard College, and specially arranged for Full Orchestra for the Promenade Concerts.
8. SELECTION, "Cavalleria Rusticana" . . . . *Mascagni*

9. OVERTURE, "Martha" . . . . . *Flotow*
10. CARLOTTA WALTZ . . . . . *Millocker*
11. POLKA, "Blumen" . . . . . *Ziehrer*
12. BOULANGER MARCH . . . . . *Sousa*

Tuesday, July 11, ... STRAUSS NIGHT
Wednesday, July 12, . . . DeKOVEN NIGHT (By request)
Thursday, July 13, ... BALL-ROOM NIGHT
Friday, July 14, ... SUPPE NIGHT
Saturday, July 15, Closing Night and Complimentary Testimonial to Mr. T. ADAMOWSKI.

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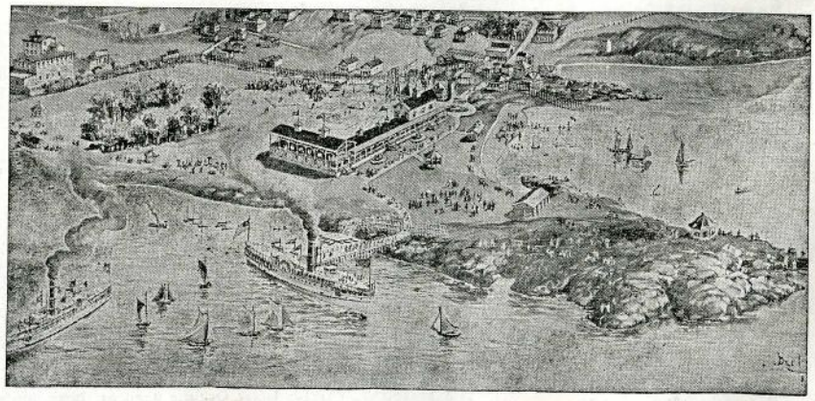

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J. C. Bartlett.	E. F. Webber.	Robert Bruce.	G. Rob. Clark.
E. M. Spears.	H. A. Cook.	Geo. R. Titus.	L. B. Merrill.

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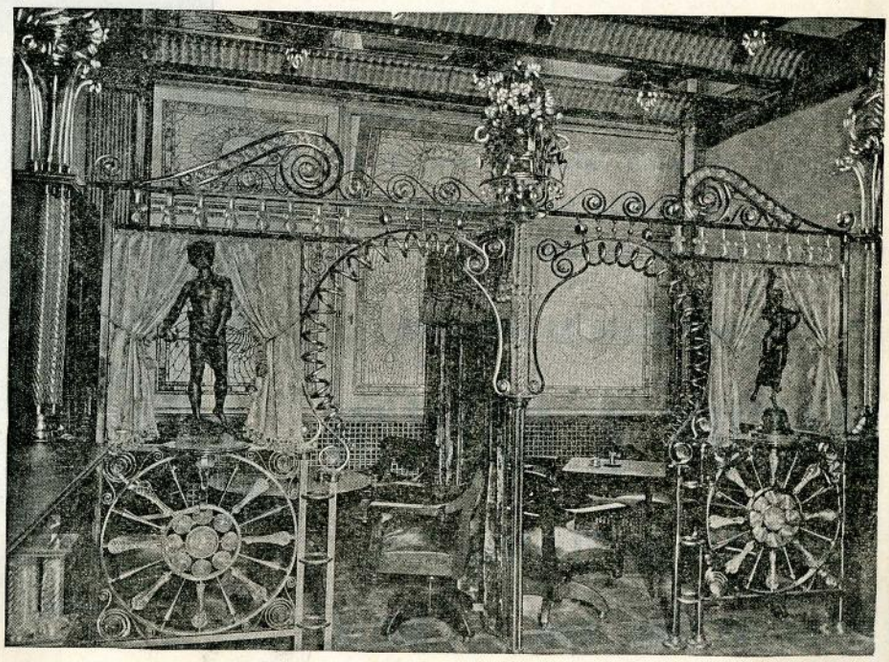

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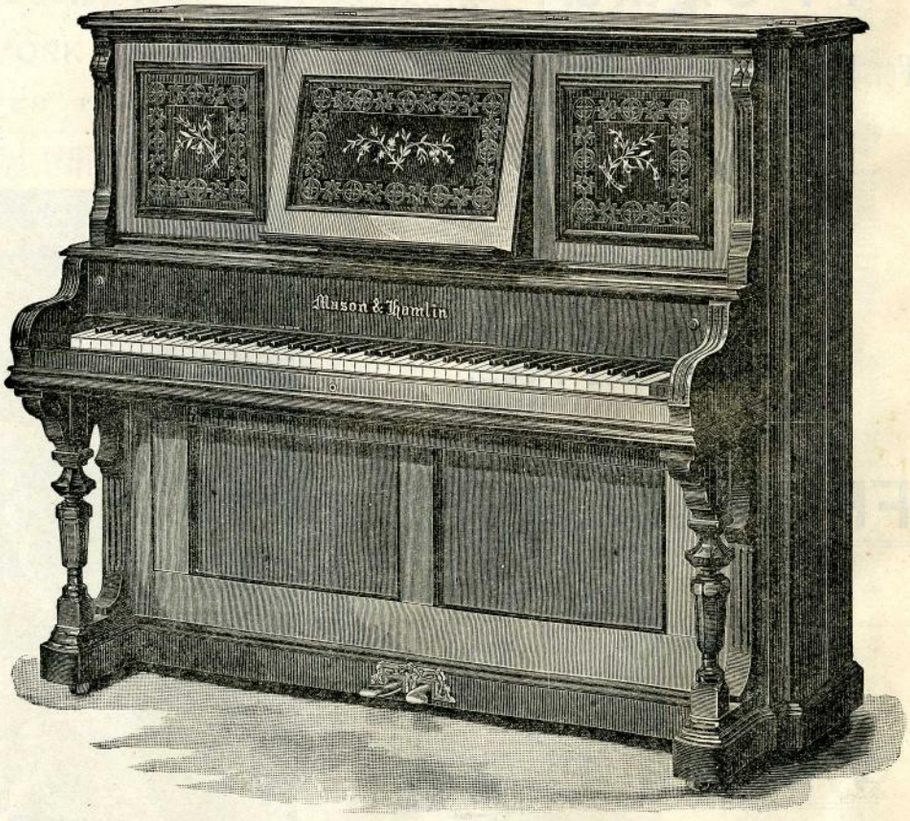

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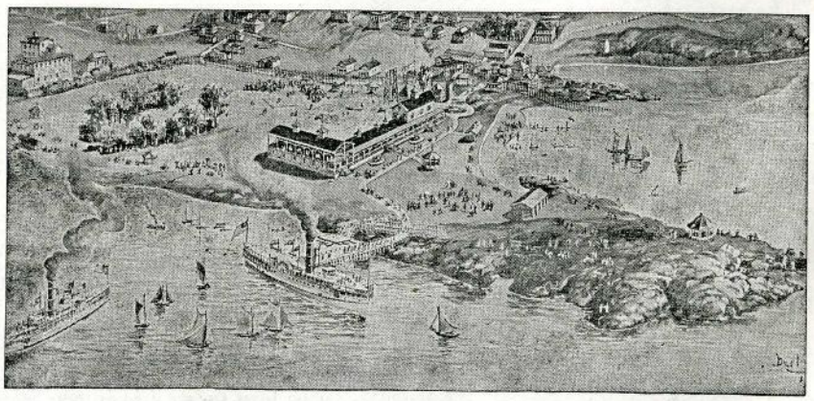

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3.	WALTZ, "Tales of the Orient"	*Strauss*
4.	SELECTION, "Mignon"	*A. Thomas*
5.	OVERTURE, "Fledermaus"	*Strauss*
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9.	WALTZ, "Thousand and One Nights"	*Strauss*
10.	SELECTION, "Faust"	*Gounod*
11.	WALTZ, "Blue Danube"	*Strauss*
12.	MARCH, "Hoch Habsburg"	*Kral*

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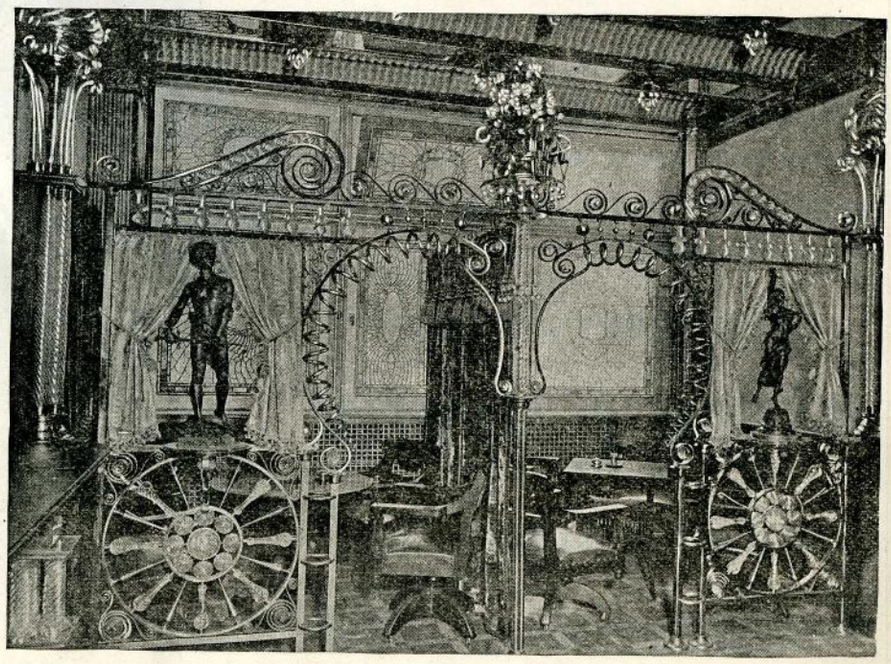

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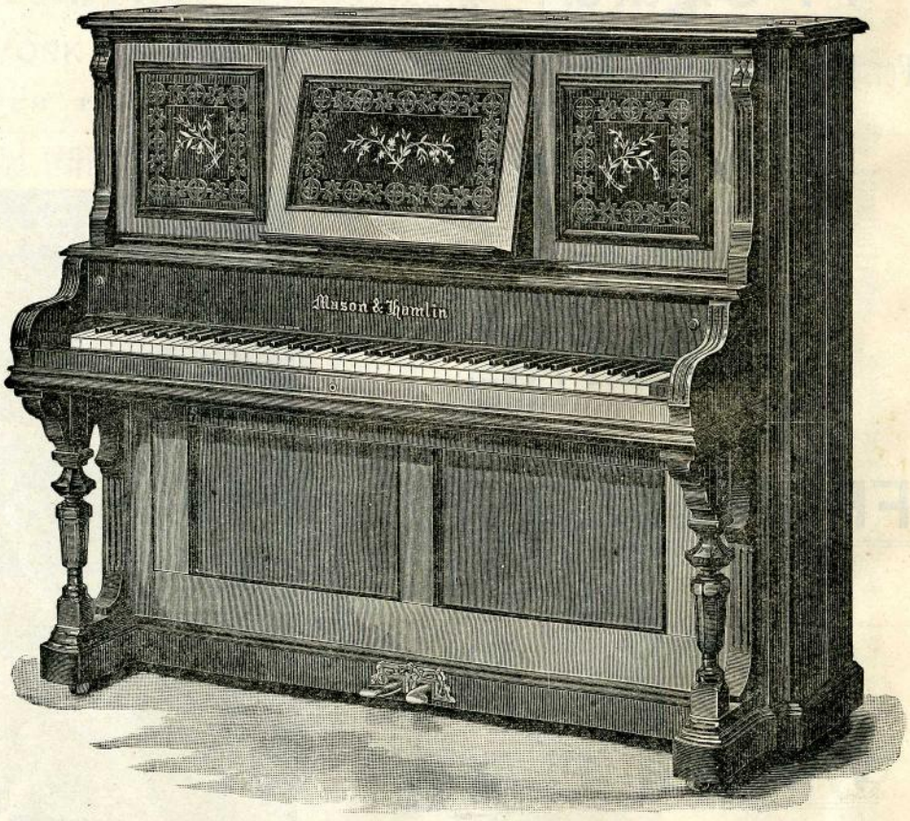

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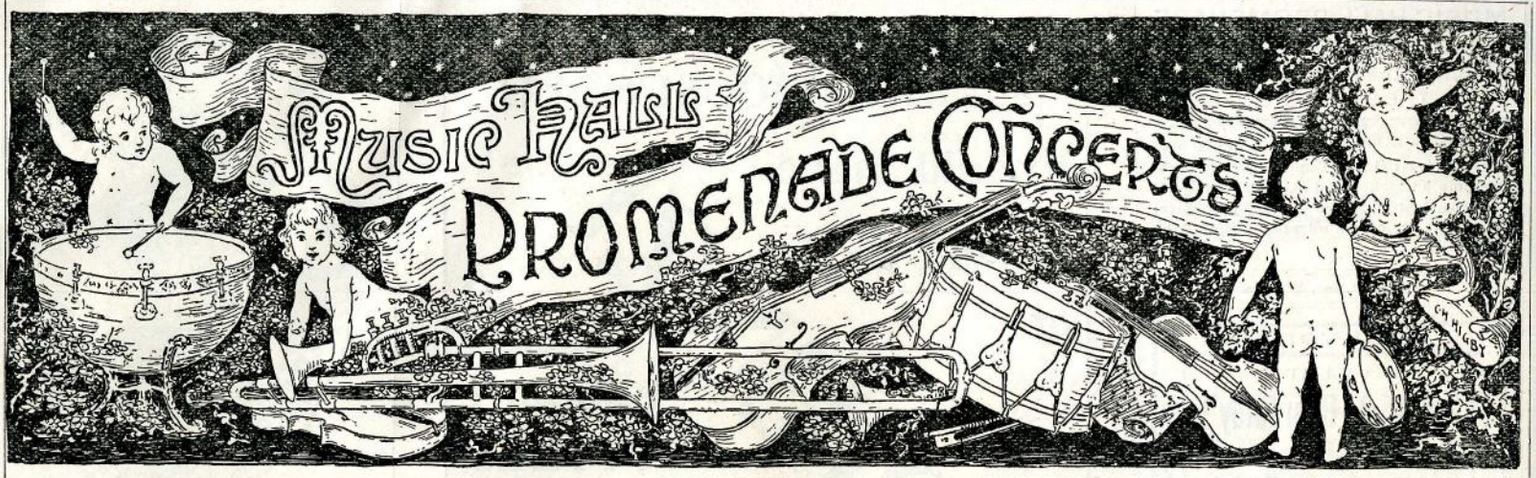

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12. MARCH, "Hoch Habsburg" . . . . . *Kral*

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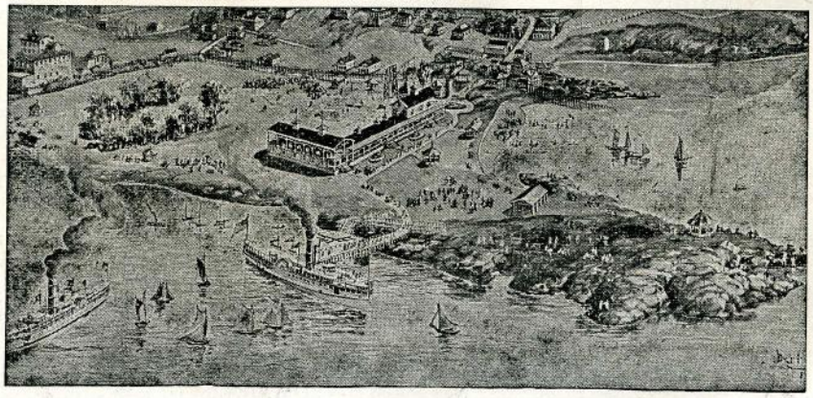
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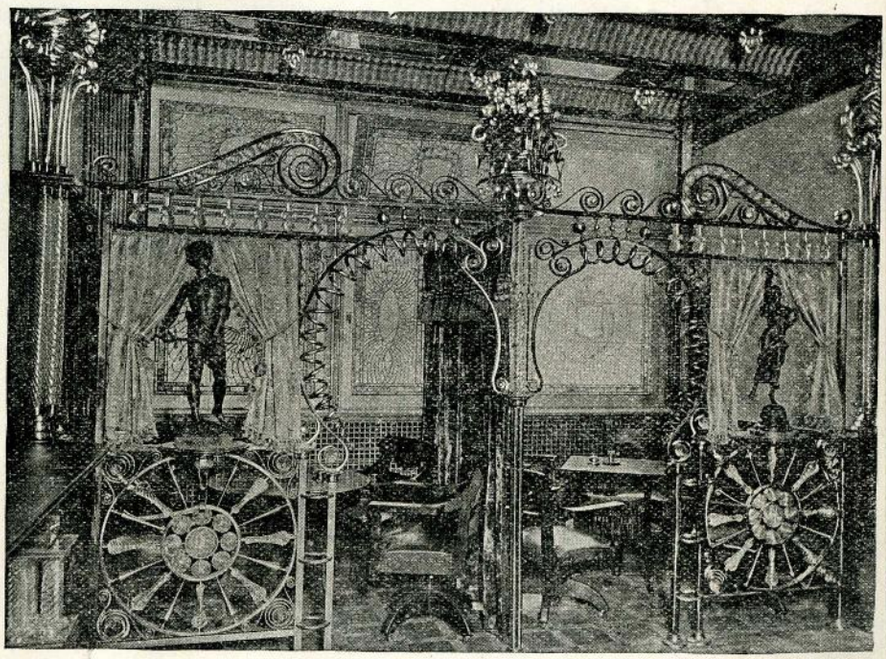

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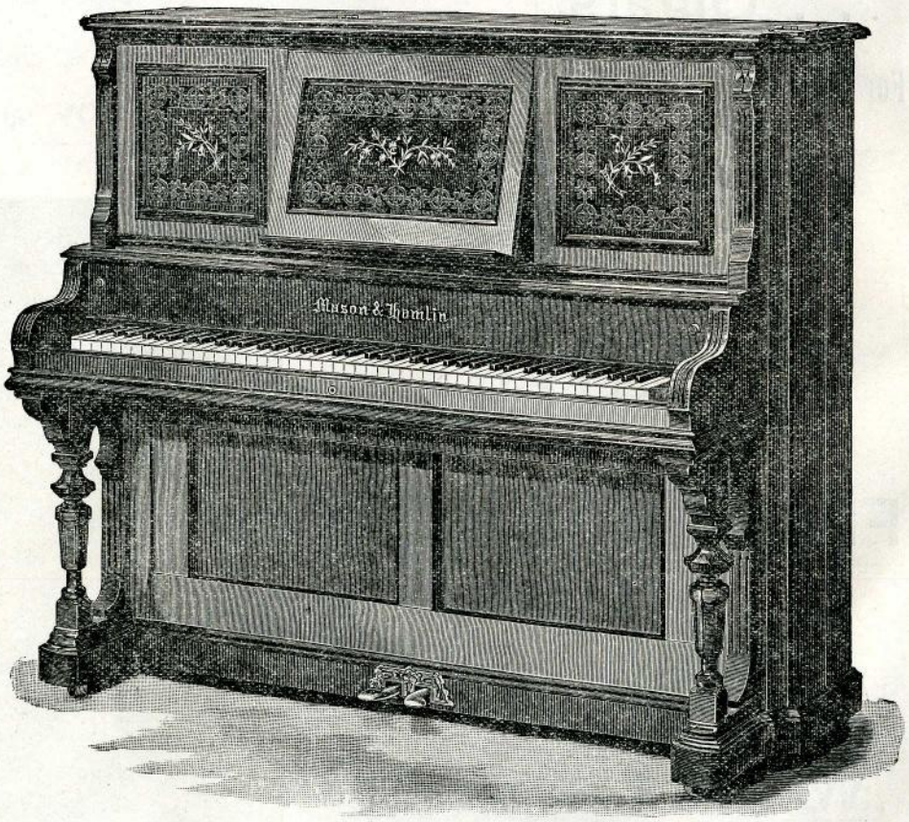

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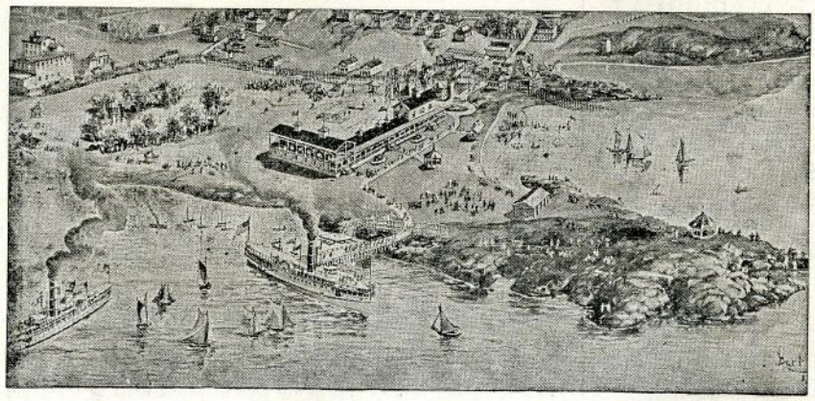
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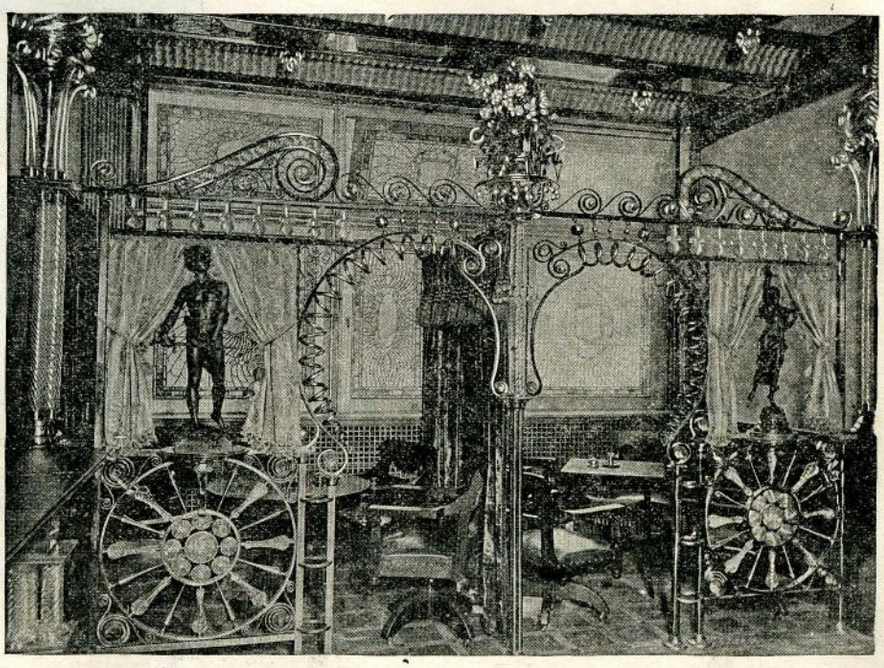

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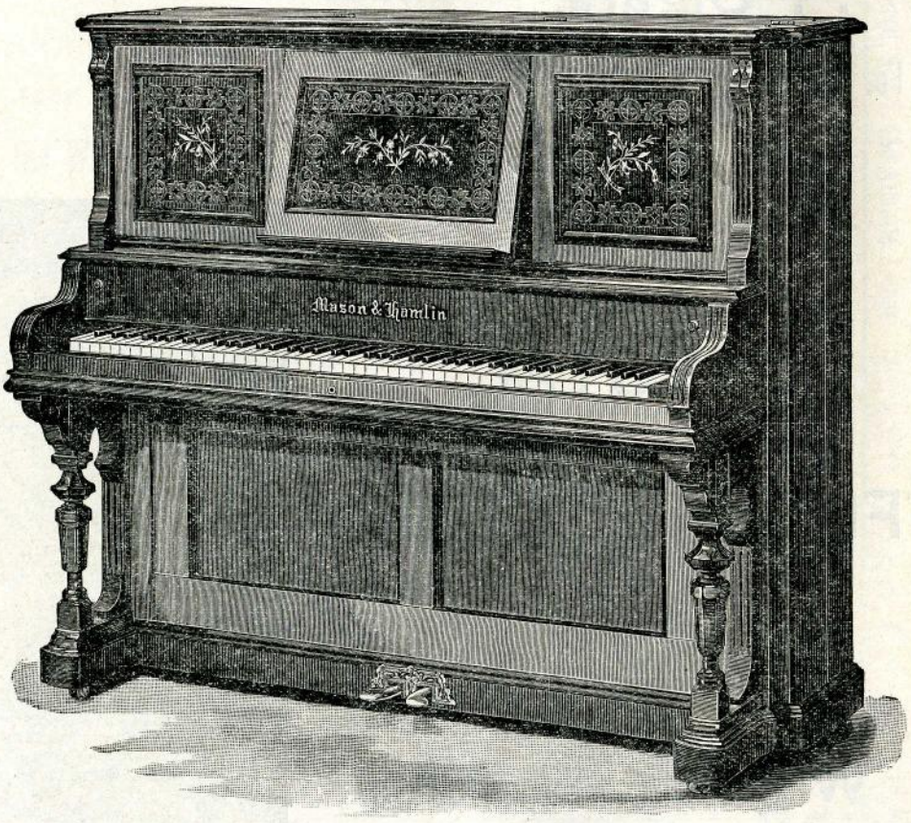

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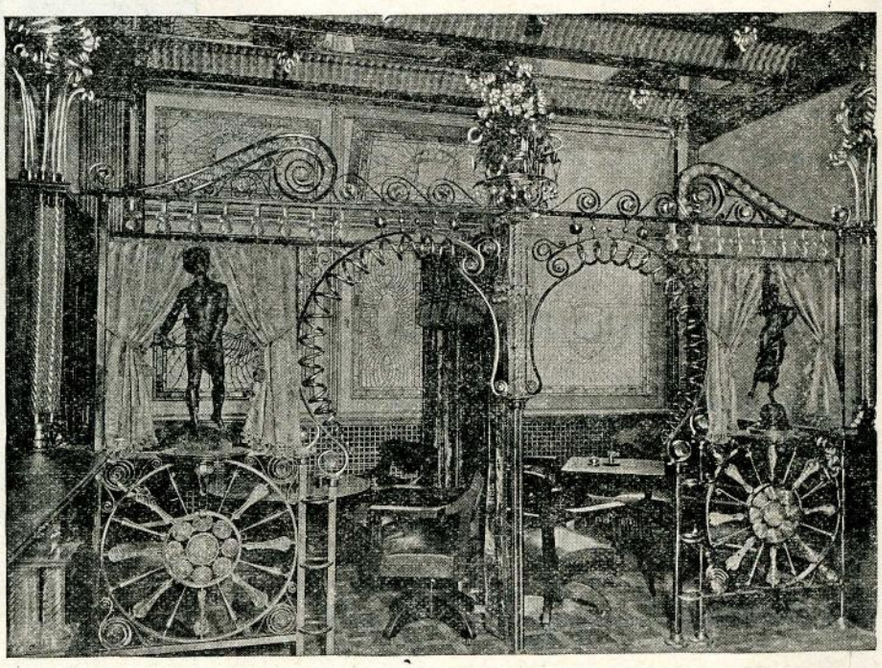

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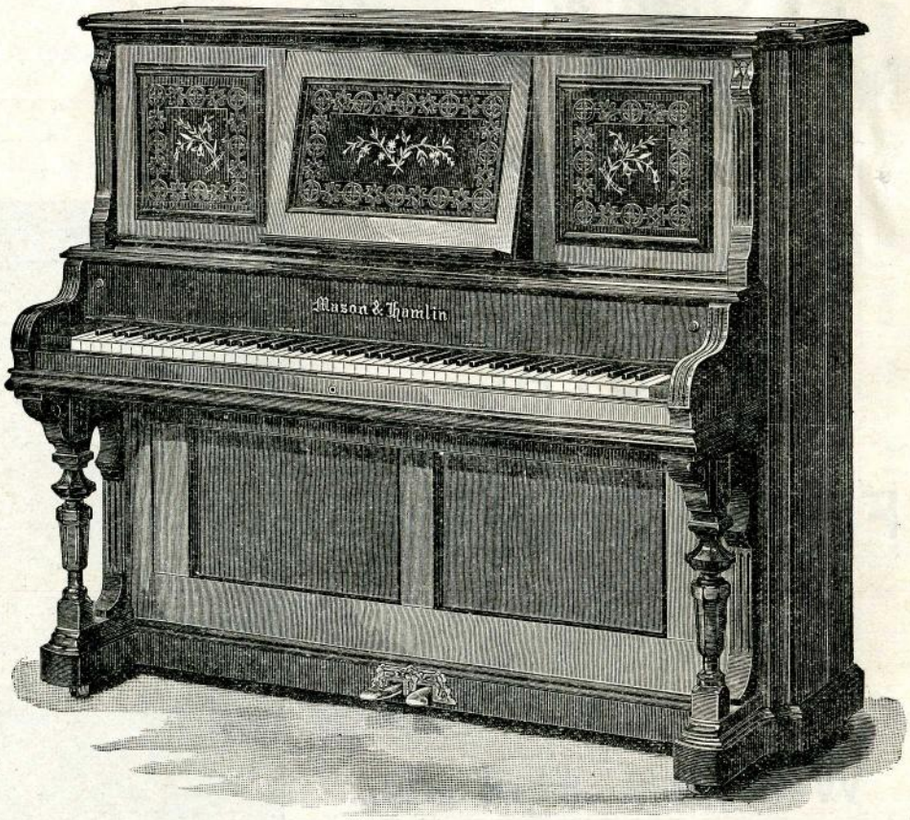

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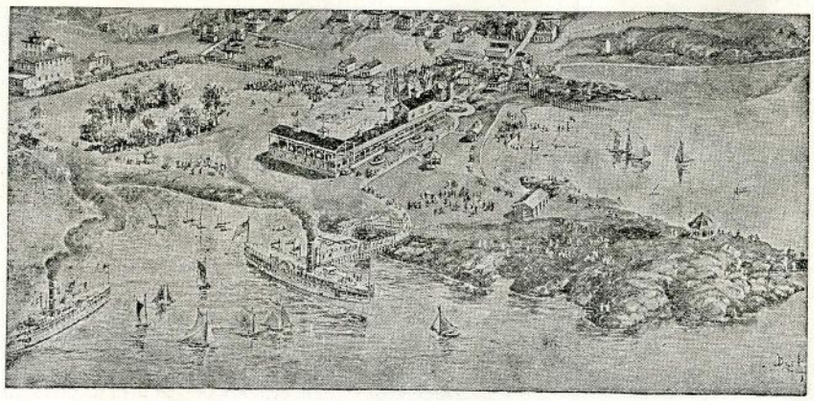

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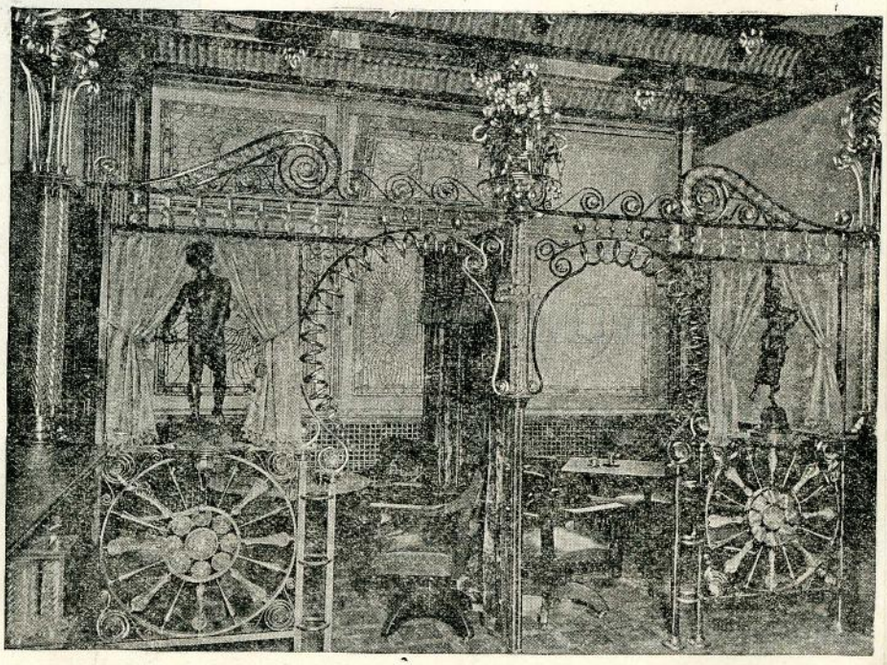

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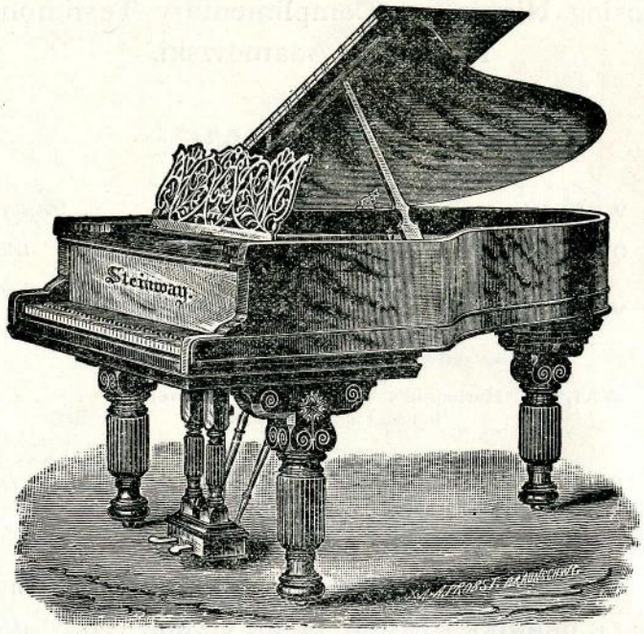

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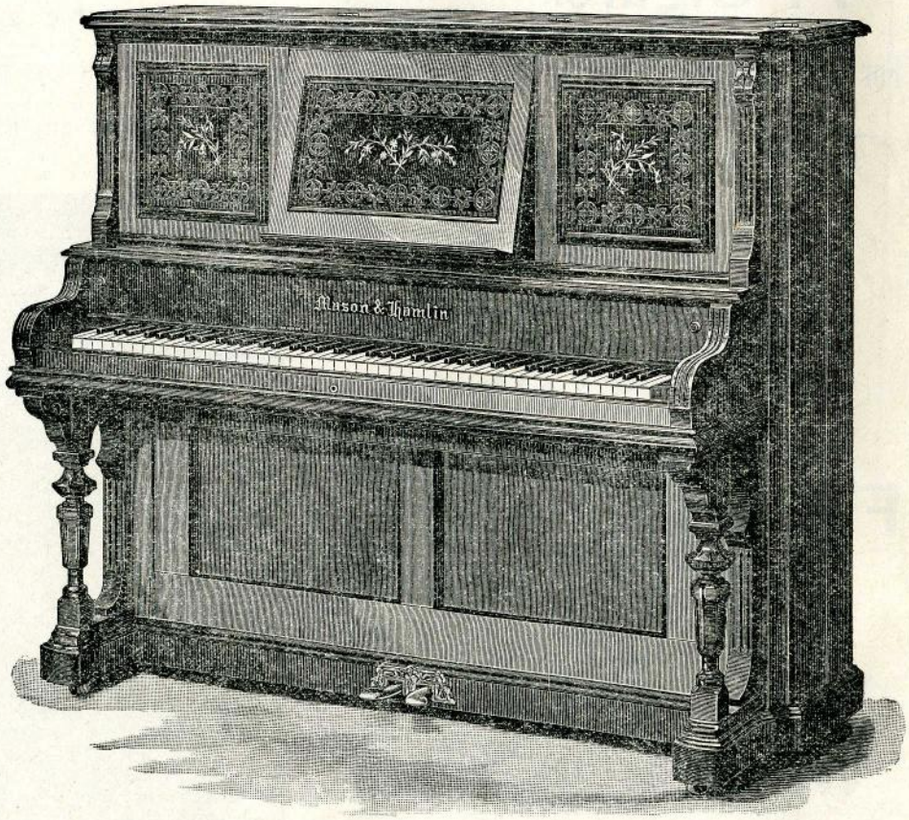

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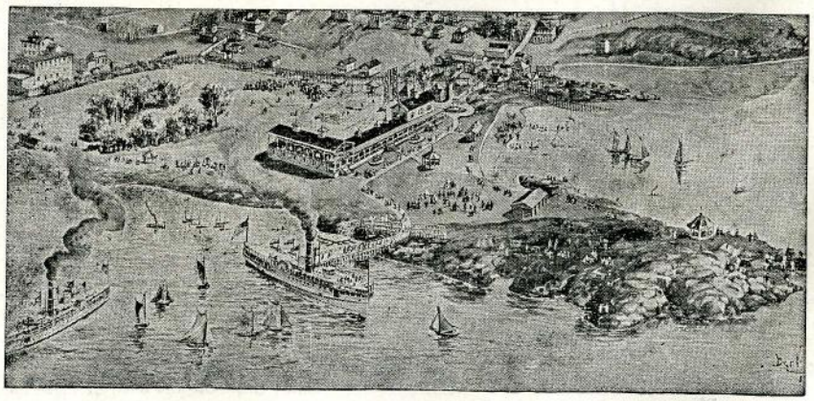

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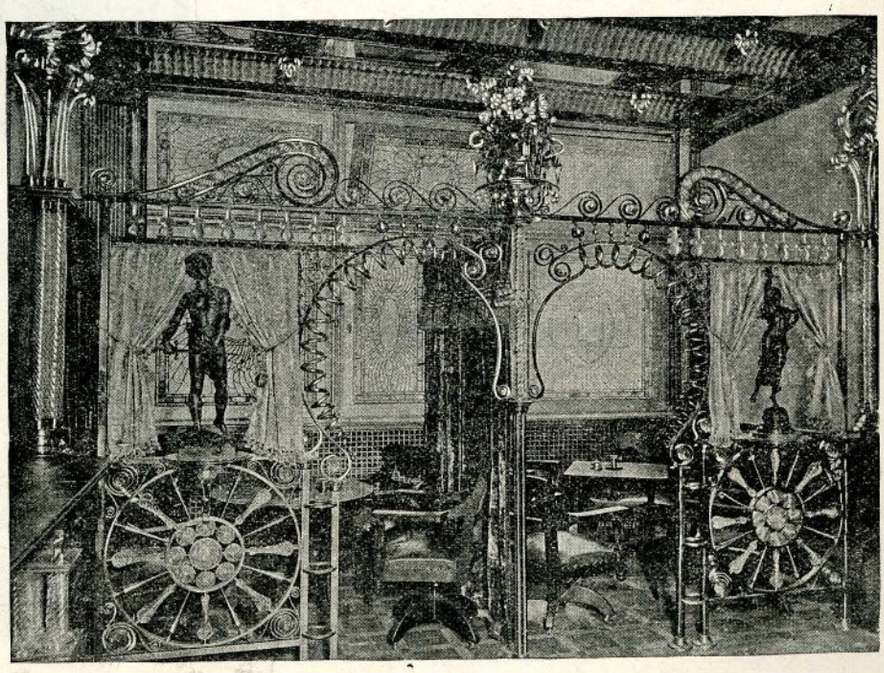

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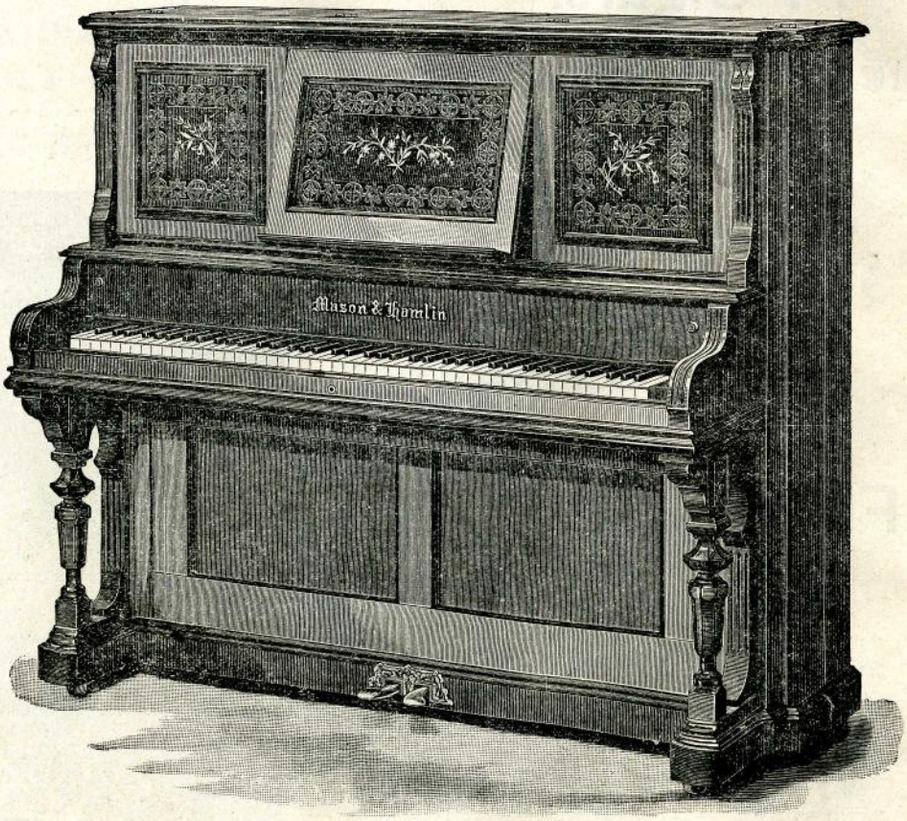

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